# WHEN THIS CRUEL WAR IS OVER.

EN THIS CRUEL WAR IS OVER
Dearest love do you remember,
When we last did meet,
How you told me that you loved me,
Kneeling at my feet?
Oh. how prend you stood before me,
In your suit of blue,
When you vowed to me and country,
Ever to be true.
CHORUS.—Weeping sad and lonely,
Hopes and fears how vain,
When this cruel war is over,
Praying that we meet again.

When the summer breeze is sighing, When the summer breeze is signing,
Mournfully along,
Or when Autumn leaves are falling,
Sadly breathes the song;
Oft in dreams I see thee lying,
On the battle plain,
Lonely, wounded, even dying,
Calling but in vain.

Weeping sad and lonely, &c.

But our country called you, darling, Angels cheenyour way, While our nation's sons are fighting, Whe can only pray.

Nobly strike for God and Liberty,
Let all nations see
How we love our Starry Banner,
Emblem of the free.

Weeping sad and lonely, &c.

\$250 Clipper Prize Story.

### THE SECRET CONCLAVE;

OR.

#### THE MYSTERIOUS HOUSE IN THE FIVE POINTS.

A STORY OF NEW YORK CITY LIFE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY J. A. UNDERWOOD.

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CHAPTER V.

THE MYSTERIOUS ARRANGEMENT OF THE OLD HOUSE—THE TURNING FIRE-PLACE—HELOISE AND MATHEW—USELESS PLEADINGS
—LUKE AVERILL'S CLERK AND THE SERVANT GIRL—MAUD
WALTON—INTESTIES BY SERVEN FATHER AND DAUGHTER—
MAUD'S SECRET—HER FATHER'S ANGER.

MAUD'S SECRET—HER PATHER'S ANGER.

The room entered by Mayhow agreed very well with the exterior of the building. It was a wretched dilapidated apartment, with the plaster in many places denuded from the walls, and with huge cracks in the floor. The furniture was of the most humble and meagre description, and everything revealed abject poverty. Only one man occupied the apartment, and it was he who had opened the door. He was dressed as a common laborer, and appeared to be occupied about nothing in particular.

"Any members here?" asked Mayhew as he entered.

"All left, Most Noble Grand."

Yes, she came about half past two, and has been asking for

"All left, Most Noble Grand."

"Is Heloise here?"

"Yes, she came about half past two, and has been asking for yon," replied the man.

"When does your watch expire, Pearce?" asked Mayhew.

"I have another hour to wait yet."

"Just light me down, will you?"

The man addressed as Pearce took the only candle in the room, and carried it to the fire-place. He then brought it close to some point in the wall; he appeared to be seeking for something which after a moment or two's search he found. He pressed a portion of the wall with his finger, and something receded inwardly—he then made another pressure downward, and the fire-place slowly turned on itself, reaching a wide and spacious stair-case which led to subterranean apartments. This staircase was brilliantly lighted up, and covered with a thick carpet. At last Mayhew, who had descended the stairs, reached a vestibule or hall, which was also illuminated. Into this hall opened several doors, all of massive oak, and with numbers painted in gold on them.

Mayhew went to the door marked number 5, and opening ti, entered the apartment. This chamber offered a most extraordinary contrast with the one above—there, as we have before said, everything showed the most abject poverty—here everything was luxurious magnificence. A magnificent chandelier descending from the ceiling shed a flood of light through the room. The floor was covered with the thickest carpet, the walls were adorned with magnificent paintings, and in fact the apartment was almost an exact counterpart of that in the country to which Robert Averill had been conveyed.

When Mayhew entered, he was met at the door by a lovely woman, who threw herself into his arms and pressed him to her throbbing bosom. It was Heloise, who a few hours before had held the both tender and storny interview with Robert Averill. "O! Horace, my Horace;" exclaimed the lovely girl, for in spite of her penchant for Robert, she really loved the man of blood; "It have been waiting for you so long."

Mayhew kissed her tenderly. As he held

girl.
"O! I have been so anxious about you, dear Horace," said

"O'! I have been so annous about you, dear norace," said Heloise.

"Why this anxiety, my pet?" he returned, kissing her tempting lips again. "I have come to show you that I am safe and sound. But why should you fear for me, Heloise? You know I am too careful to run into danger."

"I know that you are brave and cautious, darling; but even the bravest sometimes fail."

"I shall never fail in any of my undertakings," replied Mayhew in a proud tone—"but come, my pretty little bird, let us sit down on the sofa and have a little chat together. What, weeping, my Heloise—why these tears?"

"Forgive me, Horace—I know it is very foolish of me, but I cannot help it. O! Horace, boy happy it makes me to have you

ing, my Heloise—why these tears?"
"Forgive me, Horace—I know it is very foolish of me, but I cannot help it. O! Horace, how happy it makes me to have you with me, to feel myself enfolded in your arms."
Mayhew sat down on the sofa, and drew her on his knees, kissing her lips and snowy shoulders.
"I know, my love," said he, "that I possess your heart. I know the immense sacrifices you have made for my sake—and you too, Heloise, know that your image is engraven on my heart!"

heart!"

Although the words he spoke were warm, the tone in which he nttered them expressed coldness, if not indifference. Although he felt the pressure of her lovely form, although he could inhale her perfumed breath, and although his hand pressed her gorgeous bosom, he was perfectly passionless, and did not evince the slightest emotion.

the slightest emotion.

"I believe you love me, Horace," said she, taking his head between her hands, and kissing his eyes passionately, "but still, you must forgive me if doubts sometimes enter my mind. But tell me," she continued, growing pale, as if she saw some terrible phantom, "did you perform that terrible business?"

"Yes, I have done the deed, and the old man will never trouble me more."

me more."
"My own Horace, was it necessary to shed this blood? These scenes of violence send the blood back from my heart. Oh! what a happy girl I should be if your hands were unstained with blood."

what a happy girl I should be if your hands were unstained with blood."

"My dear Heloise," said Mayhew, in almost a stern voice, "you don't understand these matters; you only look upon them from a woman's point of view. I beg of you not togive your opinion on subjects you do not understand. What er deeds of violence I may have performed, I have always subleient cause for them. This General Averill was in my path, and I removed him from it, just as I would a stone, for it was necessary that he should be sacrificed. In any event, he could only have lived a few years longer."

"Forgive me, Horace, for venturing my opinion on the subject. I know that I am a poor, weak girl, and that you are a strong, stalwart man. But, darling, when will the time come for us to quit this terrible society? You know I take no delight in their origies, and I long to retire into the country, and never see the city again as long as I live."

"Hush, my Heloise, the very walls have ears here. You are talking rank treason, which, if heard, would consign us to death. Do not forget the fearful oath we have taken. My plans a new life."

"Oh! Horace, when I am with you," said the frail beauty, pilowing her lovely head og his breast, "I feel that I could go through five and water for your sake. God grant that we may never have to separate again."

Mayhew cast his eyes on the beautiful creature who lay unresisting in his arms. The position she had assumed revealed the whole wealth of her magnificent bust to his gaze; but his eyes gazed coldly on those alabaster globes, which palpitated with the palpitated with had been struck by his noble, manly bearing, and he was intoxi
"So saying, he left the room, and Maud retired in tears to her whole wealth of her magnificent bust to his gaze; but his eyes gazed coldly on those alabaster globes, which palpitated with the palpitated with had been struck by his noble, manly bearing, and he was intoxi-



E. A. SOTHERN, The Great "Lord Dundreary."



MISS FANNY BROWN, The Favorite Actress.

In the most fashionable portion of Lexington Avenue, at the time we write, was situated a large brown stone edifice. This dwelling was inhabited by Mr. Walton and an only daughter, of whom we shall have more to say by and by.

On the morning following the events just described, Mary, the housemaid of the establishment, entered the drawing room, for the purpose of dusting it. Mary was a pretty brunette, with dark, killing eyes, and a most voluptuous form. Her bust was well developed, and her feet and hands were perfect. She had been engaged in her work but a few moments, when there was a ring at the bell, and she ran to open the door. She found there a young man whom she recognised as being a clerk in the employment of Mr. Luke Averill, and whose name was Edward Grafton. He had already visited the house on his employer's business many times before, and a half tender acquaintanceship had sprung up between them.

"Good morning, Mary, my dear," said the young man, chucking her under the chin.

"Good morning, Mr. Grafton," said the girl.

"I have a letter for Mr. Walton from Mr. Luke Averill; I want to see if there is any answer."

"Walk into the drawing room, sir, and I will see."

So saying, she lod the way into the room she had just quitted, and then went to Mr. Walton's room, returning again in a few moments, with the information that her master would call on Mr. Luke Averill during the day.

Grafton kissed the pretty girl, and might have taken other liberties, had not footsteps been heard in the hall. The young man hurriedly took his departure, and the door was scarcerely shut, when Mr. Walton made his appearance.

"Is Miss Mand up yet?" asked Mr. Walton of Mary.

"No, sir, not yet."

"Go and tell her to come down; I want to speak to her."

"Mr. Walton was a fine, healt-ylooking old gentleman, about

man hurriedly took his departure, and the door was scarcerely shut, when Mr. Walton made his appearance.

"Is Miss Maud up yet?" asked Mr. Walton of Mary.

"No, sir; not yet."

"Go and tell her to come down; I want to speak to her."

Mr. Walton was a fine, healthy-looking old gentleman, about sixty years of age. He had a quick, penetrating eye, and his features showed much decision of character. He began to pace restlessly up and down the chamber, while Mary started on her errand.

She went directly up to her young mistress's bed room. The sun was shining in the chamber when she opened the door. It was a charming nest, furnished with all the elegancies that wealth can command, and the most exquisite taste was shown in its internal arrangements. The furniture was of the most costly description. A large mahogany bedstead occupied one side of the room, and chairs and sofas corresponded. On a handsome centre table was a vase filled with choice flowers. Magnificent engravings adorned the walls, and the floor was covered with a thick carpet.

On the bed reclined the lovely form of a young girl, still plunged in a quiet and gentle slumber. As she lay there, she looked the very embodiment of sleeping innocence. She could not have been more than eighteen years of age. Her magnificent auburn locks lay strewn on the white pillow. Her face was one of the most lovely that can be possibly seen, of that type of pure American beauty which forms the theme of admiration of all foreigners who visit our country. Her features were perfectly classical, and her long, fringed eyelashes cast a shade on a downy cheek, which was tinged with the rosy bue of health. One of her hands was raised to her head, and the sleeve of her inight garment being raised above her elbow, revealed a plump, white arm, exquisitely moulded. Her forehead was as white and pure as alabaster, and her rosy lips were slightly parted, revealed a perfection of form, grace, and development that was worthy of the best studies of the best sculptors. Not a single trace o

eyes.
"Your father, Miss, wishes to see you—he is in the drawing-"What o'clock is it, Mary?" asked Maud, rising up in a sitting

osture.
"It is past nine, miss."
"Is it possible that it can be so late? How I have overslept
nyself! Did you say that my father wishes to see me?"
"I'Voe roise."

"Is it possible that it can be so myself! Did you say that my father wishes to see me?"
"Yes, miss."
"I will get up directly. Go and tell my father that I will be down in a few minutes."
So saying, she skipped nimbly from the bed, and commenced her toilet. This she effected very rapidly, wondering all the time what her father could want with her, for it was quite an unusual thing for him to request a private interview. In a few moments she entered the drawing-room, and found her father will naging restlessly up and down.

moments she entered the drawing-room, and found her lather still pacing restlessly up and down.

"Do you want to speak with me, papa!" said she, after she had kissed him and enquired after his health.

"Yes, my love, I want to see you on particular business. In fact, my child, I may at well tell you at once. I have this morning received a letter from Mr. Luke Averill, asking my permission for him to pay his addresses to you."

"Mr. Luke Averill! O! I dislike him so much, father."

"Why, Maud! He is an excellent man; well off, and of the most unimpeachable moral character."

"For all that, dear papa, I do not like him, and I am sure I never shall."

never shall."
"But what objections have you to him?"
"Is scarcely know. But, papa, why are you in such a hurry to get me married?"
"The fact is, my dear, you are an heiress, and you will have all the fortune-hunters in New York after you, and I want you to be engaged to some one in whom I have confidence, to prevent this."

be engaged to some one in whom I have conneince, to prevent this."

"But, papa, as I before said, I can never marry Mr. Luke Averill. I believe the few opportunities I have had of seeing him have enabled me to read his character thoroughly. In my opinion, he is a religious hypocrite."

"My dear Maud, you are entirely mistaken in his character. It is true he is religious, but sincerely so."

"I am sorry that I cannot think as you do, papa."

"Then, my child, he is very rich."

"Were he a thousand times as rich, he could never be my husband."

"You must not decide the matter so positively at once—take some time to think it over. Receive him kindly, and I feel certain that by and by you will think differently about him."

"Indeed, papa, it is of no use. I can never love him—besides—"

love and desire. He toyed with the ebon locks of the infatuated girl, but other thoughts appeared to occupy his mind, for she frequently spoke to him and obtained no answer. Half an hour passed in this manner, when Horace suddenly arose, and looking at his watch, declared that he must leave. Kissing Heloise with some show of tenderness, he departed the same way that he had ontered.

When he had gone, Heloise threw herself on the sofa, and burying her face in the soft cushions, wept and sobbed as if her heart would break.

In the most fashionable portion of Lexington Avenue, at the When Maud saw her father leave the house, she hastily slipped on her bonnet and shawl, and also left the house.

#### CHAPTER VI.

MAUD VISITS UNION SQUARE—THE RENDEZVOUS—HENRY MORDANT
—THE LOVERS—LUKE AVERILL'S CHARACTER DISCUSSED—
HOPES AND FEARS—THE NEWSBOY—AN EXTRA 'ERALD.

—THE LOVERS—LURE AVERILL'S CHARACTER DISCUSSED—HOPES AND FEARS—THE NEWSBOY—AN EXTRA 'ERALD.

Mand hurried along Twenty-third street until she came to Broadway, and walked down that thoroughfare until she reached Union Square. She entered the Square, and sat down on one of the benches, evidently waiting for some one, for every now and again she would eagerly scan every portion of the enclosure, and then assume a careless attitude, as if she were merely resting herself.

It was one of those glorious November mornings which may be truly called the queen-time of the American year. The atmosphere was slightly hazy, and the sun shone with a subdued brillancy. The temperature was delicious—neither hot nor cold, but producing a dreamy, quiet, and sedative influence on the human frame. The trees in the Square were gorgeous in their autumnal colors, and each seemed to vie with its neighbor in producing the greatest variety of hues. It was what is called the Indian summer, which is only to be enjoyed in our country—that period of the year in which its charms are developed to their fullest extent; after it has passed, old age speedily comes on; its luxurious treeses become white and hoary, and the gushing fullness of maturity is dried up and withered in the icy embraces of winter. Maud felt the influence of the season, and leaning her head against the tree, seemed for a moment lost in a delicious reverie. She thought of the beloved of her heart, of all that he had said to her, of all the delightful hours she had passed in his company. She was awakened from her train of thought by the sound of foot-falls on the hard ground; and looking up, asw a young man approaching. As he is to play a conspicuous-part in this history, we must describe him to the reader.

He was bout twenty-two years of age, tall, erect, and strongly

conspicuous.part in this instory, we must describe him to the reader. He was about twenty-two years of age, tall, erect, and strongly built. His face was one of those rarely seen, combining delicacy of feature without the slightest effeminacy. His hair was brown, and curled naturally; and a slight moustache, which served to set off the lines of his face to greater advantage, was the only evidence of beard that he wore. But the greatest charm about him was the noble, intellectual expression of his features. A physiognomist could immediately read from it that his heart was without guile. His eyes were at the same time piercing and soft, and he walked with that manly bearing which betokens an unburdened conscience.

The moment he caught sight of Maud, his whole face beamed with joy, and he ran to her, and clasped her soft, white hand in his.

with joy, and he ran to her, and clasped her son, white hand in his.

"My own darling Maud," he exclaimed, pressing her hand tenderly, "how kind of you to come here this morning. Do you know, I was almost afraid that you would not be able to keep your appointment. But, my dearest girl, your eyes are red; you have been weeping."

"Yes, dear Henry, I have been in great trouble this morning," replied Maud, taking his arm; "but let us take a walk around the square, and I will tell you all about it."

The lovers walked slowly, and Maud told him of the interview she had had with her father that morning.

"I have been fearing this for a long time," said Henry, when she had finished; "but, dear Maud, I am sure I need have no fear of my rival."

she had finished; "but, dear Maud, I am sure I need have no fear of my rival."

"No, indeed, Harry. You know you possess my entire heart. Nothing can change me. Buf tell me, dear, what is the cause of my father's enmity to your family?"

"You must know, darling, that your father is an Old Line Whig, while mine is a Democrat. Some years ago, they were opposition candidates for Congress, and my father was elected; since that time, all intercourse has entirely ceased between the families."

families."

"What a horrid thing is politics," said Maud. "But tell me, Harry, do you know anything of Mr. Luke Averill?"

"Oh! yes, I know him very well; he has a great reputation for wealth and piety; but certain mercantile transactions which have reached my ears make me doubt the latter. At all events, to the initiated, his fame as a man of strict honor is not very good. Many persons entertain the opinion that his gnise of piety is only assumed for the purpose of a cloak."

"I am sure of it," said Maud; "I have not seen him very often, but the impression he made on my mind was decidedly unfavorable."

What is it that your father can see in him to admire?"

"I don't know, unless it is his money."

"Yes, with a merchant, money has great influence. There can be no doubt but he is very wealthy. His father left him a large property, and he has made a great deal of money in his business; besides which, he and his brother, Robert, are heirs to their uncle, General Averill. I am afraid, darling, we shall have great difficulty in overcoming this influence. But, dearest Maud, I can never, never give you up."

The young girl pressed her lover's arm, and gazed affectionately in his face. He could read the whole wealth of her love in

ately in his face. He could read the whole wealth of her love in her glorious eyes.

"My whole heart is yours, dearest," said she; "and even if it were not, I should never dream of listening to this man's proposals, for a single moment. I positively dislike him. Have no fear, dear Harry, of my constancy."

"It is impossible for me to doubt you, my angel," returned Henry, pressing her hand tenderly; "but, darling, what are we to do?"

My father may change his mind."

"My tather may change his mind."
Henry shook his head.
"Nay, Harry, don't be so discouraged—time may soften his orejudices. I know papa loves me with all his heart, and when the discovers that all hope of gaining my consent for his friend nike Averill is lost, he will not stand in the way of his child's lauptiness."

appiness, "You don't know how strong your father's prejudices are and."

Yes, dear Harry, I do. I know him better than you do, and el assured that he will ultimately yield."

"God grant that such may be the case, darling; but let us sit

feel assured that he will ultimately yield."

"God grant that such may be the case, darling; but let us sit down here."

The lovers took possession of a bench which was placed round a large tree, and conversed together for more than an hour. As their conversation was only interesting to themselves, and might be tedious to our readers, we forbear from repeating it, especially as we have much more important matters to detail. Happy in each other's love, they soon forgot all their sorrows, and pictured bright dreams of their future happiness. The scenes they depicted were all tinctured with the bright hues of their own loving hearts. A Utilitarian might call them Utopian, but they were nevertheless the emanations of pure minds, yet unsullied by contact with this matter-of-fact world. They were so deeply engaged in their delightful converse, that they did not notice that several persons were conversing in groups, and that every person looked excited, as if some extraordinary event had occurred. A newsboy at last approached them, carrying in his hand a bundle of papers.

"Buy an extra 'Erald, sir,' said the boy—"a terrible and ferocious murder, sir—committed last night—all the particulars, sir—the murderer arrested—only three cents, sir,"

Henry shook his head, but the interruption had the effect of breaking up their tele-a-let, for Maud looked at her watch, and found that she must return home.

"Do by it, sir,' continued the indefatigable newsboy; "it's a fearful murder, sir; it'll make your hair stand on end to read, indeed it will—a well-known citizen found murdered in his bed last night—all the particulars, sir—General Averill, sir, of Waverly Place."

"General Averill murdered, do you say?"

"Yes, sir, found murdered in his bed list night—a terrible deed of blood, sir—the full particulars in the extra 'Erald—only three cents."

Henry purchased the paper, and the boy went on his way, calling out at the top of his voice:—

"Ere's the extra 'Erald, containing full particulars of the bloody murder committed last night."

The lovers soon after separated, appointing the next day for another meeting.

TO BE CONTINUED.

### SKETCHES OF TAVELLING MANAGERS.

J. C. MYERS.

J. C. MYERS.

This Eastern manager and tragedian was born in Hamburg, Germany, in the year 1801, and is now in his 64th year—be emigrated to this country in 1800, and located himself in New York city. From early life his disposition inclined his feelings towards the stage, and he made his first appearance with an amateur association, in that city, as Claude Darnaud, in the "Seven Clerks;" he was so successful that he immediately adopted the stage as a profession. A few years after, we find his name announced at the "Old Flagg Alley Theatre, Boston," for a complimentary benefit, where he appeared as Zanga, in the "Bevenge," and Little Pickle, in the "Spoiled Child." The benefit was one worthy of the actor and the man, the house being filled to overflowing. In 1867, Mr. Myers visited California with the eccentric Yankee comedian, J. P. Addams, and gained name, fame, and fortune in the "Land of Gold." In 1860, he established the traveling company of Myers, Pratt & Bonface, playing in, all the Eastern cities, and sharing with Charley Boniface the leading dramatic roles. During the last season, Mr. Myers has had as many as nine traveling companies, all in actual operation at the same time, thus proving his indomitable energy of character. In person Mr. Myers strongly resembles Edwir Forrest, both on and off the stage; and in many places, on his circuit, has been taken for that celebrated actor. Many successful aspirants, now on the high road to dramatic fame, owe their first advance in the art to this gentleman's assistance. Although growing gradually into the "sere and yellow leaf" of life, Mr. Myers treads the stage with ease, grace, and dignity, and in such characters as Paul Lafont, Reginald, in the "Caatle Spectre," Michael Erie, One Eyed Saul, etc., written for him by W. W. Pratt, his former partner, he has few equals, and probably no superiors. J. C. MYERS.

#### SNAKING OUT STURGEONS.

SNAKING OUT STURGEONS.

We have reared until our ribs fairly ached, at the relation of the following "item" on sturgeons, by a loquacious friend of ours:

It appears that our friend was located on the Kennebec river, a few years ago, and had a number of hands employed about a dam, and the sturgeons were very numerous and extremely docide. They would frequently come poking their noses close up to the men standing in the water, and one of the men bethought him how delicious a morsel a pickled sturgeon was, and he forthwith made a preparation to "snake out" a clever-sized fish. Getting an iron rod at the blacksmith's shop, close at hand, he bends up one end like a fish-hook, and, slipping out into the stream, he slily places the hook under the sturgeon's nose, and into the round hole of a mouth, expecting to fasten it on to the victimized, harmless fish, and "yank" him clean and clear out of his watery element. But, "iordy," wasn't he mistaken and surprised! The moment the hook touched the inside of the sturgeon's mouth, the creature backed water so suddenly and forcibly, as to nearly jerk the holder of the hook's head from its socket. The poor fellow was forty rods under water, and going down stream, before he mustered presence of mind enough to induce him to let go the hook!

However, the lookers-on at this curious manceuvre took a boat and fished out their half-drowned comrade, who concluded that he had paid pretty dearly for his whistic.

The sturgeon catching did not end here. After the laugh of the above mentioned adventure had ceased, some one offered to bet a hat that he could hold a sturgeon and snake him clean out of the water; and as the nan who had tried the experiment felt altogether dubious about it, he at once bet that the sturgeon would be more than a match for any man in the crowd.

The wager was duly staked, a rod crooked, the operator tucked up his sleeves and trowsers, and wades out to where a sturgeon or two were lying off in the shallow water. Of course the operation now became a matter of co

# TOO FAST FOR THEM.

TOO FAST FOR THEM.

This is a great country for jokes, and we have just had one that is too good to keep.
Early this morning there were added to our company of travelers a pair who looked very like runaways; the gentleman a tall, rawboned specimen of the "half-horse, half-alligator" class, and the lady a fair match for him. Among the passengers from Nabeleon was a solemn-looking gentleman, who had all along been taken for a preacher. About nine o'clock last night, I was conversing with the "reverend" individual, when a young man stepped up, and addressing him remarked: "We're going to have a wedding, and would like to have you officiato." "All right, sir," he replied, laughingly, and we stepped into the ladies' cabin, when, sure enough the couple stood waiting. There had been several "kissing games" and several mock marriages gone through with during the evening, and I supposed that this was merely a continuation of the sport; and so thought the preacher, who, I could see, had a good deal of humor in him, and was inceessary in a mock marriage, I thought—and the "preacher, asked the necessary questions, and then, proceeding in the usual way, announced them "husband and wife." There was a good deal of the "preacher," who remarked to me that he liked to see the young folks enjoying themselves, and took a good deal of pleasure in contributing to their fun—but he did not understand to the state of the preacher, who remarked to me that he liked to see the young folks enjoying themselves, and took a good deal of pleasure in contributing to their fun—but he did not understand to me aside, and the old gentleman stepped into his state-room, which was next to mine. When I returned, the door stood upen, and the "preacher" stood just inside with his coat and yest off, and one boot in his shand, talking with the gentlemas returned the gentleman yest off, and one boot in his shand, talking with the gentlemas. room, which was next to mine. When I returned, the door atood open, and the "preacher" stood just inside with his coat and vest off, and one boot in his hand, talking with the gentleman who had played the "attendant," and who, as I came up, remarked: "Well, if that's the case, it is a good joke, for they are in dead earnest, and have gone to the same state-room. The old gentleman raised both hands as he exclaimed: "Good heavens! you don't tell us so!" and rushing just as he was, boot in hand, to the state-room indicated, commenced an assault on the door, as if he would break it down, exclaiming, at each lick:

lick:
 'For heaven's sake don't! I ain't a preacher!"
The whole cabin was aroused, every state-room flying open with a slam, when the door opened, and the "Arkansas traveler," poking out his head, coolly remarked:
 'Old hoss, you're too late!"

A Heart That Feels for Another.—"I give and bequeath to Mary, my wife, the sum o' one hunder pounds a year. Is that written down, meester?"

"Yes. But she is not so old; she may marry again. Won't you make any change in that case? most people do."

"Aye, do they? Well, write again, and say—And if my wife marries again, I give and bequeath to ber the sum of two hunder pounds a year. That'll do, won't it, maester?"

"Why, it's generally the other way; the legacy is lessoned if the widow marries again."

ALL A MISTAKE.—A lady in Nashville was making a visit to the Penitentiary, and was permitted to look through the various wards. In one room she saw three women engaged in sawing, and turning to the keeper, who was showing her about, said to him in an under tone—
"Dear me! the viclousest-looking women I ever saw in my life t What are they put here for?"
"They are here," he replied, "because I am here—they are my wife and daughters, madam."
But madam was traveling out as fast as possible.

Where To FIND SYMPATHY.—"My brudders," said a waggish darkey to a crowd, "in all affliction—in all ob your troubles, dar is one place what you can always fluid sympathy."
"What? what?" shouted several of his auditors.
"In de Dictionary," he replied, rolling his eyes skyward.

Whist.—At a whist table the other evening, a spectator, noticing that a lady, who was one of the players, seemed unusually sober, remarked that, judging by her looks, she must be playing a losing game. "What!" said a witty gentleman present, "must a lady always smile to be winning?" [Men indulge in smiles most, as a general thing, when they are losing. Ed. CLIF-]

#### SATURDAY, MAY 2, 1863.

### ANSWERS TO CORRESPONDENTS.

M. D., Prescott, Canada West.—"I. What is the distance from New York to Rio Janeiro, Erazil, S. A. 2. What is the fare from New York to Rio Janeiro, and what time does it take to go? 3. Is there a line of steamships from New York to Rio, or is it principally by saling vessels?"...1. It is generally called 5500 miles. 2. From \$130 to \$200, according to the class of salling vessel. Length of passage about forty days. 3. No steamers run from New York.

BEN MONPORD.—We were informed, on inquiring at the Post Office, that on and after July 1st, it will be necessary for two cents in stamps to be affixed to letters dropped into the lamp post letter boxes, to ensure their delivery; but, that no outside collections are to be made. It is customary now to put a one cent stamp on, and for the deliverer to collect one cent from the recipient of the letter.

W. L. P.—"1. If a soldier enlist for three years or the war, can the government hold him at the end of the three years? 2. When did Deaf Burke and Bendigo fight their last battle; or did they ever fight twice?"....1. That is a knotty problem, which we are unable to solve. 2. Bendigo and Burke fought but once, Feb. 12, 1839.

Feb. 12, 1839.

Ber, Butler.—1. We neither bet ourselves, nor bet for any one clse.

2. We know nothing about the publisher of the defunct Chess Monthly; we don't believe there is any chance of your getting your money back; we gave our opinion of that concern at the time it was being published.

the time it was being published.

JAKE PORTER, Northampton.—1. We cannot decide who is the best circus rider in the United States. 2. Tom King, with Lent's someorn, is the same man who made the big leaps, 3. See Wemyss's advertisement—he supplies photographs of the principal sporting and professional celebrities.

H. B., Washington.—In declaring to assist, C invited his partner, the dealer, to take up the trump, and cannot change his decision afterwards. The rule says—"The partner of the dealer, if holding good cards, may assist, in which case the dealer must take of the trump."

"Harkaway." Philadelphia.—The gentleman who promised to loan us the files centaining a full record of the animal's per-formances and pedigree, has failed to come to time, and we must again sak your indulgence. We will ferret the points out for next week.

J. D., Elmira,—"Heyes Games" is the title of a work that treats of various games with cards, dominoes, etc. It also contains a brief treatise on game fowls, their training, etc. Perhaps, some one up our advertisers in the book business can procure it for you.

S.—The rule on this point says the dealer can play alone cannot; but that the question should be settled before neing the game. Our opinion is, that no player can go commencing the game. Our alone when a partner assists.

which a particle assists.

Here, Bridgeport.—If the party who made the trump, the tricks, he is criticle to one point; if the opposite makes three tricks, he cuchres his adversary, and scores

iwo points.

OLD TAKER, Cincinnati.—Johnny Mackey was neither second, nor in any manner concerned with John C. Heenan in his fight with Tom Sayers for the championship of England. Johnny was one of Heenan's seconds in his fight with John Morrissey.

Two MECHANICS, Bordentown, N. J.—Simon Byrne was killed in a fight with Deaf Burke, May 30, 1833. Previous to this, June 2, 1830, Byrne fought M Kay, the latter dying on the following day, from the effects of injuries received in the fight.

Public Stace, Philada.—Let managers see what you can do.
Recommendations will assist you, but practical proof is the best.
If you possess the qualities mentioned, you will stand a very good chance of an engagement.

CARELESS, Brooklyn,—1. Goldthwaite, in his game at billiards with Kavanach, at Dean's rooms, in Brooklyn, on March 19, won on his 60th innings by making a run of 31. 2. His highest count was 109 in his 19th innings. Outh was less in its form innings.

WM. A. M., 15th Regt. N. Y. Vols., Newbern, N. C.—The
Persia has made the best time from New York to the bar off
Liverpool, viz., nine days, one and a half hours, having sailed
in that time, according to her log, 3,065 miles.

HETTY.—1. For shoes, address J. Somers, No. 278 Bowery. 2
We are not posted on the cost of lady's fixings, but presume
such a dress might be purchased for from \$15 upwards.

J. C. L.—That number of the CLIPPER is out of print. An advertisement might fetch it. Thanks for good opinion and wishes for the CLIPPER's success.

\*\*QCID NUNC, Nashville, Tenn.-Your long letter came to hand, but it merely refers to one place of amusement, and does not give us much insight into "doings in the City of Rocks."

Occasional., Philadelphia.—As we go to press on Monday vening, your letter dated Monday, 20th, came to hand too late to be of service.

A FRIEND, Philad'a.—The best plan would be, to accustom himself to appear before an audience in some minor capacity, and as confidence is gradually gained, to take a prominent part

Mow and Then, Pittsburgh.—Presuming that your spare time was occupied in dishing up matters for another concern, we gave the preference other correspondents in your city.

L. T. E., Indianapolis.—We are unable to give you the lady's age, notwithstanding it may be "of the utmost importance to your welfare."

A. D., Providence.—"Which place, according to the last census, has the largest population. Boston or Cincinnati?"...... Boston, 177,812; Cincinnati, 161,044.

J.H. C., Springfield, Mass.—Morrissey was beaten by Poole in a rough and inmite fight, but the injuries he received did not "lay him up" for the time specified.

TRAPEZE, Malone.—He is out West, somewhere. You will find his movements recorded in back Nos. of the CLUPER. He is preparing to start out in a few weeks. CLIPPER CHARLIE.—"Joy and gladness." May your future

B. AND P., San Francisco. - None have been published sinc

Subscriber, Providence.—Don't be profane, young man: INDEX.—We really could not spare the space this time.

SOLDIER. West Philad'a.—He was called "Cockey Woods;" mever heard him called "Crow."

D. S., Cincinnati, O.—We are sorry that we have not the particular numbers of the CLIPPER you ask for.

E. W., Hanover Switch P. O., Md.—We have no more copies of the work.

L. J. C.—Thank you; it is a capital likeness. We will have it parrayed for our next issue. J. N. Z.—Mr. Butler, No. 3 Peck Slip, may do it for you. Give him a call.

OLD SUBSCRIBER, Louisville, Ky.-Edwin Forrest was born in the city of Philadelphia; he married an English lady. L. W.-Wo understand that she commenced playing there Feb. 6, 1860, for two weeks.

J. H., Taunten.—Old Turner, and his two sons, Nat and Tim, are all dead.

T. B., Chicago.-Low deals, and ace is the lowest in the count. O. P. Q. R., Battle Creek .- We know of no such paper. ZOUAVE.-Twenty per cent off.

THE TURE .- POSTPONEMENT OF THE TROTTING SEASON .- OWID to the unfavorable weather which has prevailed during the past two months, the trainers of fast trotters have been unable to get their horses into that forward condition necessary to enable them to show speed and endurance. In consequence, the purses offered by the Fashion Course Association, and announced to come off on the 14th, 17th, and 21st April, produced no race, although there were several entries for each of them disappointment of those parties who visited the track in order to witness these races, was so forcibly and justly expressed, that the manager of the course has resolved not to advertise any more purses, unless he is assured that the horses entered, or at least a portion of them, will positively start. To day a \$100 purse, mile heats, is announced, with seven entries, comprising, Trouble, Nimble Dick, Warrior, Nutwood, What Is It, Jimmy Lynch, and Victor Emanuel. Until the latter part of next month, however, public interest will not be greatly a as in none of the purses to be run for previously, are there any first class horses entered. The first great match of the series six, between General Butler and George M. Patchen, for \$30,000, is fixed for Wednesday, May 26th, and this may really be said to inaugurate the trotting season of 1863, and with the important matches between Robert Fillingham and Rockingham, will unite in rendering it the most memorable year in the records of the

JAMES H. BRADY,-Information is wanted of the whereabouts of James H. Brady, Adjutant of the 131st New York Metropolitan Regiment, by his friend Harry Talbot, Butler House, Sixth street

#### COMING EVENTS.

The press generally is taking a pretty lively interest in the forthcoming events in the pugilistic arena. Nearly all the daily papers of this city, and many of the weekly ones will be represented at the ring side on the occasion of the championship fight between Coburn and McCoole. Our own reporter, one of the most experienced in that line in the country, will take full notes of all the proceedings, and furnish the official report for the NEW YORK CLIPPER. There will, in all probability, be bogus extras issued by bogus papers; some of them, very likely, will be already printed before the fight comes off. It is to guard the public against such impositions that we make this notice. As we go to press on Monday evening, it will be impossible to give an account of the fight in our next regular edition. The Herald, we hear, will be furnished with the details by telegraph, and we may here take occasion to remark that the gentleman engaged to attend to the business, is one well qualified for the purpose, having reported for that paper nearly all the important fights that have taken place in this country for the past fifteen or twenty years. We merely mention these things so that the public may know what to depend on. There are so many parties ready to gull the people with bogus news now-a-days, that we feel it a duty to put the public on the right track. Our own reporter, and the Herald's reporter, will probably be the only ones in attendance who understand their business thoroughly, or who have had experience in detailing pugilistic contests.

We trust, that for once, the "respectable press" will forbean giving their usual editorials about the "brutality of the ring," and all that sort of nonsense. They are always ready to make the acquaintance of "brutal prize fighters" when a fight is about

#### THE INTERNATIONAL MATCH.

Nothing fresh has transpired since our last in reference to this atch, except the news of the posting of another deposit of \$250 a side, making two thousand dollars now completed. As Heenan and King are traveling with circus companies through the British provinces, neither of them put in an appearance on the oc casion of the staking of the money, their respective representatives attending to the business. King has been presented with a beautiful belt, by a number of his friends, an account of which presentation will be found in another column. King expresses onfidence in his ability to triumph over Heenan in the coming battle, while Heenan is equally sanguine of defeating King. There is not much speculation yet on the match, nor will there be for some time to come. We hear of quite a number of per ons who intend to take a trip to England to see the fight, if all things work well and the match should go on, as it seems very likely it will.

THE WAR .- In the west and southwest-how fortunate that they are so far away from Washington-our land and naval forces are making good progress, with indications of a general evacuation of the line of the Mississippi by the rebs. In the oast, "all is quiet on the Potomsc," and also "along the Rappa-nannock." "Fighting Joe Hooker" remains in statu quo, waiting hannock." for the roads to "dry up," so that he can get into Richmond, "out of the wet." Two months of spring are already gone, and nothing accomplished by this "great fighter." The radicals keep sounding his praises, and stabbing at Gen. McClellan, notwithstanding nothing has been done since McClellan drove the rebels out of Maryland.

NOT EVEN A RED -First, gold got scarce: nobody knew what became of it; then silver turned up in very small quantities, and at last disappeared altogether; then the nasty, uncouth-look-ing copper cent was swallowed up by the nickels, until there was nary a red to be seen; and now the little old nickel is fast disappearing from our grasp, to give place to the home-made tokens, and little bits of pasteboard with a figure "2" printed on them, manufactured and published by Tom, Dick, and whoever has federal money enough to pay the printer for a batch of them. We are said to be a penetrating people, but we never expected to see such a jumble of our small change among us as we are now getting accustomed to. Oh! for the good old days of better cents

FASTEST TIME ON RECORD.—GREAT PEDESTRIAN FEAT BY DEER FOOT.—In a pedestrian handicap, run at one of the public arenas in England, on April 10th, in which the American Indian— Deerf oot—was the only one that started from the scratch, he made the unequalicd time of 51 min. 26 sees. for ten miles, and 62 min. 24 secs, for twelve miles, and all but defeated Lang, who had 100 yards' start. Deerfoot, by this extraordinary effort, came well nigh fulfilling the prediction of the CLIPPER, that he would ne day do twelve miles in an hour. Bully for Decrfoot, to whom all praise is due for giving us this opportunity to record this truly native American triumph, and the fastest time on record! For details, see our foreign column.

THE AMERICAN BILLIARD CHAMPIONSHIP .- This question is ow decided, and, as will be seen by a report of the match Kavanagh vs. Goldthwaite, the former is the champion. We con gratulate him on his elevation to the office so long and ably filled by Michael Phelan, Esq., and hope he may prove a worthy su How long he may succeed in holding the proud position, remains to be seen. The match made at the close of the one reported elsewhere, is declared off.

THE CHAMPION OARSMAN of America, Hamill, is quite ready we are informed, to take up any  $d \not= \hat{n}$  for a reasonable amount that may be directed against him, and his friends are still confident that he can "sweep the seas." We are glad to hear it, as it leads to the anticipation that we shall have one or more stout contests by our first class oarsmen, and stirring times on the water during the summer of 1863.

JOCKEYS .- Some of the English jockeys are remarkably diminn tive, and scarcely weigh as much as a little girl of a dozen years. They waste themselves away by sweating, etc., in order to ride light, until there is hardly anything left of them. One of them, F. Crouch, who is forty-five years of age, can ride as low as eight eight pounds; he has just engaged to ride for a Mr. G. Bryan.

NEW YORK AS IT Is .- On the 22d of April there was a great turn-out of the people in this city to assist in the funeral cere monies of the lamented Col. Kimball. If the officer who shot him were to visit the city this week, there would be just such ar other turn-out to welcome him, and make his visit agreeable. Such is new York.

BOATING .- As the boating season is about to open, we respect fully call the attention of the lovers of that amusement to the advertisement of Mr. Stephen Roberts, in another column. Mr. McKay, the well-known builder of the shell boats and spoon oars, is employed in Mr. Roberts's establishment.

THE PIOUS PROPLE OF PARIS commenced their races on Sunday, April 12th. "The better the day, the better the deed," must

Foot Race.—A very interesting foot race came off on the 28th April, in Harlem Lane, at 110th street, for \$25 a side, and was witnessed by about three hundred spectators, among whom were several celebrated and noted sports, viz. James Elliott, who is matched with Dunn; Young Sport, the runner; and others. The race was between a young mrn named Joseph McManus and Phil Steffan, two hundred yards, and was won by the former by about four yards. The referee was Mike Snyder. About \$200 or \$300 changed bands by this race, Mr. Steffan being the favorite on the start. He is known in the 11th and 17th wards as an hundred yards runner, in which wards he has won several matches. After the match was over, Mr. Steffan challenged McManus to run him one hundred yards, for \$50 a side, but was not accepted.

Regiment, by his friend Harry Talbot, Butler House, Sixth street below Chestnut, Philadelphia, Pa.

A Sporting Paper in Berlin.—A sporting paper called Der Spors, (The Spur) has been started in Berlin, Prussia, devoted the distance was one hundred yards. The start was even, but Bushnell came in ahead twenty feet. Time, 10%, seconds. Considerable many greenbacks changed hands by outside betting.

## THE RING.

THE APPROACHING FIGHTS. THE WHOLE OF THE MONEY STAKED. VISITS TO THE MEN AT THEIR TRAINING QUARTERS. PROSPECTS OF THE PRIZE RING.

PROSPECTS OF THE PRIZE RING.

In accordance with the promise which we gave to our readers in the last issue of the CLIPPER, we this week give full reports of our visits to the training quarters of the puglists who are the principals in the approaching fights. Having no interest or feeling of partiality towards any of the parties interested in the coming contests, and no object to serve, our readers may place every confidence in the truthfulness and impartiality of every statement we may make respecting them. We express no opinion whatever as to the results of the fights in question, but only narrate plain unvarnished facts. Having visited, in turn, at their training quarters, during the past week, the men now preparing for their respective fights, and purposing to do so again during the present and coming weeks, so that our readers may be kept thoroughly posted as to their condition, progress, and proceedings, we can with confidence assert that in the CLIPPER alone, will be found the latest information and most reliable intelligence of the approaching important events of the American Prize Ring, which are now creating such excitement throughout the country.

gence of the approaching important events of the American Prize Ring, which are now creating such excitement throughout the country.

In our last week's CLIFFER we published an account of our reporter's visit to Mark Maguire's, at McComb's dam, where Joe Coburn is at present in training. We this week give the result of a similar visit to his stalwart opponent.

MIRE MC COOLE AT HIS TRAINING QUAFTERS.

At the National Hotel, in Third avenue, on Monday evening, April 20th, when the last deposit but one of the stakes of this match were made good, we promised the trainer of McCoole to pay him an early visit. Accordingly, on the following Friday morning, we started for the Sunnyside Hotel, on the road to the Fashino Course, Long Island, where he is at present located. It is so easy of access, that parties desirous of visiting him have no trouble or difficulty in doing so without inconvenience, for they have only to take the Hunter's Point boat from James' slip, which runs every half-hour, or else cross over the 34th street ferry, and a plensant walk of exactly a couple of miles on Jackson avenue brings them to the hotel, which stands by the road side, and is kept by that prince of jolly good fellows, Joe Cooke, formerly associated in the proprietorship of the well known American Music Hall on Broadway. On our arrival there, we found Tom the Chaffers, who informed us that McCoole and his associate trainer of the "Pet" of the Kitchen," as Joe Cooke facetiously terms him, and just returned from a fourteen miles walking excursion. After paying our respects to the Western Champion, and "smilling around," dinner was announced, and we were invited to join them; the facetious Joe assuring us in a stage whisper, that though Chaffers was the quickest man he ever knew to the dimere table, the "Pet" could beat him in "staying qualities" of it. The morning's exercise had evidently not impaired the digestive for a profile chicken of the landlady's hone raising, and none of your "Washington Market fellows."

Die per over, and afte

powers of McCoole, judging from the style in which he polished a off a broiled chicken of the landlady's home raising, and none of by your "Washington Market fellows."

Dianer over, and after an hour spent in pleasant social conversation, and indulging with Chaffers and "the Pet" in reminiscences sporting and puginstic, we accompanied the Western as apprant for the Championship to his exercising room, where he was about to set to work with the weights and pulleys. The weights he uses are unusually heavy, far more so than we ever before have seen used, being 35 lbs. and 50 lbs. each. His trainers evidently don't agree with such experienced and practical gymasts as Drs. Winship and Lewis, or with the celebrated physiologist, Dr. Andrew Combe, who all unite in condemning the use of inordinately heavy weights in gymnastic and training exercises, as having a tendency to strain the muscular powers, and idiminish the elasticity of the muscular fibre. Notwithstanding, however, the immense weights used, the berculean strength of McCoole makes the exercise comparatively light and easy to him, and afforded us a capital opportunity to observe the powerful muscular development of his back and shoulders, giving pressage of extraordinary strength. Half an hour was thus spent, and then he expressed an inclination to "fight the bag" a short time, before going out for his afternoon's ramble. This portion of his work is done in the pleasant grove behind the hotel, and which, by the bye, may be a most delightful locality for the enjoyment of a pic-nic party. The bag is suspended between two young saplings, and the way Mac goes at it, does not lead to any desire on your part to exchange places with it. Judging from what we saw, he evidently possesses a very dangerous left hand, and capable of hitting tremendously hard. Half an hour was thus spent, when Chaffers announced that "time was up," for their pedestrian excursion around Flushing Bay, and we returned to the house just in time to meet a party of visitors to McCoole from the c

Robinson's renowned D. B. and excellent bottled ale, as farmished by the jolly host, before we bade McCoole and his trainer "good bye," the "Pet" being left at home to recuperate after his morning's labor.

It is only about ten days (at the time of writing.) that McCoole has been at his present quarters, and under his present trainers. He first commenced his preparation at a place near Keyport, N. J., under the superintendence of Jem Kelly and Dan Kerrigan, at which time he weighed exactly 215 lbs. Not feeling exactly satished, he removed to his present quarters, as well as changing his trainers, with all of whom he now feels perfectly comfortable and content. He has got rid of over 30 lbs. of superfluous flesh, and yet looks a tremendously big man. We are told that he will be between 170 and 180 lbs. when he enters the ring. His trainers say that no amount of work seems to fatigue him, and that as regards diet and abstinence, they have not the slightest trouble with him. He does not profess to have much knowledge of the theoretical portion of boxing, but relies on his powers as a natural fighter and hard hitter. His friends were desirous of his taking lessons from that clever professor of the art of self-defence, Mr. Charles Ottignon, but he declined, on the ground that he would not have sufficient time to acquire a thorough, perfect knowledge of the art before the fight, and he preferred relying on his own natural style of fighting, which has twice carried him through successfully. His height is 6 ft. and \( \frac{1}{2} \) in. in his stocking feet, and his age 20 years; his birth-place was Ireland. At the time of his fights with Andy Blake (better known out West as Dublin Tricks), and Tom Jennings, he was engaged on one of the river steamboats running to New Orleans, and the strength and boxing qualities which he manifested in the many turns-up incidental to such a life, first attracted attention towards him as a puglist. He has a pleasant countenance, a regular fighting head, and his demeanor is remarkably q

are the parties who will second him in the ring. We are assured, that notwithstanding the heavy odds now betting on I coburn, his Wostern friends, who will be present at the ring-side, will be found ready to accommodate all layers on the day. A visit no content and provided the provided of the ring side, will be found ready to accommodate all layers on the day. A visit no content and the ring, and the ring at an early hour on Sunday morning, 26th, we arrived at Mark Magnire's Willow Park Hotel, at McComb's Dann, before breakfast. Here we found Joe Coburn and Elliott, who had just come in from their morning's excursion of half a dozen miles, and been rubbed down. Both looked the picture of robust, vigorous health, such as is only produced by constant and steady out-door exercise, early hours, regular living and strict abstinance. Coburn is still attended by those clever and experienced trainers, Hen Winkle, and Frank McIntyre, although the latter was absent at the time. Elliott has just lost his trainer, Yong Morris, of Boston, owing to some disagreement between them; and has engaged as his temporary substitute, a comical youth, who rejoices in the solurique of "Slim Jim," and who affords an inexhaustible fund of amusement to the entire party.

Early as was the hour, there was already a number of visitors to the hotel, desirous of seeing the two gladiators. After an excellent and substantial breakfast, such as the worthy hostess well knows how to prepare, and a brief interval of rest, employed by the party in looking over the various papers, we were invited to Join the party in their walk before dinner, Coburn assuring us that "they were not going very far that morning," Induced by this, and tempted by the fineness of the morning, we agreed to do so, and form that Joe's estimate of a "nice little walk," and our own, scarcely corresponded, as itextended over a distance of fitteen miles. The route was through derivatively the party in looking over the various for the morning was a fitted to do so, and form that he

teen years, it cannot be said to have attained its full maturity and development. Notwithstanding his requisit trainer has left and the have constantly and kindly afforded him much valuable aid and advice, during the period they have trained tegether. Mark Maguire, also, has taken great interest in him, and given him he benedict of his long extended experience in the work of prevalence of the standing of the standing according to the standing experience in the work of prevalence and the steady standing course he has followed to get himself as fits possible for his fight. At present, there is little betting on the result of this match, the respective backers of the men preferring to wait until the day, before investing their greenbacks. Although the implicit at the commencement of the prevalence of the manufacture of the standing and t

#### ANOTHER MATCH. THE COLORADO CHAMPION MATCHED TO FIGHT OWNEY GEOGREGAN.

Challenges and counter challenges have recently passed between Con Orem and Owney Geoghegen, and quite a little talk in fistic circles has been the result; but nothing important occurred until Monday, April 27th, when the two met together for a private talk, to see if they could not come to terms. Owney was very desirous of fighting the Colorado man, and officred to do almost anything in order to get on a match. Orem wished to have the fight come off in the vicinity of Pittsburgh. Geoghegan proposed tossing for the place, as being the fairest plan, and this proposition was finally accepted. They are to fight on the 19th day of May, for \$250 a side, to be increased, if mutually agreed upon, to \$500 a side. A deposit of \$50 a side was placed agreed upon, to \$500 a side. A deposit of \$500 a side was placed in our hands as an carnest of business. The following is a copy of the

of the Aeticles of Agreement between John Condle Orem and Owen Geoghegan. The said John Condle Orem agrees to fight the said Owen Geoghegan a fair stand up fight, according to the New Rules of the London Frize Ring, for the sum of two hundred and fifty dollars a side, leaving it open to be increased to five hundred dollars aside if mutually agreed upon on or before the day of fighting. In pursuance of this agreement, fifty dellars a side have been this day deposited in the hands of the Editor of the Cliffer, who shall be the final stakeholder. The next deposit of one hundred dollars a side to be staked at the house of Owen Geoghegan, corner of Twenty-second street and Third savenue, on Saturday evening, May 2, between the hours of eight and twelve. The next deposit of one hundred a side to take place at the same hours. To toes for place of fighting on the evening of Saturday, May 2. The ment to be in the ring between the hours of 12 M. and 2 o'clock, P. M., the man absent to forfeit the money staked. The expenses of ropes and of stakes to be equally divided between the two parties. The day of fighting to be Tuesday, the 19th day of May next.

[Witness.]

# CON OREM IN PITTSBURGH.

SPARRING IN THE SMOKY CITY. On Friday evening, the 17th ult., Con Orem, the Rocky Mountain Champion, gave a sparring exhibition in Mozart Hall, which was attended by at least five hundred persons.

On Friday evening, the 17th ult., Con Orem, the Rocky Mountain Champion, gave a sparring exhibition in Mozart Hall, which was attended by at least five hundred persons.

The ball was opened by Pat Williams and Con—nine rounds having passed between them; at first, Pat had the best of it, but wound up in favor of Con, who bored Williams to the wall. Pat did not show to as good advantage as on former occasions.

Johnny Loudon next put on the gloves with a young may, who, full of conceit, thought he was a match for the best of them; but Johnny, with hard knocks, took the idea out of his head, eventually measuring his length on the floor. He is a plucky eskill, but he was nowhere with his skillful antagonist.

John Hamill, brother to the champion sculler, and Tom Reese next appeared. They knew the boys wanted amusement, and they came out more for fun than to show their proficiency in the manly art. They were well matched in skill and activity, giving great satisfaction, and were loudly applanded on retiring.

Several bouts between amateurs filled up the interim, but as their names have never appeared in Fistinas and Boxiana, and I think never will, I refrain from noticing them.

The crowning event of the evening was the wind-up between Johnny Mackey and Con. There was a great contrast in the position and movements of the men as they put up their hands for active hostilities, Mackey holding his right hand close to his breast, his left well extended, and standing perfectly straight, making to unnecessary movements backward or forward; while the contrary, jumping here and then there, in a style calculated to take the wind right out of a fellow. In the first round, however, he had the best of it, for as Mackey of his left in, and was jumping back, Con hit him a smart one on the style acculated to take the wind right out of a fellow. In the first round, however, he had the best of it, for his mart one of his syle calculated to take the wind right out of a fellow. In the first round, however, he had the head of the sports

Jack Lynch, of Springfield, Mass., offers to make a match with Jim Coburn, of Hartford, Conn., at catch weight, for \$300 of \$500, the fight to come off in six months after the first deposit, at any place which the parties may agree upon. What says Joems?

and most cordially greeted. On the well-known phis of John Tyler, the favorite second of King, being discovered having a look at the gallery, a loud shout for "Bos" to go on the stage made him retire with his usual modesty. The cheering was redoubled as King came forward, his towering height making him at once the "observed of all observers." The dazzling trophy was displayed, eagerly scanned, and its excellent and appropriate design much admired. There are seven shields or compartments, the centre one of which bears the following appropriate inscription:—"This testimonial is presented to Iom King by a large number of patrons and friends, both in town and country, for his gallant conduct in the Ring, and the high esteem in which he is held in private life." On one of the shields is a most faithful likeness of King himself in burnished silver, on a most faithful likeness of King himself in burnished silver, on a most faithful likeness of King himself in burnished silver, on a most faithful likeness of King himself in burnished silver, on a most faithful likeness of King himself in burnished silver, on a most faithful likeness of King himself in burnished silver, on a most faithful likeness of King himself in burnished silver, on a most faithful likeness of King himself in burnished silver, on a most faithful likeness of King himself in burnished silver, on a most faithful likeness of King himself in burnished silver, on a most faithful likeness of King himself in burnished silver, on a most faithful likeness of King himself in burnished silver, on a most faithful likeness of King himself in burnished silver, on a most faithful likeness of King himself in burnished silver, on a most faithful likeness of King himself in burnished silver, on a most faithful likeness of King himself in burnished silver, on a most faithful likeness of King himself in burnished silver, on a most faithful likeness of King himself in burnished silver, on a most faithful likeness of King himself in burnished silver, on a most faithful li

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#### DETERMINED CONTEST

DETERMINED CONTEST

BARNEY REGAN AND BILL SULLIVAN, FOR £50.

Wednesday, April 8, was the day appointed for these lads to settle the point of superiority in the fistic ring. The articles stated that neither should exceed lost, and on Monday, April 6, they went to scale. Both were well within the stipulated weight, Sullivan weighing 981 silb, and Regan 981 101b. Regan, who halls from Lambeth, and was backed from Mr. Hincheliff's, took his breathings near Plaistow. He is twenty years of age, and has figured twice before in the P. R., the first time with Jerry Regan, by whom he was defeated, and with Young Welch, whom he beat seven weeks back, after fighting 166 rounds in two hours and twenty-seven minutes, Welch going down without a blow. Sullivan is nineteen years old, and this was his first appearance within the ropes, although report spoke very highly of him in several rough turns-up. The meet was at an early hour in the morning; a spot near home was tried, but the police were on the alert in force, and all had to return to town, when a long delay arose, and it was not until past mid-day that another start was effected—this time, a long journey by rail and a water excursion being decided on. The scene of action being duly reached, Fred Oliver and Puggy soon had the ring in order, and no time was lost by the men in getting to business. The usual delay occurred in getting a referce, no one seeming to care to fill that now unpleasant office. At length, a gentleman present consented, at the same time telling the partisans of both men that, should the slightest interference take place from any of them, he would decide against the man by whose friends it was caused. This firmness had a very salutary effect, for that functionary was enabled to discharge his duties without the annoyance so often experienced. Sullivan was the first to enter the ring, having for his seconds Fred Dicknesson and Bull. He was quickly followed by Regan, who was attended by Young Harrington and G. Henly, and at half-past two o'clock they wer

delivered at the scratch for THE FIGHT.

Round 1. On putting themselves in attitude, Regan stood considerably over his man, and seemed more at home in the ring than Sullivan, who stood about two inches shorter, and appeared quite the novice he was. As soon as they faced each other, they commenced fighting, Regan getting on the right eye and forehead, Sullivan on the left cheek and body, and so impetuous were they, that, in rushing together, Regan slipped and fell.

tuous were they, that, in rushing together, Regan slipped and fell.

2. No sconer had they faced each other than at it they dashed, Sullivan trying his left at the ribs, but Regan countered him on the forehead, knocking him back. They rushed together, and some spirited half-arm fighting ensued, until they closed, when Barney threw his man, and fell on him.

3. Both eager; Sullivan let go his left at the body, and Barney again met him on the forehead—a stinger, raising a bump. Sullivan again tried his left at the ribs, but was neatly stopped, and Regan swung his right a terrific hit on the jaw, which sent Sullivan tograss instanter; the game fellow, however, immediately jumped up and wanted to renew the round, but his seconds interposed, and took him to his corner. (First knock-down for Regan.)

jumped up and wanted to renew the round, but his seconds interposed, and took him to his corner. (First knock-down for Regan.)

4. This was a short but sharp round, for Barney, determined to lose no time, went to his man, who was nothing loth, and a regular punching match ensued, until Regan fought his man down at the ropes.

5. This was similar to the last, both rushing to close quarters, a rapid hits being exchanged, all in favor of Regan, who again fought Sullivan down, and such a decided lead had Regan taken, that his friends offered any odds on him, but there were no takers.

6. Sullivan, even at this early period of the fight, showed considerable marks of Barney's handiwork, the bump on his forehead being much enlarged, and his right eye showing an inclination to close. Regan missed a vicious right-hander, which went over his opponent's head, who returned on the body, but his blows had no steam in them. Regan then got his left sharply on the damaged eye, and they got together, and in the close Sullivan got his right on Barney's nose, flushing it, but he had his revenge by throwing his man heavily and falling on him.

7 was a good one. Sullivan getting on to Barney's left eye and jaw, and escaping the return. Barney, not liking this, stepped back, and then, getting within distance, let go his left straight from the shoulder at the nose, but it was a little too high, alighting on the forehead, increasing the swelling, and puffing Barney's hand. They now got to close quarters, and the exchanges were all in favor of Regan, until both were down at the ropes, Sullivan under.

8. Regan again took the initiative, and planted his left heavily

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# SMART FIGHT,

SMART FIGHT,
BETWEEN
LAMB AND HOSMER, AT CATCH-WEIGHT,
FOR £10 A SIDE.

On Monday, April 6, Young Lamb, of Covington, and George
Humphrey's Darkie (Hosmer), of Birmingham, brought their
fisite engagement to a conclusion. At an early hour, the respective
parties arrived at the rendezvous, on the road to Warwick. No
delay was made in preparing their toilets—Lamb, who is 5tt. fin.
in height, and weighing some 8st 10lb, was the first to shy in his
cap; the Darkie, who is some 2th. in height, and weighing some 84 follo, was the first to shy in his cap; the Darkie, who is some 3in. shorter than his opponent.

THE AMERICAN HORSE, UMPIRE, is quoted in the betting on the race for the Metropolitan Stakes, at "16 to I against—taken."

and 6lb lighter, quickly joined him, and at nine A. M., com-

THE CHAMPION OF THE FEATHER WEIGHTS.

At the Thames Police Court, a few days back, Charles Lynch, a beer-seller, and landlord of a small house of public entertainment at the corner of Church lane and Whitechapel, appeared before Mr. Selfe to answer a summons which charged him with unlawfully detaining £5, belonging to a seaman named John Williams. Mr. Charles Young, solicitor, in opening the case, said the defendant was a puglist, and well known to the world as Charles Lyuch, the champion of the feather weights. He had to complain of a most scandalous imposition practiced upon a sailer. The complainant came home in the ship Sunda three weeks ago, and he went to lodge at the house of a man named Crawley, who took him next day to see the lions of London, and among other places they visited the "New York Clipper," kept by the defendant, who told the sailor that he had got into a hornet's nest, and that he would be robbed if he stayed any longer in Crawley and stop in the "New York Clipper." That night complainant went to a coffee-house in Church lane, Whitechapel, where he lodged for the night. On the following atternoon (Monday, the 2d inst.) the sailor received his wages, £10, and deposited £5 with Lynch, which he has since been unable to recover. All the sailor owed the puglist did not exceed 10s. No account whatever had been given to the sailor, and on one occasion the defendant, when applied to for the money, said that his wife had run away with it. After hearing evidence, Mr. Selfe ordered the defendant to return £3 5s. to the sailor, to pay Mr. Young his fee of one guinea, and to pay a fine of 1s. If that order was not complied with the defendant, would be imprisoned for one month and kept to hard labor.—London Illustrated Sporting News, April 4.

JEM MACE AND JOE Goss, FOR £1,000, AT 10st 12l.R.—Another instalment of £50 was put down on Thursday, April 2, at Nat installed Sporting Medical April 2, at Nat installed Sporting April 2, at Nat in the sailor and the sailor and to pay a fine of 1s.

JEM MACE AND JOE GOSS, FOR £1,000, AT 10st 12l.B.—Another instalment of £50 was put down on Thursday, April 2, at Nat Langham's, the Mitre, St. Martin's lane, the representative of Mace tabling £30, while Mr. W. S. was present, and posted £20 for Goss. There was a very large muster of the patrons of the Ring, but beyond the staking and canvassing the merits of Mace and Goss, nothing was done. The next deposit, of similar amounts, has to be staked at a house to be named by Joe Goss.

The Late Fight between Tyler and Connor.—After the fight between the above men on Tuesday, March 31, it was found that Connor was so weak, that medical advice was requisite, which one of his seconds (the Enthusiastic) perceiving, took him to Charing Cross Hospital, where, under proper advice, he was on April 3, almost himself again. His friends are so satisfied with his conduct in the ring with so formidable an opponent, and with his gameness in trying to turn the tables in his favor, that it is their intention to pay him for his colors the same as if he had won.

# TEN BROECK WINS TWO RACES.

THE BRITISH TURF.

TEN BROECK WINS TWO RACES.

On Monday, April 6, the Newmarket Craven meeting commenced, which would be a matter of little moment to American sportsmen, were it not that Mr. Richard Ten Broeck, for some years past our American representative on the British Turf, has thus early succeeded in winning two races, the particulars of which, with other turf matters, we subjoin. On the first day, Mr. Ten Broeck's only essay was with Curie in a handicap plate of 50 soxs, but that animal did not make a good show. On the following day, however, his "Bedouin" won the Newmarket Handicap of 25 soxs, of which the following is a summary.—

The Newmarket Handicap of 25 soxs each, 15ft, and 5 only if declared, with 100 added by the Jockey Club and 30 from the Town Race Fund; winners extra; from the starting post of the R. M. to the end of B. C. (Im 6fur 677ds); 74 subs, 27 of whom pay 5 sox each.

Mr R. Ten Broeck's Bedouin, by Kingston, 4 yrs, 6st 71b.

Mr G. Bryan's Watchman, 4 yrs, 6st 10b.

Mr Cartwinght's Fairwater, 5 yrs, 9st 31b (inc 71bex). Custance 3 Mr R. Sutton's Attaman, 4 yrs, 6st 51b.

Mr Cartwinght's Fairwater, 5 yrs, 9st 31b (inc 71bex). Custance 3 Mr R. Sutton's Attaman, 4 yrs, 6st 51b.

Mr Mr Saxon's Brown Duchess, 5 yrs, 8st 71b.

Midgeley of Mr R. Boyce's Carisbrook, 4 yrs, 8st 51b.

Mr Saxon's Man at Arms, 6 yrs, 8st 51b.

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Mr Mr Saxon's Man at Arms, 6 yrs, 8st 51b.

Mr Mr Saxon's Man at Arms

the damaged eye, and they got together, and in the close Sulliverse of the control of the contro

and third.

On the 8th, Mr. Ten Broeck was not represented, but on the 10th, his Amy had a little go with Sir J. Hawley's Asteroid for the Queen's plate of 100 gaineas, and lost it. Two only—Asteroid and Amy, were entered for this race, and some surprise was expressed that the mare should run against Sir Joseph Hawley's hore. If appears, however, that Mr. Ten Broeck had laid 4 to 1 the previous day on Asteroid with a race, and he, therefore, provided one by entering Amy. Asteroid sweated very much when he was stripped; so much so, in fact, that several took the long odds of 7 and 8 to 1 on the "off chance" of his not being "quite right." The result, however, was a most hollow affair, and was won by the "cherry Jacket" in a canter.

On the same day as the above, and in the last race of the meeting, his Curic came in last in a field of three, for a handicap of ten sows, notwithstanding the betting was even on Curic, and odds against the others, previous to the start. Curic is entered for the Derby, Oaks, and St. Leger.

THE AMERICAN HORSE, UMPIRE, is quoted in the betting on

GREAT PEDESTRIAN PERFORMANCE. THE FASTEST TEN AND TWELVE MILE TIME ON RECORD.

THE FASTEST TEN AND TWELVE MILE TIME ON RECORD.

BY DEERFOOT, THE AMERICAN INDIAN.

Upwards of 5,000 persons visited Mr. Roberts's well arranged grounds, at West Brompton, on Good Friday, to witness a capital afternoon's sport, which had been got up by Messrs. 6. Martin and J. Roberts, the principal event of which was the Twelve Miles Handicap, the prizes being a silver cup for the first man, 15 for the second, 14 for the third, and £1 for the fourth. The following men accepted their starts:—Deerfoot, (from the scratch.) White (50 yards start.) Lang and Brighton (100,) Jones and H. Andrews (44). Tuck. (1,100.) Markham (1,320.) Smith and Martin (one mile each.) and C. B., an amateur (one mile and a half.) The men having taken up their respective positions, a capital start was effected, the competitors who had received such long starts maintaining their advantage for some distance. Brighton (who had not recovered from his breakdown of the previous Monday) was the first one to cry a go, and gave up in the nineteenth lap. Jones soon after followed his example. White, Deerfoot and Lang had a splendid race to themselves, and soon cut down their opponents, with the exception of Andrews and Smith. On the finish of the eighth mile Lang was leading, White being second, Deerfoot third, Smith fourth, and Harry Andrews fifth. C. B. (the amateur) and Martin now resigned all further part in the race, as it was quite evident that they had no chance whatever. The struggle was well maintained on the part of the three leading runners, and on the finish of the ninth mile not more than a couple of yards separated the men. Deerfoot obtained the second place previous to the commencement of the tenth mile, White having dropped behind about twenty yards in the rear of Deerfoot and Lang. Andrews in this part of the match was about a lap in the background, while Smith and Markham still kept on persevering, On the commencement of the clay the mile and yards the men were running together; but Lang put in a tremendous spurt within a few yar

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TO BE CONTINUED.

TO BE CONTRYED.

Then, with a soldier's warmth, he seized her hapd, imprinting, as he pressed a burning kiss
Upon the fingers, losing all command
Over himself - exclaiming in his bliss,
"At cannon's mouth I'd willing take my stand, And court its blaze, for rapture like to this!
Accept me, and I'd marry you to morrow;
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CHES?"—In 1852 I first asked this question. It was answered by numerous people; and I ask it any of them ever knew my Onguent to fail in doing all I claimed for it; namely: that it would compet the Beard or Moustache to grow spon the smoothest face within six weeks from the first application. Like all successful inventors, I have had to contend with a host of insistors, some of whom even go so far as to copy my advertisements. However, truth is mighty, and will prevail; and you, my beardless friends, will find that my Onguent is the only taking that will really force the Beard to grow, and will seither sain or injure the skin. I send it to any part of the country, free of postage, for \$1. [3-47] R. G. GRAHAM, No. 169 Nassau street, N. Y.

OVE-A-LA-MODE.—Catalogues of Books, &c., sent upon application.
1-11t\*

OVE-A-LA-MODE.—Catalogues of Books, &c., sent A. G-RDON, 95 Duane strees, New York.

# THEATRICAL RECORD.

opinion, desicient, being poor throughout. The sensory and other ornamental accessories have been well gotten up, and all costs supplied with a livith hand. The piece has there well make the surface of the surface of

i Sautrouy, a matter e attraction. Mr. Henderson's season at the Pittsburgh Theatre will extend the latter part of July. At the Lyceum, Toronto, benefits have helped to fill up the At the Lyceum, Toronto, benefits have helped to nil up the time lately. Mr. Wood, prompter, was prompted to take his night on the 20th, but the attendance did not lift Wood up much. Mr. Charles Warwick played Nick of the Woods, with Mr. Wood as Roaring Ralph.... Miss Saltie Lyons had her benefit on the 23d, when "Everybody's Friend" was given. Miss Saltie appeared as Mrs. Swandown; Mrs. J. R. Fisher, as Mrs. Featherly; and Mr. Allen Halford, as Mr. Icebrook. Mr. Linden's Season bas not been very "gorgeous."

and Mr. Allen Halford, as Mr. Icebrook. Mr. Linden's Season thas not been very "copreous."

If any of our combination troupes should take it into their heads to go to Sait Lake, they can secure a full house, no doubt, by presenting Brigham Young with a family ticket, judging by what is said of him. It appears that Brigham Young now has eighty-seen wives. He had sixty of them at the theatre ore night recently. The most astonishing part of the story is, that none of them are ever peakous. We don't believe it. Eighty-seen wives of one man living in harmony! It is impossible.

The testimonial benefit to the veteran Charles S. Porter, will probably come off at the Walnut, Ibiladelphia, on the 6th of May. Let it be a good one to "cheer his lone heart" in the down hill of life.

May. Let it be a good one to "cheer inshift of life.

Mrs. Wood w'll follow Miss Westernat the New Chestnut, Philadelphia, on the 11th of May. From there, Miss Western goes

MUSIC HALLS.

Paducah, Ky., is said by a correspondent to be a God-forsaken place—all secesh; no anuscements, no fighting, no nothing at Faducah. Dick Cunningham, comic singer and comedian, from Philadelphia and New York, is now Capt. R. D. Cunningham, comments, and many form Philadelphia and New York, is now Capt. R. D. Cunningham, companing Fort Anderson, at Faducah. He is quite another man now. Tom Cook is there, doing nothing.

Some parties in Milwankee bave been circulating a report that Mr. C. adwell's music half in that place had "gone up," but it is from his small establishment to the Academy of Music, which he has rented for a couple of months, and may occupy even longer. He opened the Academy about the 15th April, with the following performers:—A'lle Theodora, Mrs. C. P. Salisbury, Miss Enma Salisbury, L. J. Dopnelly, Tom Baker, C. P. Salisbury, Bodding, Master Eddie Fox, George Fox, W. Lester, Master Prank Berger, Signoding, Master Eddie Fox, George Fox, W. Lester, Master

willie, Frank Beler, Prof. Boesel, William Koche, Julius Mier cetz, Tom Weaver, C. W. Spaulding, H. R. French, T. Allen, and Maj. Robinson, the fifer. M. Gooding was formerly stage manager at the Canterbury, Chicago. The troupe have done very well since opening at the Academy, many ladies being in attendance at each performance.

Dick Watkins, the versatile comic vocalist and comedian, and Ada Johnston, danceuse, at the Varieties, Washington, are engaged to go to California some time in June.

Manager Smythe lost about 4700 during the two weeks he occupied the Melodeon, Pittsburgh, so he concluded to leave that unfortunate place. We hear that he has the offer of a fine hall on Fifth street, which he may probably open in May. By the way, we hear that Manager Smythe has taken unto himself a wife, but the name of the lady has not reached our ears. We wish him a long and profitable partnership.

Kathleen O'Neil, the great vocalist and comedienne, is at the National, Cincinnati, this week, commencing her engagement on the 27th of April.

E. C. Buell, comic singer, from Metropolitan Varieties, Detroit, commences an engagement with O'Neil, at Pittsburgh, on April 29th.

There are several new performers at Fox's Casino, Philadelphia, this week. Among them are Billy Emerson, J. C. Wallace, G. N. Miles, Miss Sarah Miles, etc. Among the old favorites still there are More of the company are Miss Annie Statler, Miss Melinda, J. K. Campbell, "Ham Fat Man," is at the Continental, Philadelphia, this week. Mons. Paul Cane and son are also there.

There is a very clever little party now performing at the Canterbury, Philadelphia, under the management of Mr. Robert (Gardiner. In the company are Miss Annie Statler, Miss Melinda, Wagle, La Fetite Agnes, Harry J. Raynor, Master Frank Howard, Charles Kendall, Mons. Hugo Rusch, F. Forbes, and J. B. Shoneman.

1da Ross and Fanny Archer leave the Varieties, Pittsburgh, for New York, on Monday, 27th. They have been with Dick

Gardiner. In the company are Miss Annie Statler, Miss Melinds Nagle, La Petite Agnes, Harry J. Raynor, Master Frank Howard, Charles Kendall, Mons. Hugo Riusch, F. Forbes, and J. E. Shoneman.

Ida Ross and Fanny Archer leave the Varieties, Pittsburgh, for New York, on Monday, 27th. They have been with Dick O'Neil four months, and are great favorites.

At Gilbert's Melodeon, San Francisco, Cal., Miss Lotta, the sisters Worrell, Joe Murphy, C. F. Shattuck, and Little Jennie, were still the shining lights .... At the Eureka, April 4 was to be the last night of the "one hundred mirrors of the world"..... The American Theatre, the largest in the city, was up for rant for concerts or dramatic performances, by the night, week, or month.... At the Chrystal Melodeon, they have the Misses Ada Sinclair, Ettic Carlton, Kate Rosa, la petite Soledad, "the champion dancer and vocalist." Master Tomasito Tanner, Joe Delavan, Tom King, Harry Spriggs, Frank Emmet, and Charles Rogers. For 25 cents you can see the show, and have a drink with the proprietor.... Miss Viola Bennet was to take a benefit at Plat't Hall on April 27th; also, M'lle Marie Zoe, and Ben Yates. At Lea's Melodeon, Baltimore, Md., the Misses Ida Devere, and Victoria Fenton, danseuses, made their first appearances on April 24. Mulligan and Leavitt are still there and creating lots of fun by their "niggerisms;" their "prize fight" takes with the boys "tremenjously." Manager Lea keeps his company recruited up to the full standard, and the spicy programme, which includes dramatic, operatic, Ethiopian, terpsichorean, pantominic, acrobatic, and vocalistic performances, is sufficient to please every variety of taste, and brings the currency to his cofters pretty abundantly. The business last week s said to have been first-rate.

Johnny Hart, the Pittsburgh favorite, has gone back to Dick O'Neil, at the Varieties.

Tony Pastor and Miss Ernestine De Faiber are underlined to appear shortly at the Continental, Philadelphia.

A grand complimentary testimonial is to be given

W. Smythe, late of the Cashno, Pittsburgh, left there on the 24th, for Cincinnati, to act as stage manager of the National Theatre.

The dancing sisters, Eatelle and Celestine, are still at the Varieties, Detroit; where, also, are J. H. Carle, banjoist; Frank Pell, Jas. Leon, etc. The Duval sisters have been there for a couple of weeks, but were to leave for Milwaukee, where they are engaged to appear at Calwell's Academy of Music.

On the occasion of a complimentary benefit to Miss Ida Ross and Miss Fanny Archer, at Trimble's Varieties, Pittsburgh, on the 24th April, two handsome watches and chains, costing \$125 each, were présented to those ladies by some gentlemen patrons of the establishment. They were the recipients of a number of other presents. Business at the Varieties continues excellent, on some evenings, recently, people being turned away.

Of business at the various music halls in St. Louis, we have the following items from a correspondent, "E," whose letter bears date April 22. He says:—"At the Varieties, the spectacular comic pantomime of 'Salamandrav' was produced on Monday evening. The seenery and mechanical effects are very fine, but the language of the play is neither very attractive or anusing. The Varieties is always crowded, and it holds a heap..... The Bowery, or as Charley Lewis, the excellent stage manager, calls it. The Antocrat of Amusements, holds its head high, and Manager Eeber has had work to stow away the crowds that nightly come to see the show. A new attraction is offered this week in the person of Master Barney, whom you no doubt know better than I do. On Monday evening last, a 'Great Match Jig Dance for a Purse and the Championship,' was announced. And such a crowd came to see it. Hank Mason led off, followed to the audience was unanimous in his favor, and he stands the "Champion." The trial dance has been repeated every evening since of the audience was unanimous in his favor, and he stands the "Champion." The trial dance has been repeated every evening since of the audience

NEGRO MINSTRELSY.



Edwards & Shorey's Minstreis are on the move in Pennsylvania. We believe it is a new organization, although the bills say that they "have performed in every city and town for nearly five years." "Nothing is said or done to offend the most fastidious." In the company are Bob Edwards, J. G. H. Shorey, J. Purcell, H. Wharfe, E. H. Young, Charles Rivers, A. Jardella, T. Moore, and J. Carl. Miss Laura Bernard is said to have joined the concern.

Rumsey's Minstrels open at Masonic Hall, Pittsburgh, on Monday evening, April 27. They stay four nights, and then yacate the hall for a showman who has it engaged for three weeks.

Monday evening, April 27. They stay four nights, and then exacate the hall for a showman who has it engaged for three reacts.

Duprez & Green's Minstrels have repeated their former successes, having performed to splendid business since we hast made mention of their triumph in Toledo, Ohio. After leaving Toledo, they gave three performances at Young Men's Hall, in Detroit, in the part of the stay of the stay of the triumph in Toledo, Ohio. After leaving Toledo, they gave three performances at Young Men's Hall, in Detroit, in the part of the stay of the

During the recent visit of Dupres & Greet's Minstrels to Toledo, Olio, they received many flattering proofs of the pleasure
they afforded the citizens of that place. Mr. E. J. Melville, once
with Hooley & Campbell's company, but now retire. I want
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profession, and restding in Toledo, company, but now retire. I want
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Rumsey: Minstrels were at Brainard's Hall, Cleveland, four nights last week, the 22d, 23d, 24th, and 25th. Business was not very good.

Campbell's Minstrels (the M. C. party) are in New York State. They were at Warkins on the 22d April, for one night only. Tim Hayes and Dick Sands are still with this company, doing clog dancing.

Hooley's Minstrels have had another good week of it in Brooklyn. Mr. A. J. Talbot made his first bow there on the 20th, and has already gained favor with Brooklyn audiences. The "Old Clock" has run its time out, and "Robert Macaire," "Blundering Andy," and other "Bosom Friends" enter upen the scene. Hooley's Opera House is not only a fixture in the good "City of Churches," but one of the necessities of that pious "suburb of New York." Now that Mr. Hooley has got the crowd started, there is no danger of business falling off, for we have found in our experience that there is nothing like crowded houses for drawing crowds; but in order to fix the first crowds, the "best talent that the market affords" must be offered.

There was a little difficulty at one of Edwards & Shorey's Minstrel's entertainments, in Columbia, Pa., the other night. One of the performers made a favorable remark concerning McClellan. The radical element prevailing there, a disturbance was the result, and we believe the show was terminated abruptly. Although they announced to perform the following evening, the proprietors of the hall, anticipating another "difficulty," refused to open it, and the minstrels didn't show. There will come a time when those radical disturbers of the peace will change their tune. The minstrels showed the "white feather," and before leaving town "offered an apology" to the citizens of Columbia. What for?

Sanford's Minstrels have had some trouble in Lancaster City, Pa., on account of making some reference, during a performance, to the dilatory movements of the government. The Lancaster City, Pa., on account of making some reference, during a performance, to the dilatory movements of the gover

Philadelphia.

The Young Campbell Minstrels were "on the road to Brighton," Mass, on the 22d April, on which evening they gave a performance there at Town Hall.

Wood's Metropolitan Minstrels were to appear at Saco, Maine, on the 25th April.

AMATEUR.

AMATEUR.

THE FORREST DRAMATIC ASSOCIATION, of St. Louis, gave a performance on Monday night, April 20th. The Hall (Wyman's) was not full, there being about 300 present. The performance was not quite up to the mark. "Copernicus" says—"The fault was in not having rehearsed enough: one piece this is sepecially applicable to, viz.: 'Our Wife.' The closet scene from Hamlet was very well done. The recitation by Mr. Woodward was excellent. I cannot say as much for the singing of Mr. Frazer, who is not a member of the club. The farce of 'Nan, the Good for Nothing,' was very well performed. Nan and Tom Dibbles, performed by Miss Nellie Watson and Robert Morris, were rendered in good style. The slim attendance was owing to the rain....... The St. Louis Club play 'La Tour de Nesle' Saturday night, 25th, at St. Louis Theatre, for the benefit of Messrs. Sherry and C. T. Murphy.

# CIRCUSES.

Van Amburg and his "moral animals" were on exhibition last week in Cincinnati; Van's moral areatures are the offspring of pious parents, and have never been allowed to associate with unruly and refractory animals belonging to other shows. Families should bear these facts in mind.

Wheeler's International Circus was at South Boston on the 23d,

Wheeler's International Circus was at South Boston on the 23d, and so on to Taunton, where it expects to be on the lat of May. Several circuses were started on the move last week, but the uncomfortable storm which set in on the evening of the 23d of April must have put a sort of damper on the boys. 'It is a backward and provoking spring, and our t aveling friends must suffer severely when 'storm after storm rises o'er their dark way.''

Jimmy Reynolds, clown, had a complimentary benefit at Nixon's Circus, Alexandris, Va., on the 23d inst. The tender was signed by a number of military gentlemen, and the members of Mr. Nixon's company.

Dan Rice's show will open in Albany, on the 4th of May, and will afterwards, probably, appear in New York city.

signed by a number of military gentlemen, and the members of Mr. Nixon's sompany.

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Melville, Cooke & Co. St. Union Combination Circus, shows in New Haven, Conn., April 30th, and May 1st.

Thayer & Noyes' United States Circus pitch their tent for the first time this season, at Girard, Pa., on the 30th April, and give their first show on the 2d of May at the same place. On the 4th and 5th, they are to be at Eric, and give one third of the entire 2 profits of the second day's receipts to the Soldier's Aid Society. At Conneatuville, Ohio, the 6th, Ashtabula, 7th; Madison, 8th: Painesville, 9th. All the wagons have been painted new, and look very well. The new band chariot is said to be the most magnificent thing of the kind ever seen in this country, and for beauty, is said to far surpass the Van Amburgh chariot. It is twenty-eight feet long and ten feet high. On each side of the front end, is a large figure of a fiery rampant steed, in bold relief. Each side panel bears a large representation of the U. S. coat of arms; the American Eagle painted in the centre, standing upon the shield in attitude of defance, with the arrows and olive branch in his talons. To the right and left of the eagle, carved in bold relief and with exceeding naturalness, are the symbols of industry and plenty—the cornucopia, sheaves of wheat, stalks of corn, cotton bales, implements of husbandry, etc. Flanking these, are some neat patches of landscape, representing a farm scene, and a beautiful view of shipping, with the ocean in the distance, at sun set. Surmounting the whole picture, is a large carved gilt eagle, with the American flag in his beak. On the rear end panel is painted a circus ring, with Messrs. Thayer & Noyes feel proud. It will be drawn by twenty cream horses, richly caparisoned, the harmess being all new and silver mounted. Each horse will have a red, white and bline plume, 27 inches long. Everything about the sh

soth: Williamsburg, May 1st, and so on. See route in advertise-ment in this issue.

John Denier, brother to Tony, is expected home soon. He was recently shipwrecked on the Spanish main, but managed to scape, saving also his wardrobe and properties.

J. C. Rivers, the popular Union clown, clog dancer, and comic inger, is engaged to travel with Toole's Circas, the coming eason.

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Levi North has just completed his company and arrangements for the season now at hand. In the troupe are Mrs-Lake, slack wire performer and manage horse rider; Alice Lake, child, an excellent rider; Mrs. Perry, who rides singly, and also performs with her father, Mr. E. Perry, on three and four horses; Master E. Perry, bare back rider, and hurdle leaper, Lazelle brothers, perche and posturing; W. Lester; Charles Clowney, horizontal bars; Bill Lake, and the original Markes,

in this vincial to A new latest st Tyne. Of the pi by moon at the ruffian c walks of the who sensation

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The "Wax Figger" Lecturer.

Tom Thumb and wife gave a small show at Corinthian Hall. Rochester, on the 24th and 25th April. The Thumbs don't finger as much loose change as they anticipated when starting out. As it was publicly announced that Miss Warren would never again be publicly exhibited after her marriage, some folks imagine that the Mrs. Thumb now traveling must be bogus. Either she is bogus, or that announcement was; and in either case, Mrs. Tom occupies a false position.

The Carter Zonave troupe, having concluded a week of excellent business in Wheeling, Ya., opened on the 20th in Steubenville, Ohie, to a big house. They go from there to Cambridge, thence to Zanesville, and intend to visit Dayton, Columbus, Circleville, Chilicothe, &c., at their earliest opportunity, and then think of returning on their old route, Prominent among the company stands Little Ada, the juvenile Irish comedienne; Miss Minnle, impersonator of old men, and graceful wire walker; Miss Effie, the vocalist, tragedienne, and jig dancer; Miss Maggie, danseuse; together with Little Annie, banjoist, and Little Jennie. The troupe are assisted by the musical efforts of Messrs. Oldfield and Girard. And here's a bit of news about the manager. Mr. Carter, the veritable J. Heneage Carter, has gone and done it! having emphatically and indubitably committed matrimony. This is how it was. The company reached Steubenville on the 11th, but couldnit get the hall, as it was in use; so they had to lie over. Time hung heavy, and so, J. H. C., being a business man, and hating to lose the hall, as returned to the company with all his blushing heavy, and so, J. H. C., being a business man, and hating to lose time, started off to Florence, in the neighboring State of Pennsylvania, per carriage and a dashing pair of 2:40's, accompanied by a fascinating young lady, (one Miss Laura Wood, from Painesville, Ohio, who had lately joined the company) and Mr. D. P. Rieley, the business manager of the company and heavy and so, J. H. C., being a business man, and

the next day returned to the company with all his blushing honors thick upon him. Well, bappiness be his portion, say we, and as he has so successfully carted along a single team all this while, it's nobody's business if he tries how he can manage a double one.

Do you know Col. Lum Smith? He is a fixture at Buffalo, and does the posting of bill stocking, and started some other business; but has now come back to his first love, and will hereafter do the paper hanging for the owners of fences, lime boxes, etc., etc., in Buffalo, without any expense to them. The Colonel has a small regiment of private bill stickers under his command.

Sixty students of Harvard College are in training for some money prizes offered by a "gentleman of this city"—no, of Boston—for excellence in reading aloud English prose, outsiders are not allowed to enter for those loud prizes. The "Fresh men" will be likely to carry off a number of gifts in the long run. The sum donated for the purpose is \$2,000, and the readings will take place early in the summer. A well-read committee will be selected to decle the guestion of superiority.

The Freak Family of Bed Ringers—with their 240 silver bells—chimed in at Concert Hall, Frhiledelphia, on the 24th, and also rang a merry peal on the 25th, they will "toll the bell" for the low toll of 25 cents, every evening this week.

The Holman opers troupe, after fuifalling an engagement at Allyn Hall, Hartford, Ct., opened in New London, on the 21st; thence they went to Mystic, and re-visit Providence before proceeding to Portland and Bangor, Me.

The "Berger Children" were at Zanesville, Ohlo, on the 17th and 18th inst., but their business was not good, owing, in a measure, to the insufficient publicity given of their appearance. The Berger Children were solve, The weather is not yet propitions for an opening, but by June next the place will be in operation. It would be just the place for Barnum to opera et in, and we strength and there is but a parquet and one gallery to it; similar, and interest the s

FOREIGN DRAMATIC AND SHOW NEWS.

John Brougham gives notice in the English papers that the sole right of producing in America his new drama of "The Mystery of Audley Court," has been purchased by Mrs. Bowers; also, that the sole right of representing in America his drama of the "Duke's Motto" has been purchased (with the sanction of Mr. Fechter) by John Colins.

The eighteenth anniversary festival of the Royal General The atrical Fund was celebrated in London on the 4th of April, with Mr. Charles Dickens in the chair. There were some two hundred persons present, including many of the most prominent actors and critics. Speeches were made by Dickens, Buckstone, Wigan, Yates, etc. The receipts for the year were stated at £1,388, and the expenditures within £397 of that sum. There was a capital dinner to tempt the appetite, and music and singing by various professionals, among them Mrs. Howard Paul, who was encoved, and required to give some more of her Rory O' Moore. To be encoved by that crowd, was a compliment, indeed. Her Majesty the Queen contributed £100 to the Fund.

At the Teatro Ristori, (Barcelona,) hamed after the celebrated actress, Charley Keith, English Clown, gave some performances previous to leaving Spain, his comicalities completely throwing the comic actor of the theatre in the shade, although he is considered one of the best in Spain. A company of English dancers, headed by Miss Fanny Brown, have given much delight. During the season, a medley hornpipe, entitled "Jig by w 've ladies in the costume of jolly tars," was something novel t. re, and the rollicking style in which they executed the dance, created immense applause. The famous Blondin commenced his performances in the Plaza de Torros on Easter Sunday, Signor Verger, director of the Teatro Licco, having engaged him for a tour of Spain.

Another troupe of Christy Minstrels has been started in England, by Mr. W. Butterworth. It is an astonishing fact that there is a "Campbell" in the party. Where you see the name of Christy, there also look

in this country many years ago. She is traveling in the pro-

rincial towns of Great Britain.

A new sensation piece, called "One Shade Deeper," is the statest startling drams at the Theatre Royal, Newcastle-upon-Tyne. One scene alone will give a very fair idea of the nature of the piece, viz, the Wizard's Cave, in which a duel takes place by moenlight, the combatants each bearing a lighted torch, and at the moment Dr. Niceli has disarmed Leonard Brandon, a ruffian comes to his rescue and is run through by Nicoli, Neurka-walks over a precipice into a waterfall, while Brenton observes the whole proceedings from an opposite cliff. Surely this is sensation enough in all conscience.

## AMUSEMENTS.

WOOD'S MINSTREI. HALL.

614

BROADWAY,
614

Opposite the St. Nicholas Hotel.

HENBY WOOD.....Sole Proprietor and Manager.

INCREASED ATTRACTION.

Another change of Programme by

WOOD'S MINSTREIS.

MONDAY, April 27, and every evening during the week,

RICHARD DE THREE TIMES.

Frank Brower and Nelse Sewmour, in their

MONDAI, April F., Marker Times.

RICHARD DE THREE TIMES.

Frank Brower and Nelse Seymour, in their

TERRIFIC COMBAT ON HORSEBACK.

Charley Fox, in his stump speech,

"DAR'S NO DISCOUNT ON DAT."

16,000 YEARS AGO, DEAF AS A POST,

THE GORBLE FAMILY,

THE BLACK BRIGADE, SONGS, DANCES, &c., by

Charley Fox, Nelse Seymour,

Frank Brower, Cool White,

C. Henry, C. G. Lockwood,

J. W. Glenn, H. Schwicardi,

Isaacs Brothers, J. Garatagua, E. Haslam, J. Leis, M. Lewis, &c.

Doors open at 7; commence at 8 o'clock. Tickets 25 cents. 3.

First week of
THE BOSOM FRIENDS,
THE CHALLENGE DANCE,
MARCHING ALONG, ROMEO AND JULIET, &c.
New Acts, Songs, Dances, Plantation Scenes, &c., by the entire

Troupe,
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes \$3. 

NIBLO'S GARDEN.

MOST POPULAR ESTABLISHMENT.

Mr. Wheatley is most happy to announce a brief engagement commencing Monday, May 4, with the great tragic Artiste,

MISS BATEMAN,

Whose rare gifts of genius and personal endowments have continued to render her the most esteemed and popular Artiste of this country.

Mr. Wheatley regrets to add that this will be the very last engagement she can fulfil

PRIOR TO HER DEPARTURE FOR EUROPE.

The initial representation, will be the eminantly successful.

The initial representation will be the eminently successful play of LEAH, THE FORSAKEN.

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LAURA KEENE'S THEATHE.

Benefit of the Popular Comedian,
STUART ROBSON.
WEDNESDAY, April 29th, 1863.
PAUL PRY.
STU.

\*\*ETTIE HENDERSON,
THE CELEBRATED AMERICAN ABTISTE,
Who has just completed in Engagement of
FORTY-SIX MOHTS IN LONDON,
Will arrive in this country
ABOUT THE FIFTH OF MAY.
She brings with her several
ENTIRELY NEW PLAYS.
Managers wishing to negotiate with this young, handsome,
and talented Actress, will please address
3-tf WM. HENDERSON, Pittsburgh Theatre.

LAURA KEENE'S THEATRE.

MISS JANE WESTERN ENGLISH, the proprietress of the Tremont theatre, Boston, having leased the above BEAUTIFUL THEATRE, will positively open it on the 11th day of May, 1863, with a troupe of VENITIAN and FRENCH ARTISTS, whose business consists of MALE and FEMALE DANCING, BALLETS, TIGHT ROPE DANCING, and PANTOMIMISTS. This is the original ZANFRETTA TROUPE, and this will be their first appearance in this country. All business letters must be addressed to JANE WESTERN ENGLISH, Tremont Theatre, Boston, or to her business agents, 614½ Broadway, N. Y.

3-1t

TO MANAGERS.

MISS LUCILLE WESTERN,
Having concluded a highly successful engagement of five weeks duration at the Winter Garden, New York, will commence a brief engagement at the New York will commence a brief engagement at the New CHESTNUT STREET THEATRE, PHILADELPHIA, On MONDAY EVENING, MAY 4th, at the conclusion of which she will play four weeks at GROVER'S THEATRE, WASHINGTON,
Commencing May 18th, which will close her engagements for the present season.

Miss Western has decided to make a tour of the West during the coming season, making her
FIRST APPEARANCE IN THREE YEARS
In any Western city. Her repertoire has been largely increased by the addition of new plays, among which may be mentioned a dramatic version of Mrs. Henry Wood's popular novel, entitled EAST LYNNE,
Which has attracted the largest audiences ever within the walls of the theatres where it has been produced. This play is Miss Western's sole property, and is duly copyrighted.

EAPECIAL CAUTION TO MANAGERS.

Whereas certain unprincipled persons have surreptitiously obtained copies of this play, Miss Western manounces that she will net act in any theatre where "East Lynne" may be allowed to be played, and will also immediately cause legal proceedings to be instituted for any infringement of her copyright.

Managers desiring to secure Miss Western's services may address me at the New Chestruch Street Theatre, Philadelphia, until May 10; after that at Grovers' Theatre, Washington, D. C., until June 18. An immediate splication will be necessary to prevent disappointment.

THE HUDSON SISTERS.—These beautiful young la-

THE HUDSON SISTERS.—These beautiful young ladies, lately arrived from Havana, will soon commence at J. E. ESHER'S BOWERY THEATRE, ST. LOUIS. All business letters must be addressed to their agents, J. CONNER & CO., 614% Broadway, New York.

NATIONAL THEAFRE, CINCINNATI.—DORVAL & CO, proprietors, will open MONDAY EVENING, April 27th, as the FINEST MUSIC HALL IN THE WEST. First class ladies and gentlemen wishing STARRING or PERMANENT engagements, for the Spring and Summer months, may address to DORVAL & CO'S Sole Agents, 614 % Broadwsy, New York.

HOWARD ATHENÆUM,
BOSTON.

Ladies and Gentlemen engaged at this establishment are requested to meet in the Green Room, on Friday, 8th May, at 12 o'clock.

[3-1t]
A. D. BRADLEY, Stage Manager.

BALTIMORE MUSEUM TO LET by the Night, Week, or Month. This Establishment is fitted up in a splendid manner, and is suitable for any kind of Exhibition, being located in the central part of the City. Will be rented low for any respectable entertainment. Address or apply to

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"WE STILL LIVE." - HARRY HILL'S Saloon, on Houston street, enjoys the popular patronage to an unparalleled degree. The truth is, Harry is a capital fellow, and a most resherche caterer, and hence his almost unprecedented popularity. We advise all who desire to spend a social and delightful evening to visit his admirably conducted Restaurant and Saloon. 36-3m.

THE ST. NICHOLAS BOWLING ROOM, No. 535
Broadway, (under the Prescott House,) is the only perfect TEN
PIN SALOON in New York. The Manager for thirteen years
had charge of the Bowling Room at the Astor House. Wines,
Liquors, and Cigars of the best quality.

PETE GALLAGHER, Proprietor.

CLIPPER SHADES, No. 40 EAST BROADWAY.—Free and Easy every Monday and Saturday evenings, with that exquisite songster, Old Bill Tovke in the Chair. The best of Wines, Liquors, Ales, and Cigars, constantly on hand. The Proprietors will do their utmost to promote the comfort of those honoring them with a call.

Dick Hollywood and Mike Dorsey always at home to give Lessons in the art of Self Defence.

44-tf DICK & EUGENE HOLYWOOD, Proprietors,

PHOTOGRAPHS OF JOHN C. HEENAN in citizens dress, and fighting costume. 25 cents each, and sent post paid by W. C. WEMYSS, 575 Broadway, N. Y. 2-1t\*

DUNN'S SPARRING EXHIBITION.—A sparring exhibition for the benefit of James Dunn, who is matched with Elliott for \$300 a side, takes place on Thursday evening, the 30th April, at Femperance Hall, corner of Pineapple and Fution streets, Brooklyn. As the day appointed for the fight in which he is engaged is so mear at hand, there will be a numerous gathering to witness his appearance and scrutinize his condition. Most of the best sparrers in this city and Brooklyn have promised to attend, and Dunn himself will wind up with a professional boxer in orthodox ring style and costume.

Dunn himself will wind up with a professional boxer in orthodox ring style and costume.

Tossivo For Choice of Ground.—On Monday, April 27th, in accordance with the conditions of the match, the representatives of Elliott and Dunn met to toss for the choice of ground of fighting. Dunn was represented by his trainer, Phil Clare, and Elliott by his "mext best friend." After some conversation as to certain localities named as being favorable for the contest coming off quietly, they mutually agreed to toss, and the winner to name the place to the other party, some time on Friday next, the 1st of May. Elliott's representative won the toss, and will give due notice of the locality selected to Phil Clare, on behalf of Dunn. The parties then adjourned to "smile" over the satisfactory agrangements just concluded.

Eximitrion in Pittsburgh; but Con. Orem succeeded in overcoming all scruples, and put his name up for a benefit at Mozart Hall, on the 17th, and the result was a crowded house. Orem opened the entertainment in a set to with Pat Williams, and after eight or ten couples had displayed themselves, the wind-up was given by Con. Orem and Johnny Mackey, and the able manner in which they contested the various points, clicited much applance. It was pronounced one of the best sets-to ever witnessed in that place.

Sparkerne Exhibitions.—We have had an unusually large numbered.

IN that place,

SPARRING EXHIBITIONS.—We have had an unusually large number of sparring exhibitions of late, culminating in the benefit for the Irish Relief Fund on the 16th. Warm weather is not far off, and the close of the boxing season is therefore close at hand. It is well, perhaps, that it is so; for the succession of exhibitions we have had recently have somewhat exceeded the demand. It will not do to crowd things, you know, and a moderate intermission between entertainments of that kind cannot but prove beneficial in the end. Ease up a little, boys, and give the public a chance to recuperate.

MORGAN AND GREETING—DOWNSTALLA AND GREETING—DO

a chance to recuperate.

Morgan and Griffiths.—Pottsville, April 22d, 1863.—Benjamin Griffiths having accepted my late challenge, I will state that I have sent several times to have an interview with him, to see whether he meant business; but have never been successful; all the information I could get was, that they thought he would fight me; but as one of his backers has gone to California, and one to the West, they could not say for sure. It would have been unnecessary for me to have sent the money to the CLIPTER, when they really meant no business. From all that I can glean as regards another fight, I think it all chaft, and that he has no intention of fighting me again, giving as his reason that the expense was too great for training, &c. RICH'D. Morgan. [We have also received a letter from Griffiths, who says he met Morgan, and that Morgan wants to drop the subject. The above letter from Morgan seems to contradict Griffiths.—En. CLIP.]

CHALLENGE TO THE WORLD.—I will fight any man in the world

CHALLENGE TO THE WORLD.—I will fight any man in the world at 110 or 112 lbs., for \$500 to \$700, bar none; to fight in six or eight weeks after making the match. A deposit left at the CLIPPER office, in response to the above challenge, will be immediately covered.

CON. OREM, the Colorado champion, returned to New York on the 24th, from Pittsburgh. He will leave for Boston this week, where he proposes giving an exhibition at an early day. Our Boston friends will find in Con. a quiet, unassuming man, and one who is willing to stand by his word at all hazards.

THE COMING FIGHT BETWEEN MCCOOLE AND COBURN.—By the time this notice meets the eyes of our readers, the total amount of the battle money for this match will, in all probability, have been made good. Another deposit of \$100 a side was made at the National Hotel, Third avenue, on the 20th; and the last, of \$250 a side, was to be placed in the stakeholder's hands on the 27th, making the sum of \$2,000 in all. The event is set down for May 5, at some remote place from New York.

ELLIOTT AND DUNN.—The whole of the money in this match has been duly placed in the hands of the stakeholder, the last deposit being mad at the house of Phil. Clare, in Brooklyn, on the 20th April. The men are working hard, and a good mill is anticipated.

Coburn's Colors.—The color, or handkerchief to be tied to the stake on behalf of Joe Coburn, in the coming fight, has been made by a lady now in the Western country, and was forwarded made by a lady now in the Western country, and was forwarded to us, by express, on Saturday last, as we learn by telegraph. It had not reached us when we went to press on Monday evening. It is said to be a beautiful piece of work, something entirely new, and "a color that will never run." We are deputized to present the colors to Coburn on behalf of the lady, which we shall do as soon as it comes to hand. It is represented as being a very handsome and expensive article, and it is hoped that he for whom it is intended will do bis best to retain it, but retain it or not, "may the best man win," say we, and so says the lady.

THE LATE PRIZE FIGHT IN CALIFORNIA.—The late opponent of Johnny Lazarus, in the California P. R., Peter Daly, was arrested on March 31, in San Francisco, so says the Morning Call, on the charge of giving a German, on Commercial street, gratuitous lessons in the manly art, without a license, Peter cannot be a very proper apostle of pugilism to behave himself so.

THE SPORTING SEASON IN ST. LOUIS promises to be an exciting one. The old Mound city Race Course has been worked over, and will soon be in fine order. A race for \$1,00 comes off on the 29th prox. The Abbey Course is being put in capital order. ...... Matters are rather dull among the "fancy." Nothing of interest has transpired since the benefit of Jerry Donovan. Jack Looney is in New York. Bill Carroll is around, and the balls at the Canterbury are well attended.

FINEST MUSIC HALL IN THE WEST. First class ladies and gentlemen wishing STARRING or PERMANENT engagements for the Spring and Summer months, may address to DORVAL & CO'S Sole Agents, 614; Broadway, New York. 3-14

HOWARD A'THEN Æ: M,

BOSTON.

All Business Communications after the 4th May, will be addressed to the subscriber, Boston. HENRY WILLARD,

3-11

Lessee.

### BALL PLAY.

BALL PLAY.

Base Ball in Philadeliffica—The season promises to be one of the most successful that base ball has ever had in the city of Brotherly Love. Already, the few fine days they have had in Philadelphia, have been taken advantage of by the most enthusiastic of the members of the several clubs there, to indulge in an hour or two's practice on the club grounds. The fine ball ground at Camac's Woods has been the scene of several interesting practice games within a week or two past, in which members of the Athletics, Olympics, Adriatics, and Keystones have taken part. The Athletes and Keystones have it in their programme to visit New York in June next, the former coming in the early part of the month, and the latter during the last week. The Athletes now muster a remarkably strong nine—the best in Philadelphia, we should judge—and will trouble the best of our city clubs to defeat them. The Keystones have also received several valuable acquisitions to their list of members, and talk strongly of trying for the lead in the approaching race, feeling sure that if they cannot attain it, they will come in for a good second. Gen. Duffy is mustering his forces for a bold attack on the Eckfords, of Brooklyn, and talks largely about getting Brown to present the tropby to him; indeed, he has already got a nice little reception speech for the occasion, in which he makes complimentary allusion to the Eckfords, expressing his sorrow at having to "lick them." Go in, Duffy, "mi boy," and "skunk 'em every innings." Among the other clubs wholare named to take part in the base ball matches in Philadelphia this season, we see the names of the Mercantiles. Columbians, Minervas. &c., besides Juniors, Adriatics and Keystones. Bring up the boys to it, is our advice, if you want to make base ball popular. Encourage the Juniors in every way. Every large club should have its junior organization.

Base Ball in New York.—Everything looks lovely for a good season of base ball playing this summer in this locality. Alteredy the Elysian Field

#### CRICKET.

The Willow Cricket Clus, of Brooklyn, N.Y., is, we are pleased to learn, in a most flourishing condition, having recently added to their number some skillful players. Their grounds have been put in first rate order, and only need a few days of old Sol's hardening influences to make them capital for play, and the gentlemen of the club are in high glee over their prospects for a good wicket—the ne plus altra of a cricketer's ambition. They have added to the conveniences of their "acre," a building for dressing purposes, etc. Their "opening day" occurs on Thursday, April 30th, and through their Secretary, Chas, A. Gisborne, a cordial invitation is extended to all their friends, and lovers of the game. They have a most efficient board of officers, and their names are here given: President, T.G. Terry; Vice President, Jos. Pearless; Treasurer, H. V. Torrance; Secretary, Chas, S. Gisborne. Managing Committee, C. M. Henderson, J. H. Scrivener, Frank Pearce, and John Jolly. We hope the gentlemen of the Willow will wield their willows with success during the coming season.

The Satellite Caicket Club, of Williamsburgh, L. I., afficers

cess during the coming season.

The Satellite Cricket Club, of Williamsburgh, L. I., artnounce their opening day for Thursday, April 30th, wickets to be pitched at 10, A. M., precisely, so as to give time for a good day's play. We are personally acquainted with a number of gentlemen of this club, and can pronounce them "jolly good fellows." Their officers are—President, Thos. Palin; Vice President, J. H. Booth; Treasurer, T. N. Metcalfe; Secretary, John H. Booth. The cricketers of Long Island appear to be all alive, and preparing for a good season's cricket. We hope their anticipations will be fully realised.

CRICKET IN ENGLAND.—The first important match of the sea CRICKET IS ASALASD.—The first important mater of the sea-son there, was played at Nottingham, on April 6th and 7th, be-tween the County Eleven and Twenty-two "Colts," as they call them, meaning thereby, promising young, but uniried players. The match was drawn in consequence of bad weather, the eleven leading by 18 runs in the first innings.

# BILLIARDS.

BILLIARD TOURNAMENT AT CHICAGO.—A billiard tournament took place at Chicago, Ill., on April 10th, at Bryan Hall, for a \$500 Phelan Billiard table, the contestants for the prize being Washington Campbell, Cyrus Coan, T. McCarty, and Albert Le Brun. The games were at the four-ball caron game, 500 points up. Campbell and Coan played the first game, as per previous arrangement, which the former won by 87 points. His highest could to wear to be seen of the counts of 80, 39, 29, 27, 39, and 38. The second game, played between McCarty and Le Brun, was won by the former, who made runs of 42, 30, 80, 25, 24, and 20. Le Brun made runs as follows:—25, 32, 20, 24, 44, and 22. The third game, which was between Campbell and McCarty, the winners of the two former games, was for the table, and, as a consequence, it was looked upon with a greater degree of interest. It proved, however, to be a tame as fair, for Campbell won in a canter by 316 points. We here give a score of the conquering game:—

Campbell... 3 3 5 75 12 44 0 4 229 8 37 3 8 18 0

12 37 30 4 2 5 37 4 14 34 3 3 2 2 6 6 6-560

McCarty... 7 0 2 3 0 5 29 5 0 0 0 0 0 0 0 0 0 0

2 3 6 42 8 0 24 16 3 21 28 6 13 0—18.

We regret that we have not time or space to enlarge upon this event, and give the score as of the other games. The affair appears to have been interesting, and Mr. Campbell gained a very honorable victory.

Challenge To Billiard Amateurs.—Wichael Rasherford,

CHALLENGE TO BILLIARD AMATEURS .- Michael Rasherford. CHALLENGE TO BILLIARD AMATEURS.—Wichael Rasherford, over his own signature, writes us from Washington, D. C. under date of April 25th, in terms as follows:—'I will play any resident amateur a game of billiards, 1500 or 2000 points up, at the American four-ball carom game, on one of Phelan's carom tables, with the usual-sized balls, for \$200. This, I think, is sufficient for a friendly contest. Any amateur of Washington, anxious to take up the above challenge, will be accommodated by calling on me." Mr. Rasherford omits to state where, in Washington, persons may find him by making said call. Perhaps, by calling on Geary, or Deery, any one desirous may be put on the track.

EADER!—If you want employment, or want the best (Two-threaded) Sewing Machine ever manufactured.

That California Billiand Challing.—Later advices bring nothing fresh on this subject, except that Mr. Benjamin has voluntarily agreed not to name favorang?. The San Francisco Spirit of the Times talks very square on the affair, and in such a manner that will draw that hitle man out, or induce him to forever after hold his peace. We quote briefly:—"We trust, now that this challenge has appeared, that for the honor of California, it will be speedify accepted, or that all bombastic challenges or boasts will be discontinued."

ONE OF THE "CHAMPION" BILLIARD MATCHES.—A match took place in Detroit, lately, which afforded a good deal of amusement, if not instruction. It was between two "champions" who had never touched a cue before. The game of 100 points occupied two hours, the winner leading his opponent seven points.

A FEMALE SPORT.—Anglo-Saxon, or rather Anglo-American, amusements took place on the 28th March, in the vicinity of the Claudian Aqueduct, about four miles from Home. Miss Harriet Hosmer, the celebrated American sculptress, had challenged Mr. Spiers, an English gentleman, and the spirited master of the hounds (not a numerous pack) to ride a steeple chase match. The event came off in the presence of a pretty numerous field of British, American, and sporting Roman speciators. Miss Hosmer rode well, and took all her leaps, stone walls, rails, and burdies, very pluckly, and led until near the winning post, when Mr. Spiers' jocksyship overdaning his gallantry, he called on his horse, and came in winner.

RACKETS.—At the Oxford and Cambridge Court, on April 9th.
Messrs. Sanderson and Chaplin played the first game of a
"home-and-home" match, which the former won by a score of
11 to 6.

THE THAMES CHAMPIONSHIP.

The THAMES CHAMPIONSHIP.

This important aquatic event is progressing favorably; the last deposit has been staked, and as it takes place on April 14, we shall be enabled, without a doubt, to give the result and particulars in our next. The ably edited sporting journal of Loudon, yelept The Historiad Sporting News, in which multum for parvo is given in each number, in prose, poetry, and pictures, and all for "only four cents," says, on Chambers and Everson's forthcoming meet for the above honor, etc., that "both men are well and confident. Chambers still remains favorite, and 6 to 4 is offered on him very freely. The final deposit of £50 was staked on Thursday at Wilcox's, White Hart, Barnes. Both men were present, and Chambers received back the £20 allowed him for expenses. Everson has his new boat, and went out in her for the first time on Monday, April 6. The backers of the men meet at Mr. Laidlew's, New Inn. Old Balley, on Monday, April 13, to appoint a referee. Chambers has chartered the well known boat, the River Queen, and as there will be quite a squadron of other steamers, it is to be hopped that something like order will be kept at the start and during the race, so that no impediment may be thrown in the way."

A CLUB BOAT SEVENTY FRET LONG!—We were shown a lefter from Pittsburgh last week, by Mr. Stephan Roberts, the well known boat builder, carsman, etc., ordering of him a club boat seculty feet long, to be pulled by sixteen oars, to be commenced at once. As might be supposed, Mr. Roberts was astonished at an order of such dimensions, but set about "getting out the stuff" at once, but being in doubt whether some mistake had not been made in the figures, whote a letter, to which as yet he has received no reply, stating that it would be perfectly practicable to build such a boat, but that there would be some risk that her back might be broken in transportstion. A seventy-foot boat would be a wonder in naval architecture of that branch, and we should like to see such an one completed, if it was only to see how she would pull. Sixteen oars ought to get up some steam, anyhow.

TURNING SOMERSAULTS.—A Reverend turned a most indicrous flip-flap on a recent Sunday evening in London, Eng. It appears that the pulpit of the Primitive Methodist Chapel, Williamson Terrace, Monkweamouth, was occupied by a Hetton pitman, a local preacher. While leaning over the front of the pulpit, and delivering himself with much fervor, he suddenly overbalanced himself, and came tumbling over into the singing-new. He appeared to fairly turn a somersault, carrying the book-board over with him. Fortunately, no one happened to be sitting below, and the fallen orator came down with his breadeded upon a music stand, shivering its timbers in a very complete manner. Rising to his feet with wonderful alearity, he exclaimed: "Be calm, people, I'm no worse; and, bless God! I believe if I'd falten twice as far, I should not have been killed!"

SNOW SHOE RACE.—A race of this description came off at St. Louis, Cal., on March 8, for \$300, distance 900 feet, between Bill Horn and Harry Fink. Fink took his Horn down like a mandoing the distance in ten seconds, 150 feet ahead of his oppnent A race, eleven a side, was to have taken place on March 17, between the St. Louis and Pine Grove clubs, for a champagne support.

Gymnastic Exhibition at Manchester, N. H.—Geo, S. Hol-man, of Lawrence, Mass., gave a pleasing exhibition of Prof. Dio Lewis's gymnastics at the above named place, on April 18, assisted by his Nashua class. The performance included a vari-city of exercises with rings, dumb bells, wands, Indian clubs, and music on the plane forte by Miss Frama McClure, etc.

THE AUSTRALIAN CHAMPION OARSMAN.—Chambers and Ever-son, the present contestants for the Championship of the Thames, signify their willingness to give Green, the Australias, a chance, whichever may be the winner, to contend for the same distinction.

EUCHER.—The Rocky Mountain News says—"M. and L., of Golden City, were playing a game. M. ordered L. up, and got euchred. That's all." The Lit is!

About Doos.—It is is stated that the tax on dogs in New Hamp-hire is expected to yield a revenue of \$25,000.

THE LAWYER AND THE IRISHMAN.—While a number of lawyers and gentlemen were dining at Wiscasset, a few years since, a jolly soul from the Emerald Isle appeared and called for dinner. The landlord told him he should dine when the gentlemen were compared to the sound in among us," whispered a limb of the law—"and we will have some fun with him."

The Irishman took his seat at the table.
"You were born in this country, were you, my friend?"
"No, sir; I was born in Ireland."
"No, sir; I was born in Ireland."
"No, sir; I he is dead."

"No, sir; he is dead."
"What is your occupation?"
"A horse jockey, sir."
"What was your father's occupation?"

"What was your father's occupation?"
"Trading horses, sir."
"Did your father cheat any person while he was here?"
"I suppose he did cheat many, sir."
"Where do you suppose he went to?"
"To Heaven, sir."
"And what do you spose he is doing in Heaven?"
"Trading horses, sir."
"Has he cheated any one there?"
"He cheated one, I believe, sir."
"Why did they not prosecute him?"
"Because they searched the whole Kingdom of Heaven, and ouldn't find a lawyer."

THE GENT'S PACKAGE.—Containing Three Secrets of vast importance to travelors of either sex. A splendfully executed Lithograph and Three Things of immense value, the will give sporting men great satisfaction. Price 25 ceris party package. Address FRED. FARNUM, Worcester, Mass. 3-11.

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MEASLES are prostrating the Volunteers by hundreds, the hospitals are crowded with them. Soldiers, be warned in time. HOLLOWAY'S PILLS are positively infallible in the cure of this disease; occasional doses of them will preserve the health even under the greatest exposures. Only 25 cents per hox.

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VOCALIZATION AND GYMNASTICS,
FOR TWENTY-FIVE CENTS.

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After which, they will appear at

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TO MANAGERS AND TRAVELING COMPANIES.—J. C. WALLACE, the Great Bill and Puff Writer, is at present out of an engagement. Parties wishing the services of an experienced person will do well to address J. C. WALLACE, Albentown Packets.

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III.

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WALLACE'S TROUPE OF ACTING BEARS,
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DERR'S EDUCATED SACRED BULL, From Hindostan.

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Such as has never before been attempted by private enterprise,
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and Effect within itself, than can be found in any other place of
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JOE PENTLAND,

Will officiate as Clown to the Equestrian Scenes.

The Public Entree of the establishment, headed by the Gorgeous Band Charlot, containing

CHAS. BOSWOLD'S OPERA BAND,

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Admission to the Combined Exhibitions, only

TWENTY-FIVE CENTS.

No Half Price. No Charge for Reserved Seats.

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Will Exhibit at
BROOKLYN, Wednesday and Thursday, April 29th and 30th.
WILLIAMSBURG, Friday, May 1st.
GREEN POINT, Saturday, May 2d.
PORT CHESTER, Monday, May 4th.
NORWALK, Tuesday, May 5th.
BRIDGEPORT, Wednesday, May 6th.
3-1t

LEA'S MELODEON.
FORGE LEA....BALTIMORE, MD.....

LEA'S MELODEON.

GEORGE LEA. BALTIMORE, MD. Proprietor.

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The above talented artists can be secured by responsible managers for any length of time by applying to George Lea: but it will be useless to trouble them with individual offers, as no attention will be paid to any letters unless addressed to the proprietor of the Melodeon.

In connection with the already named performers now performing at this establishment, are the following:

Mr. Billy Boyd, G. M. Miles, Frank Wood, Masters Alfred and Charles Bliss, John Clusky, Miss Tilley Forbes, Miss Maggie Marshall, M'lle Louisa Bliss, Miss Louisa Evans, and Miss Julia Robinson, Together with a full and efficient ballet troupe, of twelve young ladies.

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Notice.—Artists desirous of engagements, will address as above.

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THE Musical Illustrations by the MISSES MARIE, KATE, and
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Popular young Irish Vocalist. Admission 25 cents; Doors open
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ASSISTED BY HER FATHER,

MR. PETER RICHINGS,

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the leading lady last winter of the New Memphis Theatre, is now
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E. F. FARRINGTON, dramatic author, formerly of Maine, is requested to send his address to 3-1t WM. M. WILLARD, Providence, R. I.

MR. ALBERT NORTON'S present address is inquired for by a correspondent. Mr. Norton was connected with the exhibition of the Dutton children.

3-1t

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THAT EVER APPEARED IN ANY MUSIC HALL
In the City.
Whatever is Great in the World of Talent, invariably finds a

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NOTE.—The above popular place of Amusement has now been in the tide of successful operation for upwards of Six Months, under the management of Mr. R. FOX, formerly Proprietor of CANTERIURY HALL, New York, during which period it has earned for itself the name which all other Managers have in vain tried to obtain, viz:

THE MODEL MUSIC HALL OF PHILADELPHIA.

Artists of real merit can find good engagements by applying either personally or by letter. Stars liberally treated with.

CHRIS NORRIS, Treasurer and Business Manager. 1-tf FOX'S CASINO.

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CROWNED WITH UNPARALLELED SUCCESS.

THE GIGANTIC LEADING MINSTREL TROUPE OF THE PROFESSION.

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Return of the far-famed and world wide renowned
DUPNEZ & GREEN'S
ORIGINAL NEW ORLEANS & METROPOLITAN
BURLESQUE OPERA TROUPE AND BRASS BAND,
Also,
COM. FOOT and COL. SMALL,
the two smallest men in the world, outdoing Tom Thumb twenty-five per cent. They are 23 years old, weigh 22 pounds each, and only 28 inches high, admitted to be the greatest curiosity ever brought before the public. They appear in 24 different acts, expressly arranged for them. Just from New Orleans and through the Island of Cuba, where they met with unlimited success and were received nightly with roars of laughter and shouts of applause.
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The company is composed of the following eighteen Artistic

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The above popular Troupe will, during the remainder of the season, visit the Western and Eastern States, also the Canadas.
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Each evening previous to opening the Doors,
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In conjunction with
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SATURDAY, MAY 9, 1863.

TO SUBSCRIBERS, ADVERTISERS, AND OTHERS It may have escaped the observation of some, that three weeks since, on account of the extraordinary high price of paper we announced that hereafter the CLIPPER would be, for the time being, sold at Six Cents per copy, instead of four, as heretofore, but that our advertising rates would remain the same. For reference, and to facilitate business, we therefore append a schedule

of rates.

Bingle copy of the Clipper Sets
To Wholesale Dealers. ... 4ty
To Retail Agents, ... 4yets
Bubscription for a months. 1 50
Club of Four ... 10 50
Club of Four ... 10 50
Club of Four ... 20 00
In all cases in advance.

ADVERTISEMENTS, 12 cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES .- NUMBER FOUR.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY COL. T. ALLSTON BROWN

MRS. MARY BARNES.

MRS. MARY BARNES.

Maiden nane, Greenhill; was born in London, where she made her delut in 1811, at the Haymarket Theatre. In 1816 she appeared at the Drury Lane. Her first appearance in America was on the 17th of April, 1816, at the Park Theatre, New York, as Juliet, in "Romeo and Juliet." In 1841 she took leave of the stage, on which occasion she delivered Collins' Ode on the Passions. She spoke with more feeling than-eloquence; she was not acting; all of the actress was absorbed in the feelings of the widow and the mother. Mrs. Barnes was highly applauded, and retired from the boards with the good wishes of every leart, as was testified by the clapping of every hard in the house. She reappeared on the stage July 14, 1851, at the Arch Street Theatre, Philadelphia, as Mrs. Candor, in "School for Scandal," for the benefit of the Dramatic Fund Association.

JOHN BARNES.

Born in London, where he made his debut in 1811, at the Hay-market, as Brummagum, in "Lock and Key." His first appearance in America was on April 22, 1816, as Sir Peter Teazle, and Lingo, at the Park Theatre, New York. In 1836, he made a Bouthern tour with his interesting and talented family; they so-journed awhile at New Orleans, then extended his trip to Texas, and was the first comedian of note who appeared there as a star. He was manager of Richmond Hill Theatre, New York, and introduced the Italian opera. Died at Halifax, N. S., Saturday, Angust 28, 1841; was buried at St. Mark's burying-ground, New York. The pall was borne by Managers Simpson and Thorn, Messirs. Fisher, Sen., John Blake, Rufus Blake, and Charles Howard. A very long train followed, which included nearly all the members of the Park Chatham, and Bowery companies. Many a well-known face we noted, which seemed to look upon the pageant as if to say with Hamlet—

"These

But as the trappings and the suits of woe,

While I have that within which passeth show."

Mr. Barnes was a favorite son of Momus, and in the days of his fame, had scarcely an equal. His Sir Peter Teazle and Billy Lackaday are associated with our earliest recollections, and his Delph, age itself could not deteriorate from. He was the Delph up to the close of his life. Up to within a few days of his death, he played his regular round of characters, among which was Sir Peter Teazle. But the scene was over—the prompters's bell was heard; it sounded fearful in the gloom and the silence of night; the curtain of death was down—the light of life went out, never sgain in that tabernacle of "fun and good humor" to be re-lit. All was darkness, Foor Jack was dead.

dead.

July 1862, a portion of the vaults and mortal remains of Quite a number of persons were removed from the old Stuyvesant burying ground, (near St. Mark's Church) in New York, over to Evergreen Cemetery. Among the monuments removed was that of John Barnes, whose memory must ever be cherished as among the brightest lights that ever graced the American stage. The removal of his remains was superintended by his daughter, the late Mrs. E. S. Conner, whose filial affection wel expressed the admiration with which the memory of the deceased is held in the popular mind.

GEORGE HORTON BARRETT.

GEORGE HORTON BARRETT.

Familiarly known as "Gentleman George." Was born in Exeter, Devon, England, January 9th, 1794. Made his first appearance on the American stage, 1796, as the child, in Pizarro, at the Federal Street Theatre, Boston, Mass. In June, 1806, appeared at the Park Theatre, New York, as Young Norval. In 1829, was co-manager with Gilfred, of the Bowery Theatre, New York, In 1847, returned to England for the purpose of engaging talent for the opening of the Broadway Theatre, New York, and in September became the acting and stage-manager of the theatre. Made his first appearance in Philadelphia, September 9th, 1844, as Osric, in "Hamlet"—took his farewell of the stage at the Academy of Music, New York, Nov. 20, 1855. The receipts reached nearly \$3,000.

On the 16th of February, 1868, opened a school at 213 Bleecker street, New York, to teach young aspirants for the stage. He had scarcely an equal as a light comedian in the world. Died in New York, September 5th, 1860, in abject poverty. Who shall tell the privations he silently endured? who picture the anguish of his sensitive feelings as he gasped away his life, sometimes in actual want, and rarely in the possession of the commonest domestic comforts? When the Dramatic Fund was compelled by its bad management to curtail its annuities, Barrett was thrown, with his interesting family, almost entirely upon the kindness of his friends. They were not forgetful; but even the best friends must fail to realize the manifold needs of the sick, the aged, the disheartened, the peculiar sufferings which none can feel except those who, accustomed to a thoric existence, are tied down in the free-time of life to food both coarse and scant, while the Demon of Despair is tugging at their hearts, and sickness is racking with pain, every bone and sinew. How few actors do have the prudence to "lay up," in the sunshine, a store for a rainy day! How very few can get rid of the self-conceit which whispers, when they are making money abundantly, that they shall ever de it—

MRS. GEORGE H. BARRETT.

Maiden name, Miss Stockwell; made her first appearance in New York in 1824, as Lady Priority, in "Wives as they Were, and Maide as they Are." Traveled as a star throughout the United States. Died April 20th, 1857, of consumption, at an institution in New York, directed and superintended by the Sisters of Charity.

Charity.

After being married some years to Drummond, he obtained a divorce from her. She then played under the name of Mrs. Henry, and subsequently became the wife of Mr. George Barrett, familiarly known as "Gentleman George."

The bare mention of her name recalls at one to the mind, the paimy days of the drama, when she "won golden opinions from

painty days of the drama, when she won golden opinions from all sorts of people."

For the last ten or twelve years of her life, Mrs. Barrett did not live with her husband. During her eventful life, she has seen many reverses, and her path has been strewn with thorns rather than roses; still, above and through the clouds that have so often settled about her, the star of her genius has shone re-splendent.

splendent.

Her remarkable personal attractions were spared her to the last, in conjunction with a grace and case of manner which we have never seen excelled. She appeared to outcharm the usual caprices of fortune, and time only smiled on her brow. Her face retained all the freshness of youth, without a trace of care, though we have often fancied, in the enactment of some of her characters, and in some of her impassioned parts, that she was actuated by more than fictitious wretchedness, in the expression of her face, and the tones of her sweetly musical voice, which

"Fell as soft as snow on the sea, To melt in the heart as instantly.

She was fifty five years of age at her death, and yet she would play Pauline, or Julia, so as to embody every idea of youth and beauty that so intimately pertain to those characters.

A Long Race More than One Hundred Years Ago.—On September 1st, 1750, there was a race at Epsom, Eng., between Mr. Girdwood's horse Crop, and a roan horse of Mr. Harris's. Crop was to go one hundred miles before the roan went eighty; the match was for one hundred guineas. They started about half-past six in the morning; Crop ran ten times round the course, which is twenty miles, in about an hour and a minute, and going round the eleventh time, was almost knocked up. The other horse was also so tired as not to be able to make even a trot, so that they walked the course with their riders on their backs, people going before them with a bead of outs and a bek of haly to exist. people going before them with a lead of eats and a lock of hay to entire them on; and by the time Mr. Harrison's horse had gone eighty miles. Crop had gone but ninety-four so that he lost by six miles. Crop was sold immediately after this race for five guineas, to Mr. Skinuer, who kept him until he died, which was eight years, during which time he won Mr. Skinner 1500 in diff-

A Bio Fish.—On Menday night, April 27th, Mr. Thomas Parsons speared a black bass in "Mother Ward's Fond," Cleveland, which weighed 8), blo., was 2 fort long, and measured around the head in circumterance 22 inches, and in diamater 75; inches. This is the largest fish ever taken in those parts. When its head was off, and its capacious mouth opened, a bystander suggested hat it would make a good railroad tunnel!

### THE GAME OF CHESS.

ENIGMA No. 379.

One of the author's most beautiful and difficult stratagems. From the Illustrated London News. BY FRANCIS HEALEY, ESQ.

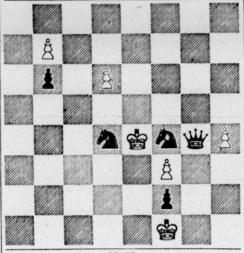
鲁四鱼图 at Q B 2, K R 5, Q 8, K 3, Q R 4, K Kt 2d.

園園 4 1 1

at Q 5, Q R 2, Q B 4, K B sq. Q R 4, Q B 6, Q 4, K K t 2d, and a Black Pawn at K R 2d. White to play and give mate in five moves.

PROBLEM No. 379.

"THE PIANO STOOL BY LOUIS GOLDSMID. WHITE



BLACK

Black to play and give mate in four moves.

GAME No. 379.

Recently contested by telegraph between the cities of Auburn

and Geneva, N.			The state of the s
	KING'S KT'		
Attack,	Defence,	Attack,	Defence,
Geneva.	Auburn.	Geneva.	Auburn.
1 P to K 4	P to K 4	19. Q B × P	Q'to K sq(f)
2. P-K B 4	KP×P	20K R-Kt sq	Q-R4+
3. K Kt-B 3	P-K Kt 4	21Q-K R 3	Q-K 7 + (g)
4. K B-B 4	K B-Kt2	22. K R-Kt 2	$\mathbf{Q} \times \mathbf{Q} \mathbf{K} \mathbf{t}(g)$
5. Castles	P-Q 3	23 Q R-K Kt sq	
6P-Q4	P-K R 3	24Q B-B 6	K R-B 2
7 P-Q B 3	Q B-K 3	25. R-Q R sq(h)	Q-her B 2
8 K B × B	BPXB	26 Q B × B	KRXB
9. Q-her Kt 3	Q her B sq	27. Q R-Kt sq	Q-K B 2
10. P-K 5(a)	P-Q 4	28. KR×R+	K Kt × R
11. P-Q B4	P-Q B 3	29. Q R-Kt 4	QKt-B3
12BP × P	BPXP	30. R-K R 4	Q-KB7+
13. Q Kt-B 3	K Kt-K 2	31. K-his R sq	K-his B 2
14. Q Kt-his 5(1		32 R-K R 7	R-K Kt sq
15. P-K Kt 4(c)			Q-K8+
16 K Kt × P(d		34 K-R 2	Kt × Q P
17. K-his R sq	Castles(e)	35. R-B 6 +	K-home, and
18. K × R 2d P	RPXKt	Geneva resigns,	
	Notes, by	'Auburn."	

(a) Up to this point they follow Staunton, Von der Lasa, dc., but we think the move adopted at least as good as 10. P to K R

(b) Here Q B to Q 2d seems better; the Kt accomplishes noth

ing.

(c) Evidently made without sufficient thought—or else regardless of the reply, P takes P en passant.

(d) Bad enough! but what was good!

(e) This is the turning point of the partie.

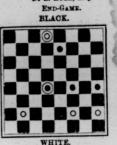
(f) Auburn should have played out the Q Kt, as suggested by the chief spirit of the game.

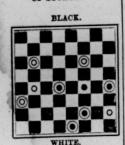
(g) Should have exchanged Queens, and then have gone stupidly onward to stire victory.

(h) Lost time. The design, or rather the wish, is obvious enough, but they are a move too late to accomplish it. They should at once have played to Kt 4th, but even then the Defence would win. After this, Geneva played to draw.

		OTHERWI	SE " S	INOLE CORNER."			
Black.		White.		Black.	Whi	White.	
111 to	15	22 to	18	11 4 to 11	27 to	24	
215	22	25	18	1220 27	31	24	
3 8	11	29	25	13 6 10	24	20	
410	14	25	22	14 9 13	18	9	
5 7	10	24	19	15 5 14	22	18	
611	16	27	24	16. 1 5	18	9	
716	20	32	27	17. 5 14	26	22	
8 3	7	19	.15	1811 15	23	19	
910	19	24	15	1915 24	28	19	
10 7	11.	15	8	20 2 7	20	16	

POSITION No. 4-Vol. XI. THE 120th POSITION OF STURGES. BY E. HULL, ESQ.





Black to move and win. Black to move and win.

THE RING.

"WE STILL LIVE."—HARRY HILL'S Saloon, on Houston street, enjoys the popular patronage to an unparalleled degree. The truth is, Harry is a capital fellow, and a most recherche caterer, and hence his almost unprecedented popularity. We advise all who desire to spend a social and delightful evening to visit his admirably conducted Restaurant and Saloon. 36-3m\*

THE ST. NICHOLAS BOWLING ROOM, No. Broadway, (under the Prescott House,) is the only perfect TEN PIN SALOON in New York. The Manager for thirteen years had charge of the Bowling Room at the Astor House. Wines, Liquors, and Cipars of the best or willing. ad charge of the Bowling Room at the Astor House. When iquors, and Cigars of the best quality.

40-tf PETE GALLAGHER, Proprietor.

CLIPPER SHADES, No. 40 EAST BROADWAY.—Free and Easy every Monday and Saturday evenings, with that exquisite songster, OLD BILL TOYEE in the Chair. The best of Wines, Liquors, Ales, and Cigars, constantly on hand. The Proprietors will do their utmost to promote the comfort of those

honoring them with a call.

Dick Hollywood and Mike Dorsey always at home to give Lessons in the art of Self-Defence.

44-tf DICK & EUGENE HOLYWOOD, Proprietors.

PHOTOGRAPHS OF JOHN C. HEENAN in citizens dress and fighting costume. 25 cents each, and sent post paid by W. C. WEMYSS, 675 Broadway, N. Y. 4-1t\*

PRIZE FIGHT IN COLORADO,

BETWEEN \* WILLIAM M. MCDONOUGH AND JAMES RAFFLE, FOR \$250 A SIDE.

WILLIAM M. McDONOUGH AND JAMES RAFFILE,
FOR \$250 A SIDE.

McDonough the Victor in 11 Rounds—25 Minutes.

The much-talked of fight between Wm. McDonough and James Raffle for \$250 a-side, came off on the afternoon of April 8th, ih the monster Pavilion near Parkinson's ranch, about a mile and a half below Denver. The event attracted an immense crowd of spectators, and a right pert sum of gate money was doubtless realized by those who had charge of the outfit.

OMIGHOF THE FIGHT.

Some three weeks since a challenge appeared in the Rocky Mountain News, signed by Wm. McDonough, which was promptly responded to the next day by James Raffle. A meeting was therenous had at chase and Heatley's saloon, and the preliminaries agreed upon. Forfeit money was put up, and it was arranged that the fight should come off on Wednesday, April 8; a short time for training purposes, but from the excellent condition of the men, it was thought ample enough for both parties.

William McDonough, who was the challenging party, is a small man, only 5 feet four inches high, and weighing 112 lbs. He is well put up, and has had enough of the rough experience of life to make him a good fighter among the feather weights. He belongs to Co. K, First Regiment Colorado Volunteers, and was one of the first men enlisted in that bully regiment. He was with the Pet Lambs in their Mexican campaign, and took an active part in the fight at Apache Canon. McDonough is 28 years old, and was born and raised in Pittsburgh, Pa. He has been in training at Camp Weld, under the tutorship of Abe Cornell.

James Raffle is one of the completest specimens of the feather weight gentry we have ever seen. He stands 5 feet 4 in his stockings, weighs only 98 lbs., and is 20 years of age. But he has shown himself a good fighter in several rough and tumble encounters, and although a mere boy in personal appearance, his backers had great confidence in his game and endurance.

The GROUND.

Dackers had great conneces in his game and endurance.

The GROUND.

The selection of the place for the fight, and the conveniences for spectators, were made with a view to the accommodation of a large crowd, and the crowd was there. Long before the time appointed for the fight, the people flocked towards the Pavilion, some on foot, some on horseback, some in buggies, carriages, and all sorts of conveyances. The ring was constructed according to the rules of the P. R., twenty-four feet, double roped, with elevated seats for judges, referees, timekeepers, and other attaches.

himself to the "dead shot" which knocked him out of time. Mac, on the contrary, was caim, cool, steady, and determined, seeming to feel that if he could protract the fight, he could win, sure. But little betting was done on the ground.—Rocky Mous. tain Nacs.

JIM COBURN AND LYNCH.—John Lynch, of Sprinfield, Mass., having challenged me to fight for the sum of \$300 or \$500 a side, in six months' time, I hereby reply by saying that I think this is a long time to wait; but if Lynch means business, I will fight him for either of the above sums, in from two to eight weeks times from this date, if that will suit him; if not, to show the I mean business, I will fight him in six months' time, for \$600 a side, or as much more as he can raise, providing he will put up a forfeit of \$100 any time next week. I will pay his expenses to come to \$100 to springfield to do the same; the CLIPPER to be the stakeholder. By either coming himself, or sending articles to Mr. J. Rose's, No. 4 Elm street, Hartford, and a deposit to the CLIPPER. he can ensure a match.

Hartford, Ct., April 29, 63.

SPORTS ABROAD.

THE RING. THE INTERNATIONAL PRIZE BATTLE

FOR \$10,000. J. C. HEENAN VS. TOM KING.

J. C. HEENAN vs. TOM KING.

In consequence of the great length of time that has to elapse before the meeting of the rivals for the £2,000 prize, which has to be fought for on Dec. 8, there is but little doing, and, beyond the substantial staking up of £50 a side from time to time, nothing in the financial way takes place. There is no dearth of interest, however, and all doubts that might have been felt respecting the genuineness of the match at the first onset are now being fast dispelled. The wise men of the East are to a man on the side of the stalwart Tom King, while the West-enders, headed by Owen Swift, are equally carnest in giving their support to Heenan. The battle, although it is not apparently looked upon as an international affair (like Heenan's fight at Farnborough with Tom Sayers, in consequence of their not fighting for the belt, must, to a certain extent, present some leading features. The gallant American, although he is backed by Englishmen, is no less an American than when he fought Sayers, and the contest, from the equality in size of the antagonists, ought to be of greater interest to the milling world than any fight that has been under notice for years. Heenan has shown his great qualifications as a pugflist, leaving no one to form an opinion from hearsay or from glowing descriptions in transatlantic journals written by partial pens, while his continued practice with the gloves during his engagement with Mr. Howes' Circus must, in some measure, have improved his science and fremendous gift of hit ting with the left. Tom King also has an engagement with Ginnett's Circus, so that both will be on a par as regards practice, and there is no doubt that Tom, will show an improvement in science equal to Heenan. The gift of hitting he has fought rather wildly in his previous contests, yet it is most probable that continued practice will be followed by greater precision, and his opponent being of equal size will destroy the necessity of King's forcing the fighting. A very great change for the better

Blue Anchor, Shoreditch.—Sporting Life, April 15.

Hawkes vs. Sullivan.—On Saturday, April 11, a couple of merry fights took place in the home circuit, at a well-known rendezvous in Hampshire. The first battle was between Bill Hawkes and Denny Sullivan, for a purse of £10, subscribed by some sporting gentlemen of the West-end. Hawkes was seconded by his brother Dan and a friend, and Denny Sullivan by Bob Webb and Young Crawley. The ropes and stakes were pitched at a well-known spot, and about noon the lads got at it. There was not much advantage until the fifth round, when Hawkes gained first blood by a straight shot on the nose. After this, there was no shifting, but sharp fighting was the order of the day. The eighth round was particularised by the good fighing on both sides, which was slightly in favor of Hawkes in the ninth. Hawkes took a slight lead after this, but in the eightent round Denny held his own. In the nineteenth, Hawkes took such a lead that, at the conclusion of the next and last cound, the sponge was thrown up in token of Denny Sullivan's defeat, after they had been fighting 45 min.

Hawkes vs Morre.—Jerry Hawkes and James Morre fought

HAWKES VS MORSE.—Jerry Hawkes and James Morse fought HAWKES VS MOREE.—Jerry Hawkes and James Morse lought in the same ring for a purse of £5, given by the same gentlemen, Hawkes was seconded by his brother Dan and a friend, and Morse by Bob Webb and Crawley. This was a rattling fight while it lasted, and the exchanges were of a very good character. Hawkes gained first blood in the second round, after which he took a decided lead, and was declared the winner, after fighting

EDWARDS AND WOODALL, (THE SOLDIER,) OF NETHERTON, NEAR DUDLEY.—GREAT DISAPPOINTMENT.—These men, who were to have contended at catch-weight, for £10, did not meet, having mutually agreed to draw the stakes without entering the ring.

THE THAMES CHAMPIONSHIP.

and the fronted was then. Joseph before the time of the property of the proper

oft. 9%in and wor castle.
face, "h Chambe when w the Tyn with Sh [From number crew, al lars of I pion in readers event to Soom into tracastle, had two when we seem to the letter of the soom readers on "with the letter of the soom in the letter of the soom resuch to on" with the word way, Alexan the letter of the soom resuch the control of the soom resuch the soom results the sound the soom results the sound the soom results the sound the soom results the sound the sown results the sound the sound the sound the sound the sound the

watche arrived ceded race, g and ha His co mense Putner Geor Kent, weight is a wa his life Captai to con Tham

Augus wich, severs Septem from I match Green Panki time tainly his tr ordina Evers not si used handl Evers dema At a chose the of £80 h eveni much

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was but t Duk to Duk the Chan after Steam and Row Ever ford, arrived to the Chan which the Chan a tun of but to the Chan a tun of but to the Chan a tun of but the Chan a tun of the Chan a tun

Everson a boat on the tubular principle; but, as George could not sit her properly, he was forced to fall back on the boat he used during his practice. Everson's colors were a white silk handkerchief with a blue variegated bonder, and the likeness of Everson seated in his outrigger in the centre, and he had a great demand for them.

At a meeting held on Monday morning, the referee had to be chosen, and Mr. Clifford was unanimously appointed to fulfil the office. There was very little betting, only one bet of £100 to £50 having been laid on Chambers. During the afternoon and evening, the odds again rose to 6 to 4 on Chambers, but nothing much was done, and all energies appeared to be reserved for the day of the race. In consequence of the early hour at which the race was set, Putney was all alive before breakfast time, and even at daylight the below-bridge craft were making the best of their way up the river to the trysting-place.

The present match, although of vast importance to all concerned, only appeared on the morning to be interesting to the masses, who, however, sported their money very freely. The betting was 6 to 4 on Chambers, which was at first taken very freely, but the Northern "burr" was barard above the din continually shouting, "I'll lay 6 to 4," until they were apparently tired of the monotony of the song, for presently 7 to 4 was offered, and finally 2 to 1 was laid and accepted. The morning was cloudy, with the wind blowing freely from the south-east, but the river was very smooth, and with a very slack tide. The Duke's Head, where Everson took up his quarters previous to embarking, was soon besieged by his friends from below-bridge; Chambers did not leave the Feathers until the last minute. Soon after eleven o'clock the steamboats began to arrive. An Iron Steamboat Company was followed by a Citizen, then the Venus, and presently they came too thick to be noted. The London Rowing Club had chartered the Riffeman, and Chambers and Everson the citizen of contracting became very brisk at 2 to 1 o

2 to 1 on Chambers," for

THE RACE.

As soon as the competitors had become level, they started at the first attempt. Everson, the quicker in his stroke, was the first to show in front by a couple of feet, and maintained his slight advantage for a few strokes, both rowing at a tremendous pace, and with great precision. Chambers, after a dozen strokes, evidently commenced to feel his boat move under him, for he gradually drew level with Everson, and a rattling race took place past the Star and Garter. Everson, with great earnestness, put on a most determined stroke, and lay well down to his work, but he could not gain any material advantage until the rivals were opposite Simmonds's Boat-house, where the liveliness of Everson's stroke took him forward inch by inch, until he was at one time seven feet in advance. Opposite the London

set. 9\times, and weights about list dib. He is by trade s puddler, and worked at the Walker Iron-works, near 9t. Ambery 2. Now-index, "having taken the King's Head public house, 8t. Anthony's. Chamber's after appearance in the aquatic world was in 1805, when with Sinns, he beat Scott and Hogg, in a guider, match we with Shaftor, whom he beat at Newcastle, in July, 1863.

[From that time to the present, he has engaged in a great with Shaftor, whom he beat as Newcastle, in July, 1863.

[From that time to the present, he has engaged in a great sumber of aquatic contents, single-handed and me. The particular of his being matched with Ward, the then American Chambers are for the chamber of his being matched with Ward, the the American Chambers are maintenanced to the present of the Chapter Hotel, near Newcastle, under the care of the veteran and Winship. Chamber had two boats built for his bits, the letter, and Chambers decided that, rough or smooth, that carff should carry him to victory or efeast. Chambers was not made that the letter, and Chambers decided that, rough or smooth, that letters and the letters and the letters and the letter, and Chambers decided that, rough or smooth, that letters and the letters an

RETIREMENT OF OLD CRICKETERS.—Tom Box, so long the "pride of Sussex" and the "prince of wicket keepers," has relinquished the management of the Royal Brunswick Cricket Ground, and retired sitogether from any active participation in the noble pastime, of which for a period of more than thirty years he has been one of the chief ornaments. For the last three seasons, Box has gradually withdrawn from the great matches, having introduced a worthy successor (Charles Ellis) to represent his county at the wicket. The name of Box will be perpetuated in the person of Tom's son, who was prevented by illness last year, but who will probably play in the Col's matches this season—may his father's mantle descend upon him, and may his career be alike brilliant and honorable, say we!

Mr. Fenner, late of Cambridge, has become proprietor of the Royal Hotel, Cheltenham. Mr. Fenner was for many years the respected secretary of the University and County of Cambridge Cricket Clubs, and was himself formerly one of the best players of his day, being contemporary with Mr. Charles Taylor, Mr. Anson, Mr. Felix, the late Mr. Mynn, Cobbett, Hawkins, Wenman, Box, Hillier, Plich, Sam Redgate, and Guy. It is stated that Diyer, or one of the Haywards, will have the cricket ground at Cambridge.

## FAIR PLAY IS A JEWEL.

TOM KING.

FRIEND QUEEN—I noticed in the CLIPPER of April 25th, a Poen on the Benicia Boy, by H. J. Degraw, which the writer of this thinks was piled on John C. H. a little too steep; but as fair playing my motto, will you do a favor by publishing a few lines suggested (while reading the aforesaid) by an "Old Sport," whe rather thinks Tom K. the best dog in the coming fight!

Pitch in, my countryman, and show That you can lay J. Heenan low— Ne'er mind what J. de G. doth know

The Yankee Eagle gobble up,
And let him see you're not a pup,
And then to thee we'll drain the cup,
Tom King.

Around thy brow we'll laurels bring, And J. C. H. will call you "King," For licking him, and make him sing—

And when by him you're one-two's felt, He then may think about the Belt, And tell you how the Yankees felt : Tom King.

And when the battle is all o'er, And J. C. H. shall want no more, He'll long to reach the Yankee shore— Tom King.

And glad he'll be to there get back—Although he did his best to crack
Your knowledge box, but could not whack
Tom King.
OLD SPORT.

# THROWING THE FINGER STONE

A LEGEND OF FIN MCCOOL.

EDITOR NEW YORK CLIPFER: I send you the following scrap, wondering if the McCool herein mentioned is an ancestor of the "McCool" of puglistic fame. Yours, &c., Burnt Cork. In the wild, romantic region near Dublin, known as the Breaks of Ballymascorney, is a great isolated granite rock, which is evidently a monument of Pagan times, and the following is from a "native" who lived in its neighborhood.

"Pray," I commenced, "what do they call that big rock down the road here?"

dentily a monument of Pagan times, and the following is from a "native" who lived in its neighborhood.

"Pray," I commenced, "what do they call that big rock down the road here?"

"Oh, bedad, sir, that's Fin McCool's finger stone."

"And why is it called so?"

"Why then, indeed, sir, unless I towld you an ould story, I can't say."

"why then, indeed, sir, unless I towid you an ould story, I can't say."
"Tell the story, then."
"Well, thin, you must have heard of Fin McCool, sir; he was one of the giants in Ireland in ancient times. One day, afther he had been out hunting, he came home in mighty low spirits, and his wife asked him what was the matter. Why, thin, 'says he, there's enough the matter, for there's the great giant Ussheen (Ossian) is come over from Souland to they my strength and it. of the work, but the could not gain any mitter, and any vein down to the could not gain any mitter, and any vein down to the provide set of the provided of th

Wicken Horses.—In the year 1783, Mr. Quinn had a famous racer, who entered into the spirit of the course as much as his master. One day, finding his opponent gradually passing him, he seized him by the legs, and both riders were obliged to dismount, in order to separate the infuriated animals, who were engaged with each other in the most deadly conflict; they were got spart with much difficulty.

Forrester had won many a hardly contested race; at length, over-weighed and over-matched, the rally had commenced. His adversary, who had been waiting behind, was quickly gaining upon him; he reared, and eventually got abreast; they continued so till within the distance. They were parallel; but the strength of Forrester began to fail him. He made a last desperate plunge, seized his adversary by the jaw to hold him back, and it was with great difficulty he could beforced to quit his hold. Forrester, however, lost the race.

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The javelin, when by skifful hand 'tis thrown,
Is not more sure its destined mark to hit
Than was our Julia's wit to penetrate
One's thoughts, and sift the little from the great.

One's thoughts, and sift the little from the great.

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#### THEATRICAL RECORD. Continued from Page 27.

DRAMATIC.

atory to commencing another series of engagements. She is at Baraum's Hotel.

A benefit for the poor of Ireland is being arranged in Boston, for the 9th inst. It will come off at the Boston Theatre. The Florences, and Morris Brothers, Pell & Trowbridge's Minstrels volunteer their services, and the entire company, we learn, give

NEGRO MINSTRELSY.



JERRY BRYANT.

The portrait given above is a very accurate likeness of the lamented Jerry Bryant, one of the most popular Ethiopian comedians that ever "blacked up." He was born in Chesterfield, Essex county, N. Y., June 11, 1828, and died in New York on the 3th of April, 1861. A sketch of his life appeared in the CLIPPER at the time of his decease. The following is a copy of the last programme in which Jerry's name figured as one of the principal attractions:—

PROGRAMME FOR APRIL 1, 1861.
nmental Overture ...... Bryants' Minstrels PROGRAMME I Grand Instrumental Overture. Opening Chorus, operatic... Ho, for Ginger Bluff. Love's Young Dream Listen to the Mocking Bird. Happy Moments. The Gipsey Davey. Fairy Belle. Finale—the Sleigh Polka Company
Jerry Bryant
G. H. Purcey
N. W. Gould
Aynsley Cook
Dan Bryant
J. W. Adams Full Band T. J. Peel Dance, Melange ... .... by the original Mac D Mac Dill Darrolls THE TWO TRAGEDIANS.

Edwin Forrest Booth Kean Brooke.

Lucimiens Massanielo Belphager.

Double Shuffle. ..... Dan Bryant ..... Jerry Bryant . Peel and Norton

Double Shuffle Peel D AN ON THE CRISIS DAYS WHAT'S DE MATER.

DAYS WHAT'S DE MATER.

MME. MERCHITES DEBIT.

Mme. Coffee D'Cakeo, a rejected widow, one of the original Seven Sable Sisters.

J. West Broadway Hash, her Agent.

Itocked in the Cradle of the Deep. Ay THE RIVAL DARKIES.

Peel, Norton and Dan Bryant.

PART THIRD—COMICALITIES. J. W. Adams ....Ayusley Cook

Neil Bryant

PLANTATION SOME AND DANCE,

DIXIE'S LAND,

Introducing the "What Is It?" and the entire Troupe.

Harrington & Thompson's Minstrels were doing well in Memphis, Tenn, last week.

Cook's Southern Minstrels have done very well in North Carolina. They had fine houses in St. Helena Island, and were to sppear soon in Newbern and Beaufort.

The Buckleys were at St. James's Hall, Buffalo, on the 1st and 2d of May.

Bunnoll's Minstrel Troupe accompanies the R. Sands' Circus in its perambulations, as a side show. D. W. Revees leads the band, consisting of Billy Drew, Billy Hart, J. H. Taylor, Frank Lum, and others. They were at Bridgeport on the 29th uit.

We are given to understand that Christy's Minstrels, who have been absent now about five years, contemplate returning to America in the coming autumn. This troup left New York for Ringland, at the time indicated, under the management of Mr. John Raynor. They were received in that country with the greatest demonstrations of delight, and their performances in London were attended by the elife of society. So successful were they, that Mr. Raynor amassed a fortune in about three years, and returned home, the management falling into other hands on his retirement. Their success inaugurated a new crain the nigger business, and bands were started all over the country, but Christy's had the cream of the business. The company is now under the management of Messra Wilsom and Montague. Their return to America will give a still greater impetus to the business here, and a tour of the States will give the people at large an opportunity to again see and hear this great band, with the "new notions" and eccentricities they may have picked up in their five years' travel in Great Britain.

Horn and Newcomb's Minstrels were at Salem, Mass., on April 27th, en route for Portland, Me.

At Odd Fellow's Hall, Nashville, Sprague's Minstrels, Cornet Band and Thestrical Troupe, including La Belle Louise, dansing the joke was perpetrated on Billy Brockway, the leading wiolinst of Rumsey's Minstrels,

estreet, Boston. he Young Campbell Minstrels gave two performances at seum Hall, Boston, on the 30th ult. There are twelve young

The Young Campbell Minstrels gave two performances at Lyceum Hall, Boston, on the 30th ult. There are twelve young Campbells in this troupe.

The Buckleys were at Covinthian Hall, Rochester, N. Y., on the 20th and 30th April. They do a funny duel with 200 lb. balls of the "Parrott and Armstrong" pattern. The fighter with the strong arm gets the best of it. It is a laughable affair, is this duel, and goes off with much "fervor."

Sanford's Minstrels appeared in old Berks county, and Allentown, Pa., and gave the same programme which "seems" to have excited the ire of some "abolition" disuntenists in lancaster. Both those places enjoyed the fun, and cried for more dedistrict" did not get free tickets enough for their large families—hence their opposition.

The Campbell Minstrels gave a concert at Wheadon Hall, Homer, N. Y., on April 29th, and announce an appearance at Wieting Hall, Syracuse, on May 4th and 5th.

Sam Sharpley's Minstrels are to open in Mercautile Library Hall, St Louis, Mo., May 4th, for two weeks. Sam has thoroughly be lifled the city, and the prospects are good for lively business.

Samford's Minstrels were in Allentown, Pa., on Fast bay, and played to a large house. On the 1st they were in Bethlehem, Pa. but we have not heard how they succeeded in that Moravian town. They will probably be in Newark on the lith and 12th, preparatory to starting on a trip through New York State.

Kumsey's Minstrels were in Pittsburgh last week, and did only moderately well. They did not show well in the funny business; so on the 30th ult. they engaged Charley O'Nel, who hab been playing at the Varieties, and he made an improvement in their entertainments at once. They gave a matine on Fast Day, to a poor house, but had a crowd in, in the evening.

Morris Brothers, Pell and Trowbridge's Minstrels announce the present as the last week but one of the season. They will probably start on their annual summer tour in a short time, sind we should be pleased if they could drop in at New York. On their way, and let "our fol

lyn, a fact that we have not been the only persons to discover, for their patrons may be numbered by thousands, and the City of Churches rejoices heartily in having one temple devoted to the muses a la Afrique. The bills of fare as prepared by Manager Hooley, and served up to the public by his very competent company, take "all the year round," and a harvest of geenbacks is being reaped.

Trimble's Varieties, Pittsburgh, is doing an immense business, and Dick O'Neil is fortunate in having a good company. We to notice that he now has M'lle. Zee, Mary Walton, Fanny Gilmore, M'lle. Mathilde, Annie Harrison, Lew Simmons, Ben Yates, Johnny Hart, Harry Talbot, Mike Ward, C. C. Buel, Nick Terry, and others. Last week, Manager O'Neil was obliged to refuse money every evening, notwithstanding a minstrel band was playing against him.

Warner's Free Concert Hall, in Toronto, is said to be doing a tip-top "biz." All free shows ought to do well.

Business at the Canterbury, Washington, last week, was better than ever, if such could be; the weather was also better. The past was the last week of the Misses Julia Mortimer and Ernestine De Faiber, the latter going to the Continental, Philadelphia, where she is engaged for six months, by Manager Aims; the former, we believe, goes to rusticate..... The event of the week just closed was the production of the ballet, by Mons. Szollosy, of "The Slave Dealer of Constantinople," wherein Mons. Szollosy, of "The Slave Dealer of Constantinople," wherein Mons. Szollosy, of "The Slave Bealer of Constantinople," wherein Mons. Szollosy, as the amorous old Pacha, displayed a great deal of pantominic ability, and "The Court of Beauty" were represented in full. The "Irish Emigrant," with the favorite comedian Geo. R. Edeson, and the dramatic corps of the Canterbury, was rendered very nicely, the song of "The Emigrant's Lament' being loudly meered. The negro performances at this house are good. Dick Parker seems to be laboring under a severe hoarseness, while our old friend H. W. Eagan is in better trim than ever..... They have a complimentary benefit underlined for the stage manager, Geo. R. Edeson, for Wednesday, 6th inst., afternoon and evening. There is every prospect of an overflow.

At the concert room in Yonge street, Toronto, C. W., the Newton Family—Miss Nellic Certio and her brother, Willie Certio, an infant drummer, only four years old—are the principal attractions.

ton Family—Miss Nellie Cerito and her brother, Willie Cerito, an infant drummer, only four years old—are the principal attractions.

M'lle. Zoe and Ben Yates have hit 'em hard in Pittsburgh. Zoe's beauty and fine form are the admiration of the habiture. Fanny Gilmore is also a favorite, but the Pittsburghers miss the clipping hig she used to dance.

The Varieties, Washington, still holds its own, and offers a very attractive programme. Last week was produced Harry Leslie's pantomime of 'The Rose of Sharon,' and the pantomime of 'Scampini.'

Lea's Melodeon, Baltimore, is one of the chief places of amusement for the million in that city. He is said to have a splendid ballet corps, in addition to some of the best performers in the profession, in other departments.

Messrs, Dorval & Co., opened the National Theatre, Cincinnati, on the 27th ult., as a music hall, and although there was a little hitch in the performance on the opening night, owing to the orchestra not being well up in their parts, the entertainments since have given satisfaction, and the attendance has been very large. This week, everything will be in good working trim, and the new establishment will at once come into great favor. In the company, this week, the following names are announced:—Miss Kathleen O'Neil, M'lle Lizetta, Mons. Monteverde, Charlie Gardner, the Wood sisters, Miss Mille Florence, Mr. Ed. Wray, M'lle Lizzie, M'lles E. and J. Clinton, Mr. Ed. Murray, Charley Monroe, Ned Wallace, Mat. Campbell, W, B. Manning, Johnny Cooper, Harry M. Davis, and the "Court of Beauty," numbering forty young and beautiful ladies. There ought to be a big business done at this house, for Cincinnati has had nothing of the kind, of a first class, until Messrs. Dorval & Co. opened the National. Mr. Wm. C. Smythe, who has had made experience in the business, is the businesses director and stage manager of the concern.

the business, is the businsess director and stage manager of the concern.

Miss Mary Walton, Annie Harrison, and Master Walter, make their first appearance in Pittsburgh, on Monday, May 4th, with Dick O'Neil, at Trimble's Varieties.

Among the fresh faces at Carr's Melodoon, Buffalo, last week, wore those of Don Santiago Gibbonoise, Prank Wyants, L. C. Brimmer, etc. M'lle Lizetta, Charley Kane, Miss Jonnie Johnson, and Master Diamond are to be the next attractions.

Washington Melville, comedian, vocalist and pantominist, would like to negotiate with managers who may need the services of a useful man. His agents are James Conner & Co., whose card may be seen in our advertising department.

Brignoli, the great female violinist, vocalist, and danseuse, opens at Fox's Casino, Philadelphia, this week. Her agents are James Conner & Co., of 614; Broadway.

Performers in alimost every line of business may receive engagements with Dorval & Co., managers of the National Theatre Music Hall, Cincinnati. See advertisement in this No. of the Chiffer.

CLIPPER.

Ben Wheeler made his first appearance at the Varieties, St.
Louis, on the 27th ult. He was at the Bowers a few years ago,
and at one time he and Nick Wilsey had Canterbury Hall, but did

and at one time he and Nick Wilsey had Canterbury Hall, but did not make it pay.

Mr. I. V. Chadduck—"Bob Chad"—opened at the Bowery, St. Louis, on the 27th ult. He is said to be a splendid violinist, banjoist, and snare drummer. "The three Champions," Mason, Ross, and Master Barney, are still "jigging at this place." The "Magic Penny" has given away to "Robert Makeairs."

Fox's Casino, Philadelphia, has been attracting crowded audiences since our last. J. C. Wallace and Miss Emma Miles are now attached to the company. M'lle Briguoll, female violinist, commences an engagement at the Casino, on the 4th.

The following is a list of the performers at the Canterbury, Philadelphia:—Miss Annie Rush, Miss Annie Statlier, Miss Melinda Nagle, Geo. Miles, Prof. Mentz, Johnny Bedden, J. Forbes, and Charley Kendall. Robert Gardner and G. M. Britton are the proprietors.

Fred Aims had an immense house on the eccasion of his benefit at the Continental, Philadelphia, last week. Three new stars are engaged for this week, viz.: Tony Pastor, M'lle Helene, and Miss Eva Brent. Ernestine de Faiber is engaged for next week.



TOM. WATSON,-CLOWN NOW DECEASED.

this and the coming week:—Bridgeport, Conn., 6th; Birmingham, 7th; New Haven, 8th; Waterbury, 9th; Hartford, 1ith and 12th; Rockville, 13th; Springfield, Mass, 14th; Holyoke, 15th; Greenfield, 16th; and North Adams, 18th. We understand that the concern will then proceed via Schemetady, Utica, Syracuse, etc., to Buffalo. Robert Stickney, the great somersault rider, has been added to the company; also his father, S. P. Stickney, There will be a lively competition between Bob Stickney and Madigan, who are both great on the somersault, the latter performing the extraordinary feat of throwing a double somersault. Bailey's concern is on exhibition this week at Philadelphia, at the corner of Broad street and Locust. Herr Driesbach is with this show.

MISCELLANEOUS.

The Alleghanians were at Dubaque, Iowa, a week or two since, and were blessed with a crowded house.

The Carter Zouave Troupe appeared at Odd Fellows' Hall, Zanesville, O., for four days last week, and from thence would make a change of base to Columbus. L. M. W. Steere, their late agent, steers them no longer. He is on the look out for a job to steer some other company over that idde that leads to fortune. L. Marshall gave his second concerf at Tremont Temple, Boston, on Fast Day, 30th ult., assisted by Camilla Urso, Miss Martha M. Dana, and the Tremont Temple choir.

George Francis Train seems to have taken the back track "on his way to Richmond to negotiate a peace." This Train started west last winter, on his way to the rebel capital, but the door must have been closed against him, for he is back in New York State again, going over the same "course of reasoning" with which he "electrified" us during the previous campaign. If he has made "terms of peace" with the rebs., he has certainly made terms of pecuniary interest to himself, with peaceful associations for whom he has lectured, and that's about the object sought for when this high pressure Train was set in motion.

Artemus Ward, the great humorist, is in Cleveland, "the home of his boyhood," resting a few days with his many friends in that city, preparatory to an advance upon the New England States. Eastward A. Ward will wend his way, and the people "therest" will award him all honor, praise, and greenbacks for the amusement he will certainly give them, when he enters "therein;" and therein will be his profit.

John B. Gough was announced to speak on "orators," at Bird's Hall, Norwich, Conn., on Friday evening, April 24th, but on account of the storm the lecture was postponed until May 15th. Too much water put out John's fire.

Wm. B. Brown, vocalist, humorist, author, and composer; and, as the bills inform us, the "great comic genius," was at Medifield, Mass., on the 2d inst. He is said to do things up Brown, for 15 cents per ticket.

J. Prescott Eldri

num's Museum, he having withdrawn his services. Other managers wishing to know his address, will find it in our advertising columns.

Miss Erminia Marsh, contraito vocalist, is to appear in Pittsburgh in a few days, on her return to the east from a concert tour through the principal western cities.

Annetta Galetti goes to the Canterbury, Washington, on the 11th, for four weeks.

The Holman Troupe are in Bangor, Me., this week, commencing on the 4th; next week they visit Fortland, and after that, take possession of Jane English's New Tremont, Boston.

Masters Keefe and Mott, acrobats, of North Carolina, will shortly visit New York city. They lately performed at Hilton Head, S. C.

Messrs, Sanford and Williams, violinists, of the S1st Regiment, N. Y. V., were preparing to give a concert at Newbern, N. C.

The "Bearded Lady" and those who accompanied her from San Francisco, arrived in Sydney, New South Wales, in Feb., and were to give exhibitions at an early day.

The Fakir of Ava occupied the New Opera House, Buffalo, last week, and announced the usual "distribution of houses, lots, furniture, pigs, horses, etc.;" "150 presents in all"—to be "distributed each night." Tickets for the show, and a "chance" at the "gifts," 25 cents.

The Peak Farally of Bell Rippers did well at Concert Hall, Phi.

tributed each night. Treats for the sact, the "gitts," 25 cents.

The Peak Faraily of Bell Ringers did well at Concert Halt, Philadelphi, last week. They open in Washington on the 4th.

Mrs. and Miss L. Brown will read from Shakespeare and other poets, on Tuesday evening, May 5th, in the Brooklyn Athenseum.

L. M. Gottschalk's two farewell concerts are arranged to be given in Tremont Temple, Boston, on the 5th and 7th inst.

The Young Men's Thespian Troupe, of Wilkesbarre, Pa., gave a performance at Chahoon Hall, in that place, on the 29th April, the pieces performed being Capt. Glover's drama, the "Cradle of Liberty," and the farce of "Paddy Miles' Boy." J. W. Patten was the director, and Corporal A. E. Clapsaddle stage manager. Among the performers were Messrs. Patten, Clapsaddle, E.W. Smith, A. C. Montayne, C. B. Metzger, E. W. Finch, A. F. Levi, S. L. Barnes; Misses Hattie Jenkins, Fanny Pleasonton, and Clara Morton.

FOREIGN DRAMATIC AND SHOW NEWS.

FOREIGN DRAMATIC AND SHOW NEWS.

Christy's Minstrels, the troupe that went from New York to England some five years ago, under John Raynor's management, continue to meet with great success in their provincial tour, the press speaking of their performances in the highest terms. They were in Birmingham during the latter part of the Lenten season, and the Daily Post, of that place, thus refers to the troupe and their performances:—'The usual amomalies of this season of penance and mortification are apparent in the substitution of the broad farcical extravagancies of nigger minstrelsy for the staid pleasantries of comedy and the thrilling lessons of melo-drama. At the Theatre Royal, as well as elsewhere, Thespis and Melpomene have been compelled to resign in favor of Sambo, and one of the oldest and most widely famed of those fraternities whose mission is to rattle the clattering bones and strum the tinkling bailo, entered into possession of the premises and commenced operations here last night. To review the merits of a company whose performances have been so often eulogistically described in these columns would be superfluous. Like all successful catterers for the public, Christy's Minstrels, though classed under the general head of nigger melodists, possess distinctive features of their own, and by the high pitch of executive excellence to which they have attained, mamage to impart even to the most sommon-place and thread-bare humors an air of freshness and novelty which seems to make the idea their own. Their part singing in its, kind is unequalled. By careful selection and tasteful though simple harmonisation of their themes, and the happy faccident of a company combining every useful variety of voice for giving effect to such selections, the Christy's Minstrels have laid a foundation for their popularity far more meritorious and enduring than they could have derived from any of those coarse buflooneries and physical extravagancies which too often constitute the entire stock-in-trade of a nigger troupe. We are Now Deceased.

R. Sands' Circus did a good business at Bridgeport, Ct., on April 20th, their third day out. San Long's wit and humor, as clown, kept up merry laughter; and James Melville and family, also, Henry tooks' dogs and monkeys, lad with the matter of the sales and the control of the sales and the sales and the sales and the sales are the sales and the sales and the sales and the sales are the sales and the sales and the sales are the sales are the sales and the sales are the sale

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The Christy Minstrels, the Joe Brown, Melvyn and Norton party, who left Cape Town, Cape of Good Hope, expecting to go to India, gave up that idea, and were at Melbourne, Australia, at last accounts, as may be seen by the folloging letter, which we received on the 3d inst:

FRIEND FRANK: In my last, from Cape Town, I told you were going on to India, but the time not being favorable, we attered our route, and came on per steamship Cponanbara to Melbourne. We had a long and unfortunate passage, losing our rudder, and encountering gales, burricanes, and cyclones in numerable; however, we landed here all well, and opened in the Theatre Boyal, immediately on the conclusion of Lyster's open scason. Our success here has been something wonderful; our part singing, instrumentation, funny business, burlesque, or and in fact everything we do, are highly appreciated by the good people of Melbourne. We go to Sydney on the conclusion of our season here: I will write you more by the next mail. We still Melovn, C. Steele, C. Stewart, and Wash Norton. You will see by some of the papers we send how successful we are, and how the Melbourne Punch has caricatured us. I see the Christy boys at home are quibbling about the claim to originality; certainly we use the name, and consider ourselves as much entitled to it as them, but be your name ever so great, if you cannot please the public, the only time the name draws will be the first night; after that, if the individual and collective talent of the company cannot draw, it would be strongly advisable for them to take a back seat right away. I must say that we, the Christya in Australia, composed of only seven members give a shock that I believe would be a credit to the old original "Simon Pures," even in their palmy days. However, the public can decide that for themselves, and all we can say is, "may the best man win." We are striving to get along well, and we only hope that every man may be as fortunate in their endeavors as your friends here, "the original Christy Minstrels," have b

From Melbourne, Australia, we have the following items concerning some ef our American and other friends now in that part of the world, in a letter dated Feb. 23, '62.—Mr. Lyster has taken Madame Lucy Escott, Mr. H. Squires, Miss G. Hodson, and Mr. Wharton to Tasmania, on a concert tour... In addition to other attractions at the Haymarket Theatre, the Lancashire Bell Ringers are performing......Mr. Joe Jefferson has just concluded a highly successful engagement here.... At the Princess's Theatre, the stars are Marie Duret, Miss Julia Mathews, Miss Rose Edwin, Miss Rose Dunn, Mr. G. Faweet, etc........Joey Gougenheim is playing at Ballaarat.... Henry Bartini is here, doing well......Mr. and Mrs. Charles Dillon are at the Princess. Mr. Dillon's Belphegor takes well here.

At Mr. Walter Lacy's benefit on April 17, at Drury Lane, after "London Assurance" had been performed, Mr. and Mrs. Howard Faul appeared in a pleasing musical dramatic sketch called "Old Folks." From Melbourne, Australia, we have the following items con-

Fatt appeared in a pleasing influence trainance sector cancer "On Folks."

Carlotta Patti made her first appearance in Europe on April 16, at the Royal Italian Opera, London. The Era says of her, "she is a sister of the well known Adelina Patti, and has arrived in this country with a great reputation from the United States, which we may as well at once say, she well deserves. Her success last Thursday was complete. Her florid execution is wonderful and most perfect, her voice being a beautiful high soprano, ringing like a bell, and rising to F in allissimo." Our old friend, Carl Formes, also assisted.

derful and most perfect, her voice being a beautiful high soprano, ringing like a bell, and rising to F in allissimo." Our old friend, Carl Formes, also assisted.

M'lle Adelina Fatti has created a perfect furore wherever she has appeared in European capitals. One journal perpetrates the following poetical statement of fact:

"There was a young singer called Patti, Accomplish'd, arch, pretty, and natty, The folk in Vienna Would rather take senna,

Than hear any one sing after Patti."

Her first appearance in Vienna was made as Amina (in which she was supported by a splendid tenor, Sig. Ginglini), and the following peroration to an article which appeared in the Recensionea, is but a sample of every other statement we find in foreign journals:—"These ovations were of the most exciting description: clapping of hands; stamping of feet; knocking of umbrellas; thumping of sticks; waving of handkerchiefs; cheering of cheers; flinging of flowers; and throwing of bonquets, were the simple but effectual means the audience adopted to exhibit their satisfaction. When the curtain fell that night, M'lle Patti, in the capital of the Austrian Cæsar, and with a slight alteration of the words of the Roman ditto, might well have exclaimed, if acquainted with the language of ancient Italy: Vent, Cevin, Vicic.

Vieuxtemps, the renowned violinist, assisted recently at a performance in Paris, given for the benefit of a granddaughter of Rameau, known as the patriarch of French opera, who died about 100 years since.

performance in Paris, given for the benefit of a granddaughter of Rameau, known as the patriarch of French opera, who died about 100 years since.

Miss Jenny Elton fell and fractured her leg, in taking the leap as Harry Kavanah, in the quarry scene of the burlesque of "Peep o'Day," at the Adelphi, Liverpool, on April 8. The lady was expected to resume her duties in two or three weeks, however.

Mr. and Mrs. Charles Kean commenced their farewell engagement at the Theatre Royal, Birmingham, previous to their visit te Australis, on April 13.

Sam Cowell is touring the provinces.

G. V. Brooke is drawing good houses at Cork.

The Pyne and Harrison Opera Troupe, were meeting with moderate success in Dublin.

Miss Helen Western, sister of Lucille, was at Hull during the weeks ending April 11 a18. The Eraculogises her in the following terms:—"Good houses are good things. Like all good things, however, in the present bad state of affairs at Hull, they are not easily or often got. Those who do succeed in getting them, therefore, accomplish a difficulty. This has been done by Miss Helen Western, who has been 'starring' here during the past fortnight. She is an actress from the other side of the Atlantic, and peculiarly styled on the bills a 'sensation' one. 'Sensation' or not, she is certainly a fascinating arisite. She is, moreover, a very versatile actress, and has greatly pleased the numerous audiences which she has, doubtless, been the means of attracting. During Miss Western's engagement, her admirable and the farce of the Three Fast Men, has called forth the warmest plaudits." 'Yankee Smith' is performing at the Prince of Wales Theatre, Leeds. A Smith, and above all, a Yankee Smith, must be a contraction.

'Yankee Smith' is performing at the Prince of Wales Theatre,

the farce of the Three Fast Men, has called forth the warmest plaudits."

"Yankee Smith, and above all, a Yankee Smith, must be a novelty. Barnum wants him.

Mr. John Stoker, leader and conductor of the orchestra for Mr. S. Rosby, of the theatres in the Durham Circuit, died at Scarborough on april 5th, at the age of sixty years.

Mrs. Sarah Ann Williams, a clever actress of the York Circuit, died at Macclesfield, on April 13, after a brief illness, having performed on the previous Friday night, April 10.

Mrs. John Wood, a vocalist of repute, died during the week ending April 11, at Manchester.

"The Mohicans of Ireland," is the title of a new drama, recently produced at the Theatre Beaumarchais, Paris.

M. Faimali, the owner of a menagerie in the ancient town of Calais, France, was recedily attacked by one of his tigers, which he had rendered furious by striking with his whip during a public performance. With the aid, however, of his assistants, M. Faimali succeeded in releasing himself from the grasp of the infuriated animal, but, instead of beating a hasty retreat, as every one urged him to do, he refused to leave the cage until he had inflicted a severe punishment on his four-legged aggressor, which, strange to narrate, treated the castigation with as much philosophic indifference as if it had been only a donkey.

Tom King—matched with Heenam—and the Wolf, were exhibiting "the manly art" with Ginnett's circus, at Nottingham.

Lady Don was the principal attraction at the Theatre Royal, Portsmouth, during Easter.

Thiodon's Theatre of Art was at the Music Hall, Sheffield.

"The Original Christy Minstrels." Montague's party, gave a performance at Warrington on April 15.

Mr. and Mrs. Howard Paul were to leave England on April 29, for a three months' vacation tour in France, Switzerland and Italy.

Maryley of the Theatre Royal, Glasgow, was sold at auction of April 15 of the 750 Mrs. The Nordina Paris of the April 15 of the 750 Mrs. The Nordina Paris of the April 15 of the 750 Mrs. The Nordina Paris of the Apri

for a three months' vacation tour in France, Switzerlandanu-Italy.

The site of the Theatre Royal, Glasgow, was sold at auction on April 15, for £4,750, Mess-rs. Houghton, the manager, and Glo-ver, the artist, were the purchasers. The new theatre is to be enlarged, and built with "all the modern improvements."

The Old Theatre Royal, Sunderland, once the home of the Kembles, is being altered, enlarged, etc.

COCK FIGHT IN PHILADELPHIA.—A main of cocks was fought there recently, in which fifteen were shown, and nine matches made. Wray won seven out of the nine, several of Devlin and Forsyth's birds showing the white feather.

ANOTHER FRIGHTFUL SPELL.—A box was sent from Providence, recently, with the following address:—"John McPhersen, squire, kumpinary C, sekund regiment rode ilan privatears, Washington, d. ce. Kamp kloss tu the Wrappanok, an ak wf kreak."

# AMUSEMENTS.

And the great Drama of the FEMALE HIGHWAYMAN, Wednesday, MR. E. EDDY'S Ninth Night.

Of witnessing a few of her most
CELEBRATED AND SUCCESSFUL IMPERSONATIONS,

CELEBRATED AND SUCCESSFUL IMPERSONATIONS,
Before she finally departs for Europe.
During the Engagement Miss Bateman will appear in those plays on which the Press and the Public have set the seal of unqualified approval, and which include
MISS BATEMAN'S
MOST CHARACTERISTIC CREATIONS.
The truthful reality and classic beauty of this gifted young lady's impersonations have given them, not alone an abiding popularity in the opinion of an intelligent public, but have also justly entitled them to rank among the
ARTISTIC TRUMPIS OF THE PRESENT CENTURY.
On MONDAY, and every evening during the week, the initial representation of this FINAL SERIES will be the thrillingly effective play of
LEAH, THE FORSAKEN,

ILEAH, THE FORSAKEN,
In which Miss Bateman will sustain her Impressive, Natural, and Pathetic role of the
JEWISH MAIDEN.
She will be supported by a most powerful Company.
Box book open three days in advance.
Doors open at 7½: Performance to commence at 8 o'clock.

Doors open at 7%; Performance to commence at 7%; NATIONAL THEATRE,
CINCINNATI, OHIO.

DORVAL & CO. ......Lessees.
WM. C. SMYTHE..... Business and Stage Manager.
The above establishment is now open as a
FIRST CLASS MUSIC HALL.
THE NATIONAL IS THE LARGEST AND MOST COMPLETE
ESTABLISHMENT OF THE KIND IN THE WORLD.
None but the Stars of the profession are engaged!
THE ONLY MUSIC HALL IN CINCINNATI.
LOOK AT THE ARRAY OF TALENT.
MISS KATHLEEN O'NEIL,
SIGNOR CHRISKI,
M'DLLE LIZETTA,
MONS MONTEVERDE,
CHARLIE GARDNER,
THE WOOD SISTERS,
MISS MILLIE FLORENGE,
MISS MILLIE FLORENGE,

MDLLE EMMA,
MR. ED. WRAY.
M'DLLE LIZZIE,
M'DLLES E. & J. CLINTON,
MR. ED. MURRAY,
NED WALLACE,
MAT CAMPBELL,
MAT CAMPBELL,
HARRY M. DAVIS,

VATIONAL

MR. ED. MURRAY,

MAT CAMPBELL,
JOHNNY COOPER,
THE GREAT NATIONAL
COURT OF BEAUTY,
Consisting of 40 Beautiful and Fascinating Young Ladies,
and Firty Others.
Ladies and Gentlemen of acknowledged ability desiring engagements, can address as above.

LAURA KEENE'S THEATRE.

LAURA KEENE'S THEATRE.

MISS JANE WESTERN ENGLISH, the proprietress of the Tremont Theatre, Boston, having leased Laura Keene's Theatre for the summer months, will open it on the 11th day of May, with the best Company of 17ALIAN and FRENCH ARTISTS that has ever appeared in this country, consisting of DANSCUSES, TIGHT ROPE ARTISTS, ACROBATS, GYMNASTS and PANTOMIMISTS, with Operas, Burlesques, Pantomimes, &c. First class Lady Vocalists, Danscuses, Musicians, and Ladies for the Corps de Ballet, who are capable of dancing solos, wishing engagements, may address JANE WESTERN ENGLISH, as above, enclosing a red stamp, or to her business agents, JAMES CONNER & Co., 614½ Broadway, New York, till further notice.

W. B. HARKISON, IMPROMPTU POET, LECTURER, HUMOROUS VOCALIST, and DELINEATOR, (recently exhibitor of Gen.
Tom Thumb, Lavinia Warren, Minnie Warren, and Commodore
Nutt.) respectfully informs his numerous friends that he has
withdrawn his services from P. T. Barnum. All letters to be
addressed 5 Cornelia street, corner of Fourth street and Sixth
Avenue, New York.

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Avenue, New York.

THE HIBERNICON.

A CARD.

Prof. MAC EVOY, in returning thanks for the very liberal patronage bestowed on the HIBERNICON during the past seven weeks in Hope Chapel, desires to say that he has leased the spacious Ball Room in the Chinese Assembly Rooms, No. 539 Broadway, and will open the spl ndid Panorama

THE HIBERNICON: OR, A TOUR IN IRELAND, for a short season, commencing Thursday evening, April 7, 4
WANTE D.—Any person having a Panorama or Diorama of Charleston, and other War Paintings, may hear of a purchaser, if the concern is sold cheap, by addressing

JAMES COOK, Co. E, Sist Reg., N. Y. S. V.,

4-1t

Nagle's Division, Washington, D. C.

WASHINGTON MELVILLE, Comedian, Comic Singer, rish Comedian, and Pantonimist, late of the Melville Operation of the Melvill Irish Comedian, and Pantomimist, late of the Melville ⊕pera Troupe, is prepared to negotiate for engagements with responsi-ble Managers. All business letters must be addressed to JAMES CONNER & Co., 614½ Broadway, N. Y., till further notice. 4-1t

JACKSON HAINES, the world-renowned CHAMPION
SKATER, having just completed a brilliant engagement of three months at Fox's Bowery Theatre, N. Y., is now prepared to negotiate with Managers of First Class Treatres. All business letters must be addressed to my sole Agents, JAMES CONNER & Co., Theatrical Agents, 614½ Broadway, N. Y., till further notice.

JACKSON HAINES,
4-1t

Champion of the World.

Boston Chicket Totus Opening.—In spite of the wet co.

DORVAL & Co.'s NATIONAL THEATRE. CINCINNATI.—This beautiful Theatre, now the largest and most commodious MUSIC HALL IN THE WEST, opened Monday evening, April 27th, with a fine-Company of Artists, KATHLEEN O'NEIL, and M'LLE LIZZETTI, being among the principal. All first class Artists, such as Lady Vocalists, Danseuses, Acrobats, Ethiopian performers, Comic Singers, Gymnasts, &c., wishing engagements, will address, enclosing a red stamp, to secure a reply, DORVAL & CO., proprietors, WM.C. SMYTHE, Stage Manager, or their business Agents, JAMES CONNER & CO., Theatrical Agents, 614½ Broadway, N. Y., till further notice, 4-1t

FOX'S CASINO, PHILADELPHIA.—BRIGNOW.

### THE RING.

THE FIGHT FOR THE CHAMPIONSHIP-MCCOOLE AND COBURN.

THE WHOLE STAKES (\$1,000 A SIDE,) PUT UP.

The afternoon of Monday, the Tth ult., was the time, and Harry Hill's the place appointed for the staking of the final deposit of \$250 a side, in this great match. There was a numerous gathering of the sporting men of the city in attendance to witness the proceedings. Neither of the city in attendance to witness the proceedings. Neither of the principals put in an appearance, but their representatives at the previous deposits officiated in their behalf. The sum of \$250 a side was promptly forthcoming, and this amount, with the previous deposits, completes the \$2,000 which becomes the prize of the victor.

The next point to be decided was the mutual arrangement of the place of fighting, and in accordance with a previously understood agreement, two parties on each side were appointed to confer on the subject. An adjournment then took place to the "White House," in Grand street, of which the genial Tom McCoy is the popular host. Here were speedily assembled all the prominent sports of the city, eager to learn something regarding the proposed place of fighting. After a lengthened consultation in a private room, we were called in and informed that the representatives of both men had agreed that Captain Michael Norton and one of McCoole's trainers should start the following day for Philadelphia, for the purpose of selecting in the State of Pennsylvania, a suitable spot for the battle ground.

The following morning, the parties appointed started for their tour through the above-named State, and the adjoining one, and smally succeeded in finding a spot well adapted in every respect for the object in view.

Con Orem and Geoghegan.—These men met at the house of the latter, owner of 22d street and Thied two called in the latter.

for the object in view.

CON OREM AND GEOGHEGAN.—These men met at the house of the latter, corner of 22d street and Third Avenue, to make good the second deposit of one hundred dollars a side. There was a very large attendance of the sports present. A proposition was made by Orem that the fight should come off in the same ring with Coburn and McCoole, but this, for prudential reasons, was declined by Geoghegan. He has likely been reducing himself materially to prepare for his engagement, and is therefore unable to get into anything like proper condition at so early a day as that proposed. He will, however, be in the requisite trim by the time originally fixed, viz., Tuesday, the 19th lnst.

JOHNEY ARRON AND ELLIOTT—A CORRECTION.—In the last

as that proposed. He will, however, be in the requisite trim by the time originally fixed, viz., Tuesday, the 19th inst.

Johnsy Arron and Elliott—A Correction.—In the last issue of the CLIPPER, in our article on Jimmy Elliott's approaching fight with Dunn, we made a statement, which, finding it erroneous, we cheerfully correct, it was in connection with Johnny Aaron's system of training Elliott, which, on statements which we thought reliable, we pronounced injudicious. We have since been assured by Johnny Aaron himself that the whole period he was with Elliott at McComb's Dam was but twelve hours, and that the only medicine administered to Elliott was a single dose of castor oil. It is evident, therefore, that Aaron must be held thoroughly exonerated from the charge of "injudicious training" which we inadvertently made against him.

JIM DUNN'S EXHIBITION ERNEFIT.—In accordance with the time-honored custom, this popular young aspirant for puglistic fame, who is matched against Jim Elliott for \$300 a-side, took a benefit at Temperance Hall, corner of Fulton and Pineapple streets, Brooklyn, on Thursday evening, the 30th ult. The attendance was immense, the hall being completely filled by the-Brooklyn friends of the beneficiary. The sparring was of a "rough and ready" character, all going into it, to give and receive, with hearty good will. The wind up between Phil Clare and "my nevy," Jim himself, was excellent, and the young un proved that he could hit as hard and as heavy as his mentor; it was a fine display of science on both sides. Every one was delighted at the condition and appearance of the young Brooklyn boxed, the servers of the servers of the process of the process

boxer.]
PRIZE FIGHT BETWEEN SOLDIERS.—On the night of April 30, and while the army of the Potomac was en route for Dixie, a prize fight came off on the other side of the Rappahannock, between a soldier boy of the 14th, and one of the 22d New York Regiments, for \$10 a side. The result, owing no doubt to the "suppression of news," has not reached us.

BIG.—Nearly \$200 must have been cleared by Dunn, at his benefit in Brooklyn, on the 30th ult. Not many sparring exhibitions net that much.

#### CRICKET.

CRICKET IN CAMP.—That athletic games are not totally neglected by our brave soldier boys in camp, is a matter of congratiation, when we consider what a beneficial effect they have on the spirits and health, and how they tend to alleviate the monotony of camp life. They also lead to a wholesome rivalry between companies or regiments, and augment the esprit du corps of the same, to an extent that to those who have not witnessed it, would appear marvelous. In European armies, games are much fostered, especially in the British service; and with what good effect, all the prominent officers have given their testimony. We have been prompted to these remarks, by the score, etc., just sent us, of a cricket match, played between elevens chosen from Generals Russell and Neal's Brigades, on April 77th, in camp near White Oak Church, Va., and hope they may lead to more contests of the same sort, and to the fostering of the same by officers in command. Russell's Brigade was represented by Young, Ten Brook, Fosmire, Owens, Garrigan, Howe, and Stone, of the 32A N. Y. V., all young American players, from the Amsterdam club; and Southwell, Shingle, Eastburn, and Stiers, of the 95th Pennsylvania Volunteers, from Philadelphia, Neal's Brigade was represented by New York and New Jersey players, from Hoboken and Gloversville. The play is said to have been very good under the circumstances, and the Russell Brigade, under the generalship of young Nick Young, distinguished themselves. Here is the score:—

NEAL'S BRIGADE.

First Innines.

thing. The clind devote weenessay and Saturday of each wee to practice. The score:—

CROCKETT'S SIDE.

Thomas b. Martin. 0
M. Sullivan run out. 0
Kilner run out. 2
Roddick b. Joslin. 18
Crockett b. Martin. 1
Blanchard b. Martin. 1
Blanchard b. Martin. 1
Blanchard b. Martin. 1
Blaron b. Martin. 1
Blaron b. Martin. 1
Coller c. Mercer, b. Joslin. 0
Lovett b. Martin. 0
Higgins run out. 4
Podmore c. Mercer, b. Draper 1
Lincol b. Draper 4
Wolfenden not out. 0
Byes 12, wides 9. 21
Byes 12, wides 9. 21

Total

New York Cricket Club Openino.—This club had beautiful westher for their opening, which took place on their grounds at Hoboken, as previously announced in the Clipper, on April 27. The grounds were in capital condition; two full elevens were early in attendance, and two innings were played, and part of a third. Among prominent players present, were Messrs, Balliere, Sharp, Higham, Crossley, Harry Wright, Hammond, and Hudson, who got quite sufficient practice for the first day of the season. The play was of a quality that indicates tough times for whatever club may meet them, and their enthusiasm for the game appears in nowise abated. Thus commences the cricket season of 1863. May its close be filled with pleasing reminiscences of the campaign.

### SPORTS ABROAD.

John C. Heenan and Ton King, for One Thousand Pounds a Side.—For such truly important matches of skill, science, and physical endurance, we may well expect an important gathering of the clans" on every deposit hight to the end of this exciting chapter. The meeting on Thursday week, at Harry Brunton's, the celebrated City Music Hall, Beech street, Barbican, reminded one most forcibly of the eld and good style of making an instalment, when royalty and the palmy days of the ring were synonymous terms. The house began to be crowded from a very early period of the evening, a general impression appearing to prevail in the public mind that both the distinguished athlete whose names head this paragraph, would appear in propria persona on such an interesting occasion. In this, however, all parties were doomed to disappointment. The crowd outside had to go away unsatisfied by a glance at the two-thousand guines gladiators; the bar-frequenters (old faces and new ones, always to be found at this highly popular sporting resort) were dibarred of a glimpse likewise; and, to the select assemblage in the music hall above, the was continuated that neither man would, in legal parlance, put in an appearance, as they were on circus business in the provinces—quite a pugilistic predilection now-a-days—the American hero with Howe, and the representative of Limehouse and the British Lion, with his old friend and confrere, the well-remembered Ginnett.—Ill. Sporting Oxee, April 15.

Belpast on the Big Fight.—The approaching contest between Heenan and King for \$1,000 and \$1.000 and \$1.

tive of Limehouse and the British Lion, with his old friend and confrere, the well-remembered Ginnett.—Rt. Sporting News, April 15.

Brifast on the Big Fight.—The approaching contest between Heenan and King, for £1,000 a side, is likely to exceed in interest even the great gladiatorial exhibition between the former and Tom Sayers, two years ago. The stature, weight, and physical power of the men being nearly equal, the result of the contest will probably depend upon the science displayed by the respective boxers. Heenan's friends and backars assert that his encounter with Sayers gave him experience and knowledge that will be invaluable to him, while the supporters of King speak of his wonderful endurance and the terrible blow which he can give if file opponent is carcless and unskiffel enough to give him a chance. Neither man has yet gone into training. Heenan is obliged to complete an engagement which he made, in coming to England, with a circus company, now on a tour in the previnces, but he "keeps his hand in" by sparring encounters with young "Ryall, of Liverpool," a juvenile candidate for the prize ring, who rather seems to like being knocked about by the Irish a American, for such Heenan is, his father and mother having a been natives of the Green Isle. Heenan will, however, make a great mistake if he undervalues the necessity of timely and careful training. He would probably have been declared the unequivocal victor at the Farnborough fight, had it not been for the state of his hands, which were far too soft for the hard, muscular little frame of Tom Sayers, upon which his blows, after the first and the state of his hands, which were far too soft for the hard, muscular little frame of Tom Sayers, upon which his blows, after the first and the state of his hands, which were far too ton declares felt in the state of his hands, which were far too to for the hard, muscular little frame of Tom Sayers has given his old opponent of the probably have been declared the unequivocal victor at the Farnborough fight,

FIGHT IN THE NORFOLK CIRCUIT, RETWEEN DICK STARLING AND BILL BLANCHFLOWER, FOR £10.—The above men met on Wednesday, in the Norfolk circuit, to contend for £5 a side. The fixture was at Deringham, near the Prince of Wales' estate at Sandringham, and about mid-day the men commenced operations. Starling was the favorite, and took a decided lead all through. He obtained the first knock-down in the first round, Blanchflower won the first blood in the fifth round, but Starling afterwards had the fighting all his own way, and won the battle by knocking Blanchflower down, after fighting twenty-two rounds, which lasted 24 min.

rounds, which lasted 24 min.

MERRY MILL IN YORKSHINE—CURLEY AND LUCAS, £5 A SIDE.—
The above lads fought on Saturday, for £10, at catch-weight, and, although the amount was small, a rattling mill was the result. Curley was backed from Tom Kelly's, the Tolegraph Inn, and Lucas from Mr. William Cragg's, the Lion and Lamb. Lucas was much the heavier man. Curley took the lead from the commencement, and won in forty-five minutes, during which time eight rounds were fought. Lucas was very much punished, but proved himself thoroughly game.

Dut proved himself thoroughly game.

THE Two CHAMPIONS.—Tom King was at Birmingham on Monday night, April 20, on the occasion of Joe Goss's benefit at Morris Roberts's, the Leopard Inn, Dale End. Heenan is sharring with Howes's American Circus, and was to be at Upper Holloway, London, on April 23, and would show during the evening at Shoreditch.

# GRAND BILLIARD MATCH FOR £200

have been very good under the circumstances, and the Russell Brigade, under the generalship of young Nick Young, distinguished themselves. Here is the score:—

First Innings.

McIntosh b Fosmire. 22 b Shingle. 3
Gibbs b Fosmire. 5 b Shingle. 0
Thomas b Fosmire. 0 c Young b Fosmire. 4
Williamson b Fosmire. 0 c Stone b Shingle. 3
Upton b Shingle. 1
J. Ward c and b Fosmire. 1 b Shingle. 1
J. Ward c and b Fosmire. 1 b Shingle. 1
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J. Ward c by J. Ward c and b Fosmire. 1 b Shingle. 1
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THE AMERICAN HORSE UNFIRE.—By late advices from England, we observe that the American horse Unipire, owned by Mr. Ten Broeck, took part in the Epsom Spring Meeting, on April 16 and 17, on the first day securing second place for "The City and Suburban Handicap" of 15 sovs.; Mr. J. Gilby's Adventurer being the successful animal. Mr. Ten Broeck's Summerside also took part in this race, but does not come in for "honorable mention."

nention."
On the following day Mr. Ten Broeck's Bedonin and Umpire
an in "The Great Metropolitan Handicap" of 25 soys., in
which the former succeeded in securing third place. Here are
have studyed.

Manager, Dultval. & CO., proprietors, WM. C. SMYTHE, Stage Manager, Dultval. & Co., proprietors, WM. C. SMYTHE, Stage Manager, Dultval. & Co., proprietors, WM. C. SMYTHE, Stage Manager, Dults Converted to the Co., proprietors, and the Co., proprietors, WM. C. SMYTHE, Stage Manager, Dults Co., proprietors, WM. C. SMYTHE, Dults Co., proprietors, WM. C. SMYTHE, Stage Manager, Dults Co., proprietors, WM. C. SMYTHE, Dults Co., proprietors, WM. C. SMYTH, SMYTH, Dults Co., proprietors, WM. C. SMYTH, Dults Co., proprietors,

WRESTLING.—A large attendance witnessed the wrestling match between Schora and Acton, at Andenshaw, on April 18, best of three back falls, Lancashire fashion, catch as catch can, for £25 a side, which, after a stuggle of 2 hours 45 min., ended in a draw, Acton having gained one fall.

CHAMBERS AND GREEK.—The first deposit of £50 a side has been staked for their aquatic contest on June 16, and the second deposit of a like amount was to be made on May 7. Chambers met with a perfect ovation on his arrival at Newcastle, homeward bound.

#### DUTIES OF UMPIRES AND REFEREES.

DUTIES OF UMPIRES AND REFERES.

In the selection of umpires, care should be taken that they are persons perfectly acquainted with the Rules of the Ring, and competent judges of the scene which is presented to them. As they will no doubt be chosen from the friends of each man, the presumption is that they will feel and act as partisans; but, as honorable men, they should avoid all captions objections, and, while they strictly watch the progress of the fight, abstain from intemperate capressions of their own feeling—a decorum but too frequently forgotten. They should be strict in calling "time," and in all respects attend to the observance of the rules, uninduced by anything but their own sense of duty. Should they disagree, they should at once appeal to the referce, and without hesitation submit to his decision. By a strict adherence to this advice, much confusion and loss of time may be avoided. All appeals to the umpires except by the seconds are strictly prohibited, and are greatly to be reprehended.

The referce is to be selected by the umpires, or with the nutual consent of the backers of the men. He should be a person of strict neutrality in his feelings, and perfectly impartial, and, we need not say, should have no personal interest in the issue of the battle. He, like the umpires, ought to be perfectly acquainted with the Rules of the Ring, and enter upon his office with a firm determination to form his judgmentupon those Rules, liberally and fairly construed, and uninfluenced by the dictation of others. He should withhold all opinion till appealed to by the umpires; and, in giving his decision, it should be done without he station, and, once given, it should not be retracted. In judging of a foul blow, he should not confound accident with intention; and should be slow to pronounce that foul which his conviction leads him to believe was purely the effect of accident. Nevertheless, if it be an accident, which command of temper or proper caution could have prevented, the guilty party would have no right to

A Good Notion.—A farmer, attending a fair with a hundred pounds in his pocket, took the precaution of depositing it in the hands of the landlord of the public house at which he stopped. Having occasion for it shortly afterwards, he resorted to mine host for the bailment; but the landlord, too deep for the countryman, wordered what hundred was meant, and was quite sure no such sum had ever been lodged in his hands by the astonnished rustic. After ineffectual appeals to the recollection, and finally, to the honor of Bardolph, the farmer applied to Curran for advice.

nished rustic. After ineffectual appeals to the recollection, and finally, to the honor of Bardolph, the farmer applied to Curran for advice.

"Have patience, my friend," said the counsel. "Speak to the landlord civilly, and tell him you are convinced you must have left your money with some other person. Take a friend with you, and lodge with him another hundred in the presence of your friend, and then come to me."

"We must imagine, and not commit to paper, the vociferations of the honest dupe at such advice. However, moved by the rhetoric or authority of the worthy counsel, he followed it, and returned to his legal friend.

"And now, sir, I don't see as I'm to be better off for this, if I get my second hundred again; but how is that to be done?"

"Go and ask him for it when he is alone," said the counsel. "Ay, sir; but asking won't do, I'ze afraid, without my wilness, at any rate."

"Never mind—take my advice," said the counsel. "Do as I bid you, and return to me."

"Never inind—take my advice," said the counsel. "Do as I bid you, and return to me."

The farmer returned with his hundred, glad, at any rate, to find that safe in his possession.

"Now, sir, I suppose I must be content; but I don't see as I'm much better off."

"Well, then," said the counsel, "now take your friend with you, and ask the landlord for the hundred pounds your friend saw you leave with him."

The wily landlord was taken off his guard; while the firmer thanked his counsel with both hands in his pockets.

What A Man.—A disconsolate-looking temale came before a ury, when the following scene took place:— "Madam," said the foreman, "what complaint have you fo

"Madain," said the formals, make?"
"I come to enter complaint agin' my companion."
"Your husband, I suppose? Well, what is his name, good wise, has he done?"
"His name is Mr. —, and he struck me, and beat me, and threw me out of doors, and threatened to kill me if I come in the house agin!"
"What provocation did you give him, madam, for such treatment?"

"What provided the strain and the strain and strain and

you refuse to sleep with him?"
"'Cause he was drunk, and I didn't want to."
"Well, how is it when he's sober? Do you refuse to sleep with

the widow of a sailor, is ready with her boat, in which she puts out to see, and frequently goes farther than any other, in order to give help to those who may be shipwrecked. More than three hundred individuals have been snatched from death by her efforts; and accustomed for twenty years to make voyages with her husband, she possesses a skill and hardihood which render these efforts unusually successful. Whenever she is seen, the utmost respect is paid to her, and the sailors look upon ther as their guardian angel; the very children of the fishermen go upon their knees to her and kiss the skirt of her gown. The Prussian and other Governments have decreed medals to her, and the Principality of Pilau have made her an honorary citizen for life. She is about sixty years of age, with an athletic figure and great strength (a Grace Darling enlarged into gigantic proportions;) and she have masculine countenance, which, however, is softened by the benevolent expression which it constantly wears.

BILLIARDS.—Certain parties claiming to have obtained an injunction to prevent W. J. Sharp from manufacturing their boasted patent sushion, I hereby take the opportunity to state that I never used their pretended patent, Aeither would I be guilty of imposing on the public with such a Humbug, but having lately invented a superior Cushion, pronounced by the most competent judges to be the best and most correct Cushion, I hereby renounce all desire to use any such worn out patent, which all good manufacturers have discarded long ago. Mr. Sharp continues to manufacture his approved patent Cushion, at the old place, 148 Fulton street.

LiCH, RARE, AND RACY." said the "Five Cent Monthly," of "RATE VAHGH," the Mensation Novelette. Sent free by mail, on receipt of 10 cts. Ten for 75 cts. Eighteen hundred copies have been sold! "Our Circular" sent free to all ordering copies of the above. CHAS. HENRY DAY, the Authorpublisher, New Haven, Conn.

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The Company is composed of the following talented Artists:—
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WAST. BURNSIDE,
FRANK LESLIE, DAN EMMETT,
In a new variety of Songs, Dances, Burlesques, Plantation
Beenes, &c., &c. for Particulars see bills of the day.
Tickets 25 cents.

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OPERA HOUSE, BOSTON, MASS.
This popular establishment will
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MONDAY EVENING, AUG. 4th.
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BILLY MORRIS, R. M. CARROLL,
JOHNNY PELL, J. QUEEN,
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E. W. PRESCOTT. R. FREDERICKS,
J. L. GILBERT, J. J. HILLIARD,
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AUGUST SCHNEIDER, L. A. ZWISSLER,
D. W. BOARDMAN, JAPANESE TOMMY.
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Combining in one all the popular Amusements of the age, and
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A MONSTER COMEDY COMBINATION,
Without a precedent in the Chronicles of the American Stage
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T. G. RIGGS, MAST. TOMMY,
MISS LIZZIE SHULTZE,
MISS FRANCES LE ROY,
M'LLE MILLIE FLORA,

MISS AUGUSTA WALBY,
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LOUISE WALBY,
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MINSTRELS, BALLET, PANTOMIME,
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Frank Brower, Cool White,
C. Henry, C. G. Lockwood,
Master Wood, J. W. Glenn,
Isaacs Brothers, J. Garatagua, E. Haslam, J. Leis, M. Lewis, &C.
Doors open at 7; commence at 8 o'clock. Tickets 25 cents. 4-

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NEW CHESTNUT STREET THEATRE, PHILADELPHIA,
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she will play four weeks at
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Commencing May 18th, which will close her engagements for
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Miss Western has decided to make a tour of the West during

the present season.

Miss Western has decided to make a tour of the West during

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Mr. Billy Boyd, G. M. Miles, Frank Wood,
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Miss Louisa Evans, and Miss Julia Robinson,
Together with a full and efficient ballet troupe, of twelve young ladies.

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